

The Ethics Of Virtue By James Rachels Norman R Schultz

The Suspicion of Virtue
The Authority of Virtue
The Pitfalls of Virtue Ethics
Virtues of the Mind
An Essay on the Nature and Obligations of Virtue
The Virtues of Freedom
The Book of the Path of Virtue, Or, A Version of the Tao-teh-king of Lao-tzu ...
The Oxford Handbook of Ethical Theory
Socrates at Play
The Works of Aurelius Augustine: Writings in connection with the Manichaeian heresy, translated by Richard Stothert. 1872
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The Foundation of Moral Goodness: Or a Further Inquiry Into the Original of Our Idea of Virtue. By a Clergyman [i.e. John Balguy].
The Ante-Nicene Fathers: Lactantius, [etc.], Apostolic teaching and constitutions, Homily, and Liturgies
An Inquiry concerning Virtue, in two discourses; viz. I. Of virtue, and the belief of a Deity. II. Of the obligations to virtue. [By Anthony Ashley Cooper, third Earl of Shaftesbury. An unauthorised edition, published by John Toland.]
Virtues and Virtue Education in Theory and Practice
Alciphron: or, The minute philosopher. 1732. Siris. 1744
The Skillfulness of Virtue
Essays and letters, ed. with intr. note by E. Rhys
The Ethics of Hegel John J. Conley Tristan J. Rogers Husain Sarkar Linda Trinkaus Zagzebski Thomas Rutherford Paul Guyer Laozi David Copp Gabriel Danzig Saint Augustine (of Hippo) Nancy E. Snow Robert Bateman Paul John Balguy Alexander Roberts Catherine A. Darnell George Berkeley Matt Stichter Percy Bysshe Shelley Georg Wilhelm Friedrich Hegel

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the salon was of particular importance in mid to late seventeenth century france enabling aristocratic women to develop a philosophical culture that simultaneously reflected and opposed the dominant male philosophy in the suspicion of virtue john j conley s j explores the moral philosophies developed by five women authors of that milieu madame de sablé madame deshoulières madame de la sablière mlle de la vallièrre and madame de maintenon through biography extensive translation commentary and critical analysis the suspicion of virtue presents the work of women who participated in the philosophical debates of the early modern period but who have been largely erased from the standard history of philosophy conley examines the various literary genres maxim ode dialogue in which these authors presented their moral theory he also unveils the philosophical complexity of the arguments presented by these women and of the salon culture that nurtured their preoccupations their pointed critiques of virtue as a mask of vice conley asserts are relevant to current controversy over the revival of virtue theory by contemporary ethicians

this book provides a unified account of the connection between justice and the good life it argues that the virtues of character require institutions while good institutions enable persons to live together virtuously although virtue ethics and political philosophy are rich and sophisticated philosophical traditions there has been an unfortunate divergence in theory and practice between the virtues of character and the virtues of institutions this book has two primary purposes first it reorients political philosophy around the concept of the good life to do so the author addresses the problem of political authority from a virtue ethics perspective he also considers whether a political theory oriented around the good

life is compatible with Rawls's notion of reasonable pluralism. Second, the book explains the relationship between the virtues of institutions and the virtues of character. The author shows how institutions support the development and exercise of the virtues of character while examining specific other virtues such as justice and friendship. The authority of virtue will appeal to scholars and advanced students working in virtue ethics, social and political philosophy, ancient philosophy, and political theory.

In this book, Husain Sarkar offers a remarkable look into the groundwork of virtue ethics, especially focusing on theories proposed by Julia Annas and Rosalind Hursthouse. He examines a multiplicity of cardinal tenets of virtue ethics by bringing five cardinal objections: namely, the self-defeating objection, the circularity objection, the moral relativism objection, the explanatory poverty objection, and the inconsistent advice objection. To bear upon them, these objections define the shape, scope, and substance of the book. Collectively, they unveil several fault lines, a few hitherto unsuspected. Sarkar argues that notwithstanding the novel, intriguing answers to old, familiar ethical questions, the answers are so fraught with difficulties that virtue ethics as a philosophical moral tradition is best seen as badly in need of repair and reformation. Perhaps this book may provoke a renaissance in the field of virtue ethics.

This remarkable book is the first attempt to establish a theory of knowledge based on the model of virtue theory in ethics.

