

The Columbia Anthology Of Modern Chinese Literature

A History of Modern Chinese Fiction, Third Edition A Kaleidoscope of China Fifty
Patterns of Modern Chinese Chinese Modern Intermediate reader of modern
Chinese: Vocabulary, sentence patterns, exercises Intermediate Reader of Modern
Chinese Anything Goes The Oxford Handbook of Modern Chinese Literatures Fifty
Patterns of Modern Chinese A Cultural History of Modern Chinese
Literature Introduction to Modern Chinese Modern Chinese Advanced reader of
modern Chinese The Cambridge Companion to Modern Chinese Culture Routledge
Handbook of Modern Chinese Literature Contending for the "Chinese Modern" A
Handbook of Modern Chinese Grammar Practical Grammar of Modern Chinese
IV The A to Z of Modern Chinese Literature Modern Chinese Grammar I C. T. Hsia
Chih-p'ing Chou Dezhi Han Xiaobing Tang 陈旭东 Chih-p'ing Chou Chih-p'ing Chou
Carlos Rojas Te-chih Han Fuhui Wu A. G. de Bruin Ping Chen Zhiping Zhou Kam
Louie Ming Dong Gu Xiaoping Wang John Marney Liu Yuehua Li-hua Ying WANG Li
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first published in 1961 and reissued in new editions several times this is the pioneering classic study of 20th century chinese fiction the book covers some 60 years from the literary revolution of 1917 through the cultural revolution of 1966 76 c t hsia prof emeritus of chinese at columbia univ examines the major writers from lu hsun to eileen chang and representative works since 1949 from both mainland china and taiwan the first serious study of modern chinese fiction in english this book is also the best study of its subject available not only the specialist but every reader who is interested in china or in literature will find it of interest hsia s astute insights and graceful writing make the book enjoyable as well as deeply edifying

a kaleidoscope of china is an advanced chinese language textbook that gives students a greater command of chinese while deepening their understanding of the social and cultural issues facing china today geared to the unique needs of students with two or more years of instruction in modern chinese this book features a stimulating selection of articles and essays from major newspapers and periodicals in china offering a revealing look at contemporary chinese society topics include buying a home versus having a child consumer exports to america depression online dating cell phones empty nest syndrome fast food the virginia tech massacre medicine the 2008 sichuan earthquake and global warming every selection is accompanied by a vocabulary list exercises and grammar notes no other chinese language textbook so effectively helps advanced students expand their language skills while immersing them in what is truly a kaleidoscope of today s china teaches advanced chinese while providing a window into contemporary china features selections from actual chinese newspapers and periodicals includes vocabulary lists exercises and grammar notes ideal for students with two or more years of instruction in modern chinese

this book includes fifty most widely used chinese sentence patterns and is

especially designed for intermediate learners of chinese as a foreign language each chapter is divided into three parts sentence examples with pinyin and english translation vocabulary and structural analysis and patterns an exercise is provided after every four chapters to help learners master the points under discussion

an analysis of the chinese experience of modernity through the literary works films and other cultural artifacts that represent it

suitable for students with three or more years of modern chinese language instruction anything goes uses advanced materials to reinforce language skills and increase understanding of contemporary china in one semester this fully revised edition provides learners with a deeper fluency in high level chinese vocabulary and grammar and includes newspaper articles and critiques as well as other primary source documents such as political speeches and legal documents the textbook covers topics that are essential to understanding contemporary chinese society including changing attitudes toward women and marriage the one child policy economic development china s ethnic minorities and debates surrounding taiwan and hong kong the lessons intentionally investigate thought provoking and sometimes controversial issues in order to spark lively classroom discussions this new edition incorporates suggestions and improvements from years of student and teacher feedback with an improved more user friendly format anything goes juxtaposes text and vocabulary on adjacent pages grammar explanations and exercises have also been thoroughly updated advanced level chinese language textbook includes newspaper articles and primary source documents thought provoking topics on contemporary chinese society updated grammar explanations and exercises new user friendly format

with over forty original essays the oxford handbook of modern chinese literatures offers an in depth engagement with the current analytical methodologies and critical practices that are shaping the field in the twenty first century divided into three sections structure taxonomy and methodology the volume carefully moves

across approaches genres and forms to address a rich range topics that include popular culture in late qing china zhang guangyu s journey to the west in cartoons writings of southeast asian migrants in taiwan the chinese anglophone novel and depictions of hiv aids in chu t ien wen s notes of a desolate man

this is an illustrated cultural history of the emergence of modern literature in china from the late nineteenth century through the early years of the chinese republic the 1930s and the war period ending in 1949 wu fuhui takes an interdisciplinary approach to the topic drawing in book production translation popular and elite texts international influences and political history presented here in english translation for the first time wu argues that this was a transformative period in chinese literature informed both by developments in china s domestic history and the dynamics of global circulation and encounter

