

Zeitgenössisches Spanisches Theater Im Spanischunterricht Didaktische Relevanz Und Methodik

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the cultural politics of twentieth century spanish theater argues that twentieth century artists used the golden age eucharist plays called autos sacramentales to reassess the way politics and the arts interact in the spanish nation s past and present and to posit new ideas for future relations between the state and the national culture industry the book traces the phenomenon of the twentieth century auto to show how theater practitioners revisited this national genre to manifest different oftentimes opposing ideological and aesthetic agendas it follows the auto from the avant garde stagings and rewritings of the form in the early twentieth century to the francoist productions by the teatro nacional de la falange to postmodern parodies of the form in the era following franco s death to demonstrate how twentieth century spanish dramatists use the auto in their reassessment of the nation s political and artistic past and as a way of envisioning its future

an anthology of plays from the spanish golden age contains the full text of 15 plays an introduction to each play with information about the author the work performance issues and current criticism and glossaries with definitions of difficult words and concepts

this is the first book on staging and stage décor to focus specifically on early modern spanish theater from the 16th to the early 20th centuries the introduction provides an overview of spanish theater design from the 16th century with particular attention to the corral theater and lope de vega the scope of the book is vast some of the articles deal with early modern stagings while others deal with contemporary productions the collection contains articles by an international array of specialists on topics such as scenography and costuming lighting and performance space it also broaches little studied areas such as the use of alternative performance spaces most notably prisons the book provides in depth analyses of particular archetypes the melancholiac the queen the astrologer and how they were and are staged the focus on performance and performance space costuming set design lighting and audience seating make this a truly unique volume this book is designed for students of spanish literature and theater researchers interested in theater history and early modern spain as well as theater professionals

studienarbeit aus dem jahr 2010 im fachbereich romanistik hispanistik note 2 0 universität wien institut für romanistik veranstaltung medienwissenschaftliches seminar ba ma spanisch die medienlandschaft und ihre umbrüche im spanien der aufklärung sprache deutsch abstract die arbeit klärt in aller kürze die wesentlichen begriffe die voraussetzung zur beschäftigung mit dem thema theater im spanien der aufklärung sind anschließend wird in einem knappen abriß auf die situation von spanien im 18 jahrhundert vor allem schon in hinblick auf das kulturelle und gesellschaftliche leben eingegangen nachdem dann form und inhalt des aufklärerischen theaters erläutert wurden soll angeführt werden wie belehrung

und vergnügen zusammenhängen selbstverständlich werden aufbau der theater der spanischen aufklärung und die wichtigsten bühnen dieser zeit vorgestellt im anschluss daran wird kurz auf die wesentlichen gattungen des spanischen theaters eingegangen und das werk moratíns beschrieben bevor mit einer kurzen conclusio diese arbeit beschlossen wird

die fachdidaktisch ausgerichtete wissenschaftliche untersuchung zum spanischen gegenwartstheater formuliert zunächst die prämissen unter denen literarische texte im fremdsprachenunterricht allgemein verwendung finden bzw finden sollten eine empirische untersuchung zur tatsächlichen verwendung von dramen im bisherigen spanischunterricht lässt zunächst deren deutliche unterrepräsentierung erkennen und fördert zugleich mögliche erklärungen dafür zu tage diese sind einerseits in der schlichten unkenntnis moderner texte und befürchtungen vor textueller komplexität seitens der unterrichtenden und fachstudierenden andererseits in tatsächlich aber auch vermeintlich einengenden institutionellen vorgaben zu suchen dem stehen eine reihe von vorteilen gegenüber die mit der einbeziehung moderner dramen in den aktuellen spanischunterricht einhergehen hier können die sprachlichen interkulturellen und methodischen kompetenzen besonders intensiv geschult und entwickelt werden allen voran sind hier mündliche kommunikationsstrategien zu nennen die nicht zuletzt durch die vorwiegende abbildung spanischer alltagssprache in den dramen gefördert werden aber auch die möglichkeiten empathiefähigkeit und fremdverstehen einzuüben und mit dramenspezifischen herangehensweisen ein methodenrepertoire der lernenden zu erweitern ein Überblick über historische soziale und literarische bedingungsfelder in denen das moderne drama spaniens steht und eine kritische betrachtung erkennbarer tendenzen in der aktuellen theaterlandschaft spaniens führt zur genaueren darstellung ausgewählter beispiele vier moderne dramen der autoren ignacio del moral la mirada del hombre oscuro paloma pedrero solos esta noche concha romero tengo razón o no und jose sanchis sinisterra la puerta die zugleich für dramatische prototypen stehen was länge gestaltung und themen betrifft werden sowohl literaturwissenschaftlich als auch unter didaktisch relevanten gesichtspunkten analysiert und auf

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