

The Journal Of Gemmology Vol 23 No 2 April 199

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Harrison Brown
Marcia R. Pointon
American Institute of Mining, Metallurgical, and Petroleum Engineers
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the grove encyclopedia of islamic art and architecture deals with all aspects of islamic art and architecture ranging from the middle east to central asia to southeast asia and africa the volumes cover all subject areas in islamic art including artists rulers writers architecture ceramics sculpture metalwork painting calligraphy textiles and more the grove encyclopedia of islamic art and architecture provides unparalleled scope and depth on this rapidly growing area of interest it offers fully updated articles and bibliography as well as more than 500 plans maps diagrams illustrations and colour plates similar in scope and design to the grove encyclopedia of decorative arts this three volume reference work contains articles of various lengths in alphabetical order the shorter more factual articles none shorter than 50 words are combined with larger multi section articles tracing the development of the art forms in various geographical locations

this book provides a comprehensive review of gem corundum origins worldwide highlighting the enduring value of rubies and sapphires despite synthetic alternatives by delving into natural corundum origins and associated minerals this knowledge boosts corundum prices and intensifies market trade the book explores formation conditions and key evidence such as trace elements mineral inclusions and stable isotopes these findings elucidate corundum s origin linking to the rock types and geological occurrences drawing from high impact journals books and the author s research

it offers valuable insights into synthetic processes and treatments catering to mineralogists geologists gemmologists students and gem traders the book serves as a valuable reference for identifying gemstone origins its rarity in the market makes it particularly valuable for enthusiasts and professionals as researches in this field continue to grow this book bridges the gap by making complex terminology accessible to a wide audience

deals with all aspects of islamic art and architecture ranging from the middle east to africa to central south and east asia and includes entries on artists rulers writers ceramics sculpture metalwork painting calligraphy textiles and more provided by publisher

this part deals mainly with the disilicates and ring silicates including the epidote melilite cordierite and tourmaline groups in addition to the minerals dealt with in the first edition some of the rarer but typical minerals in the calc silicate rocks and the accessory minerals of nepheline syenites and related rocks have been included the orthosilicates in particular the olivine garnet and humite groups are covered in volume 1a

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pointon examines how small scale and valuable artefacts have figured in systems of belief and in political and social practice in europe since the renaissance

diamond is an extreme material among possible atomic aggregations in nature and as such has many extreme properties this unique position makes it a fascinating subject both for science and for applications this has been particularly true in recent years since the surprising discovery at union carbide 1953 of the possibility of chemical vapour deposition of diamond films at low pressures where diamond is metastable with respect to graphite this discovery cleared the way to the development of economical deposition techniques that have been obtaining progressively better

quality diamond both pure and doped in a controlled way and for a variety of applications the remarkable properties and applications range from mechanical the extreme hardness tensile and compressive strength wear performance to thermal the highest conductivity optical wide range of transparency chemical inertness to most chemicals biological biocompatibility and electronic high electronic carrier mobility large band gap and dielectric breakdown strength negative electron affinity with the simultaneous presence of so many extraordinary qualities often resulting in added value for a given application we are presently at a turning point in the development of diamond physics and applications while some achievements can be considered well established on the other hand new opportunities and challenges are facing the scientific community particularly with regard to novel exciting deposition processes and techniques or new properties and applications in electronics this enrico fermi course on the physics of diamond is particularly focused on the new developments and prospects which may well constitute a reference point for a new generation of scientists at what may possibly be the beginning of a new age in diamond the course attracted several of the most distinguished experts in the field as lecturers and an audience of almost as distinguished students and observers from 19 countries participation and discussions were lively to the very last day ranging from traditional diamond physics to new diamond physics and from well known applications to the new exciting opportunities the material in this volume is organized in the following way the first part 13 lectures is essentially devoted to growth and structure the second part to properties and applications with a closing lecture exploring new exotic diamonds in the distant future the earlier lectures extensively cover the many processes of plasma chemical vapour deposition including advanced contributions in theoretical modelling of these processes novel deposition mechanisms are considered low temperature cvd and laser activated processes including the so called qqc experiments this first part closes with a discussion of amorphous phases in the second part particular emphasis is placed on electronic properties and applications this includes an extensive discussion of doping and in addition the promising perspectives of diamond as an electron emitter its newly discovered remarkable electron affinity properties lead to a new dimension in research and development of great strategical importance for an increasing role of diamond in electronics

As recognized, adventure as competently as experience virtually lesson, amusement, as skillfully as covenant can be

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