the chinese language spoken by over one billion people has undergone drastic changes over the past century this book presents a comprehensive up to date account of the development of modern chinese from the late nineteenth century to the 1990s it describes and analyzes in detail from historical and sociolinguistic perspectives the establishment and promotion of modern spoken chinese and modern written chinese and the reform of the chinese script and reveals the interaction of linguistic historical and social factors in the recent development of the language

at the start of the twenty first century china is poised to become a major global power understanding its culture is more important than ever before for western audiences but for many china remains a mysterious and exotic country this companion explains key aspects of modern chinese culture without assuming prior knowledge of china or the chinese language the volume acknowledges the interconnected nature of the different cultural forms from high culture such as literature religion and philosophy to more popular issues such as sport cinema performance and the internet each chapter is written by a world expert in the field

invaluable for students of chinese studies this book includes a glossary of key terms a chronology and a guide to further reading for the interested reader or traveler it reveals a dynamic diverse and fascinating culture many aspects of which are now elucidated in english for the first time

the routledge handbook of modern chinese literature presents a comprehensive overview of chinese literature from the 1910s to the present day featuring detailed studies of selected masterpieces it adopts a thematic comparative approach by developing an innovative conceptual framework predicated on a new theory of periodization it thus situates chinese literature in the context of world literature and the forces of globalization each section consists of a series of contributions examining the major literary genres including fiction poetry essay drama and film offering an exciting account of the century long process of literary modernization in china the handbook s themes include modernization of people and writing realism romanticism and modernist aesthetics chinese literature on the stage and screen patriotism war and revolution feminism liberalism and socialism literature of reform reflection and experimentation literature of taiwan hong kong and new media this handbook provides an integration of biographical narrative with textual analysis maintaining a subtle balance between comprehensive overview and in depth examination as such it is an essential reference guide for all students and scholars of chinese literature

in contending for the chinese modern xiaoping wang studies the writing of fiction in 1940s china through a practice of political hermeneutics of fictional texts and social subtexts it explores how social modernity and literary modernity intertwined with and interacted upon each other in the development of modern chinese literature it not only makes critical reappraisal of some renowned modern chinese writers but also sheds fresh lights on a series of theoretical problems pertaining to the issue of plural modernities in which the problematic of subjectivity class consciousness and identity politics are the key words as well as the concrete procedures that it employs to undertake the ideological analysis the

manuscript signifies a new paradigm in studies of modern chinese literature

chinese grammar is characterized by its simple structure lack of inflections and wide use of monosyllabic morphemes with the increased popularity of learning chinese as a second language there is a demand for a guide to chinese grammar that s targeted at second language learners this four volume set is one of the earliest and most influential works of chinese grammar with a special focus on teaching and learning chinese as a second language drawing on rich teaching experience the authors analyze a myriad of real world examples to describe chinese grammatical phenomena and rules while introducing the general grammar system of chinese this volume introduces several simple sentence and compound sentence structures of modern chinese grammar in addition the authors examine discourse and other larger units of sentences in use since the first edition came out in 1983 this set has been revised twice and remained one of the best sellers in the field practitioners and scholars of teaching chinese as a second language as well as students with a basic knowledge of chinese will find it to be a handy reference

modern chinese literature has been flourishing for over a century with varying degrees of intensity and energy at different junctures of history and points of locale an integral part of world literature from the moment it was born it has been in constant dialogue with its counterparts from the rest of the world as it has been challenged and enriched by external influences it has contributed to the wealth of literary culture of the entire world in terms of themes and styles modern chinese literature is rich and varied from the revolutionary to the pastoral from romanticism to feminism from modernism to post modernism critical realism psychological realism socialist realism and magical realism indeed it encompasses a full range of ideological and aesthetic concerns the a to z of modern chinese literature presents a broad perspective on the development and history of literature in modern china it offers a chronology introduction bibliography and over 300 cross referenced dictionary entries on authors literary

and historical developments trends genres and concepts that played a central role in the evolution of modern chinese literature

focusing on the fundamental grammatical units and construction in modern chinese this title is the first volume of a classic on modern chinese grammar by wang li one of the most distinguished chinese linguists based on the corpus of two classic chinese novels and being part of a four volume set that describes the various linguistic patterns of modern chinese grammar this volume first distinguishes chinese characters from words categorizes words into different word classes and discusses the different word classes according to the number of syllables the complex structures which include phrases sentences and various grammatical constructions such as those of optative causative disposal passive annex and retrenched are then classified and elaborated on drawing on otto jespersen s theory the author applies the notion of rank to construct a new framework for chinese grammar including a wide variety of examples and analyses this book is a must read for chinese language learners as well as researchers and students studying chinese linguistics and modern chinese grammar

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