

## Tale Of Boiarynia Morozova

Tale of Boiarynia Morozova Women in Russia, 1700-2000 Rus - Ukraine - Russia Old Believers Women and Gender in Central and Eastern Europe, Russia, and Eurasia Women Writers in Russian Literature Slavic Review The Revival of the Russian Literary Avant-garde The Modern Encyclopedia of Russian and Soviet History Political History and Culture of Russia Women & Gender in Central and Eastern Europe, Russia, and Eurasia: Russia, the non-Russian peoples of the Russian Federation, and the successor states of the Soviet Union Anna Akhmatova, 1889-1989 The Soviet and Post-Soviet Review Great Soviet Encyclopedia The Myth of Fire in the Poetry of Maksimilian Voloshin (1877-1932) Painting and the Poetry of Anna Akhmatova Plotting History Architecture, painting, and music in Russia The Emancipation of Women in Russian Literature and Society NewsNet Margaret Ziolkowski Barbara Alpern Engel Martin C. Putna Irina Paert Mary Zirin Toby W. Clyman Irene Kolchinsky Joseph L. Wieczynski Mary Fleming Zirin Sonia Ketchian Aleksandr Mikhaïlovich Prokhorov Marianna S. Landa Kelly E. Miller Dan Ungurianu Pavel Nikolaevich Miliukov Carolina de Maegd-Soëp American Association for the Advancement of Slavic Studies

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margaret ziolkowski s book comprises a thorough introduction to skillful translation of and erudite commentary on the four hundred year old tale of boiarynia morozova the story of feodosia morozova a member of the russian aristocratic elite and a major participant in the russian othodox schism

describes one of the most violent ruptures in religious history the complete destabilization of the bastions of church and society in seventeenth century russia in her explication of this famous text ziolkowski examines the hagiography of the tale the spiritual asceticism of morozova in the context of christian womens struggles for independence and the role this prominent female dissident has played as a symbol of resistance to corrupt authority this work makes a significant contribution to the history of the orthodox church pre petrine russia women in religion and the study of medieval russian literature

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an outspoken opponent of pro russian authoritarian and far right streams in contemporary czech society martin c putna received a great deal of media attention when he ironically dedicated the czech edition of russ ukraine russia to miloš zeman the pro russian president of the czech republic this sense of irony combined with an extraordinary breadth of scholarly knowledge infuses putna s book examining key points in russian cultural and spiritual history russ ukraine russia is essential reading for those wishing to understand the current state of russia and ukraine the so called heir to an alternative russia putna uses literary and artistic works to offer a rich analysis of russia as a cultural and religious phenomenon tracing its development from the arrival of the greeks in prehistoric crimea to its invasion by little green men in 2014 explaining the cultural importance in russ of the vikings as well as pussy riot exploring central russian figures from st vladimir the great to vladimir putin unique in its postcolonial perspective this is not merely a history of russia or of russian religion this book presents russia as a complex mesh of national religious and cultural especially countercultural traditions with strong german mongol jewish catholic polish and lithuanian influences a force responsible for creating what we identify as eastern europe

since the late 1960s american literature has been revitalised by the work of writers such as toni morrison sherman alexie sandra cisneros and maxine hong kingston an introduction to the study of ethnic american fictions organised into four sections each written by a specialist in the fields of african american asian american chicano a and native american literature writers are discussed in their cultural political contexts and literary traditions rather than as exceptions or as individuals or on a generic basis the book highlights common themes in ethnic writing as well as specificities and has extensive suggestions for further reading as well as a critical introduction regarding the concept of ethnic writing no competing titles there are no textbooks no beginners books nor any systematised combination of ethnic fictions such as this only edited collections on each area

this is the first comprehensive multidisciplinary and multilingual bibliography on women and gender in east central europe and the balkans vol 1 and the lands of the former soviet union vol 2 over the past millennium the coverage encompasses the relevant territories of the russian hapsburg and

ottoman empires germany and greece and the jewish and roma diasporas topics range from legal status and marital customs to economic participation and gender roles plus unparalleled documentation of women writers and artists and autobiographical works of all kinds the volumes include approximately 30 000 bibliographic entries on works published through the end of 2000 as well as web sites and unpublished dissertations many of the individual entries are annotated with brief descriptions of major works and the tables of contents for collections and anthologies the entries are cross referenced and each volume includes indexes

for all readers interested in the fabric of women s literature and women in a literary society this book represents the highest achievement to date in russian studies choice

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this study is devoted to the authors who began the revival of the russian avantgarde tradition which was suppressed by the soviet authorities in the 1930s most of them emerged from obscurity in the early 1990s this book aims to fill in gaps in the scholarship on the russian literary avantgarde during its least investigated period

scholarly articles dealing with political events in russia up to 1991

traces the development of the russian historical novel from its inception in the romantic era to the emergence of modernism on the eve of the revolution this book examines the variety of approaches by which writers combined fact with fiction and explores the range of subjects that inspired the russian historical imagination

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