This volume of essays by one of the world's foremost Kant scholars explores the efforts of the great enlightenment philosopher Immanuel Kant (1724–1804) to construct a moral philosophy based on the premise that the most fundamental value for human beings is their freedom to set their own ends.

The Oxford Handbook of Ethical Theory is a major new reference work in ethical theory, consisting of commissioned essays by leading moral philosophers. Ethical theories have always been of central importance to philosophy and remain so. Ethical theory is one of the most active areas of philosophical research and teaching today. Courses in ethics are taught in colleges and universities at all levels, and ethical theory is the organizing principle for all of them. The handbook is divided into two parts, mirroring the field. The first part treats meta-ethical theory, which deals with theoretical questions about morality and moral judgment, including questions about moral language, the epistemology of moral belief, the

truth aptness of moral claims and so forth the second part addresses normative theory which deals with general moral issues including the plausibility of various ethical theories and abstract principles of behavior examples of such theories are consequentialism and virtue theory as with other oxford handbooks the twenty five contributors cover the field in a comprehensive and highly accessible way while achieving three goals exposition of central ideas criticism of other approaches and putting forth a distinct viewpoint

although we have the complete works of two major socratic writers plato and xenophon little work has been done to bring them into relation with each other other than investigating them as sources for the historical socrates today an emerging consensus holds that neither author aimed at historical veracity and that the portraits of socrates primarily express the views of their authors this book analyzes the behavior of socrates and other characters in the two symposia through the lens of the social virtues discussed by aristotle in his nichomachean ethics friendliness truthfulness in self presentation and good humor starting with the prologues to the two symposia and republic which is closely related to them the book sketches a portrait of socrates as a social creature it focuses on socratic boasting in plato s symposium and socratic joking in xenophon s symposium highlighting the virtuosity of socrates social techniques and showing how he presses the limits of good behavior in both his self presentation and his use of humor the book concludes that this was a feature of the historical socrates and that it inspired plato and xenophon to conceive of virtue in characteristically different ways

the late twentieth and early twenty first centuries have seen a renaissance in the study of virtue a topic that has prevailed in philosophical work since the time of aristotle several major developments have conspired to mark this new age foremost among them some argue is the birth of virtue ethics an approach to ethics that focuses on virtue in place of consequentialism the view that normative properties depend only on consequences or deontology the study of what we have a moral duty to do the emergence of new virtue theories also marks this new wave of work on virtue put simply these are theories about what virtue is and they include kantian and utilitarian virtue theories concurrently virtue ethics is being applied to other fields where it hasn t been used before including bioethics and education in addition to these developments the study of virtue in epistemological theories has become increasingly widespread to the point that it has spawned a subfield known as virtue epistemology this volume therefore provides a representative overview of

philosophical work on virtue it is divided into seven parts conceptualizations of virtue historical and religious accounts contemporary virtue ethics and theories of virtue central concepts and issues critical examinations applied virtue ethics and virtue epistemology forty two chapters by distinguished scholars offer insights and directions for further research in addition to philosophy authors also deal with virtues in non western philosophical traditions religion and psychological perspectives on virtue

virtues and virtue education in theory and practice explores questions about the locality versus the universality of virtues from a number of theoretical and practical perspectives written by leading international scholars in the field it considers the relevance of these debates for the practice of virtue and character education this volume brings together experts from education philosophy and psychology to consider how different disciplines might learn from each other and how insights from theory and practice can be integrated it shows that questions about virtue relativity or universality have not only theoretical significance but also important practical ramifications the chapters explore different complexities of virtue ethics and different approaches to nurturing virtue and beyond questioning how well virtues travel across geographical and cultural borders by examining the philosophical literature and making links between theory and practice in an original way the book offers scholarly research informed suggestions for practice it will be of great interest to researchers and academics and students in educational philosophy character education ethics and psychology

the skillfulness of virtue provides a new framework for understanding virtue as a skill based on psychological research on self regulation and expertise matt stichter lays the foundations of his argument by bringing together theories of self regulation and skill acquisition which he then uses as grounds to discuss virtue development as a process of skill acquisition this account of virtue as skill has important implications for debates about virtue in both virtue ethics and virtue epistemology furthermore it engages seriously with criticisms of virtue theory that arise in moral psychology as psychological experiments reveal that there are many obstacles to acting and thinking well even for those with the best of intentions stichter draws on self regulation strategies and examples of deliberate practice in skill acquisition to show how we can overcome some of these obstacles and become more skillful in our moral and epistemic virtues

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