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early modern scholarship often reads the dramatic representations
of the muslim woman in the light of postcolonial identity politics
which sees an organic relationship between the west's historical
domination of the east and the western discourse on the east this
book problematizes the above trajectory by arguing that the
assumption of a power relation between a dominating west and a
subordinate east cannot be sustained within the context of the
political and historical realities of early modern europe the
ottoman empire remained as a dominant superpower throughout the
sixteenth and seventeenth centuries and was perceived by
protestant england both as a military and religious threat and as
a possible ally against catholic spain reading a series of early
modern plays from marlowe to beaumont and fletcher alongside a
number of historical sources and documents this book re interprets
the image of islamic femininity in the period's drama to reflect
this overturn in the world's power balances as well as the
intricate dynamics of england's intensified contact with islam in
the mediterranean

an anthology of european drama includes the oresteia oedipus the
king the trojan women everyman and the mandrake among others each
play is preceded by a critical introduction

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