

Renaissance Minds And Their Fictions Cusanus

Sidney Shakespeare

Renaissance Minds and Their Fictions The Ashgate Research Companion to The Sidneys, 1500–1700 Nicholas of Cusa. In Search of God and Wisdom Sidney's Poetics Shakespeare and the Grace of Words Shakespeare's Political Animal The Rule of Art On Not Defending Poetry JEGP, Journal of English and Germanic Philology Sir Philip Sidney's an Apology for Poetry, And, Astrophil and Stella The Norton Shakespeare Sir Philip Sidney's Achievements Shakespeare and the Art of Humankindness A Ciceronian Guide to Shakespeare's Sonnets Special Section, Shakespeare and the Bonds of Service Shakespeare Quarterly Nicholas of Cusa's De Pace Fidei and Cribratio Alkorani Sidney Newsletter Hungarian Studies in English Sidney in Retrospect Ronald Levao Professor Michael G Brennan Gerald Christianson Michael Mack Valentin Gerlier Alan Hager Clark Hulse Catherine Bates Gustaf E. Karsten Philip Sidney William Shakespeare M. J. B. Allen Robert Kimbrough Sara Virginia Fink Graham Bradshaw Cardinal Nicholas (of Cusa) Arthur F. Kinney Renaissance Minds and Their Fictions The Ashgate Research Companion to The Sidneys, 1500–1700 Nicholas of Cusa. In Search of God and Wisdom Sidney's Poetics Shakespeare and the Grace of Words Shakespeare's Political Animal The Rule of Art On Not Defending Poetry JEGP, Journal of English and Germanic Philology Sir Philip Sidney's an Apology for Poetry, And, Astrophil and Stella The Norton Shakespeare Sir Philip Sidney's Achievements Shakespeare and the Art of Humankindness A Ciceronian Guide to Shakespeare's Sonnets Special Section, Shakespeare and the Bonds of Service Shakespeare Quarterly Nicholas of Cusa's De Pace Fidei and Cribratio Alkorani Sidney Newsletter Hungarian Studies in English Sidney in Retrospect *Ronald Levao Professor Michael G Brennan Gerald Christianson Michael Mack Valentin Gerlier Alan Hager Clark Hulse Catherine Bates Gustaf E. Karsten Philip Sidney William Shakespeare M. J. B. Allen Robert Kimbrough Sara Virginia Fink Graham Bradshaw Cardinal Nicholas (of Cusa) Arthur F. Kinney*

presented in two volumes this ashgate research companion assesses the current state of scholarship on members of the sidney family and their impact as historical and or literary figures in the period 1500 1700 volume 2 literature begins with an exploration of the sidneys books and manuscripts and how they circulated followed by an overview of the contributions of select family members in the

genres of romance drama poetry psalms and prose these essays outline major controversies and areas for further research as well as conducting literary analysis

nicholas of cusa d 1464 was one of the most original thinkers of the renaissance this collection examines from several viewpoints his speculative thought and reviews his ideas on dialogue with non christians in the light of his theories the collection opens with a review of the origins of modern cusanus scholarship at its heart is a series on nicholas quest for god his comprehension of the cosmos and his views on the intellect also on his approach to non christians it concludes with an essay on the relationship of cusanus life to his theories and a bibliographic review of cusanus scholarship in the english language this collection will serve as a microcosm of the present scholarship in english on a complex and versatile theorist the bibliography of cusanus scholarship will enable interested readers to explore other themes and other viewpoints not encompassed by these essays

sidney s poetics is essential reading not only for students and scholars of renaissance literature and literary theory but also for all who want to understand how human beings write and read creatively

crossing the boundaries between literature philosophy and theology shakespeare and the grace of words pioneers a reading strategy that approaches language as grounded in praise that is as affirmation and articulation of the goodness of being offering a metaphysically astute theology of language grounded in the thought of renaissance theologian nicholas of cusa as well as readings of shakespeare that instantiate and complement its approach this book shows that language in which the divine gift of being is received apprehended and expressed even amidst darkness and despair is language that can renew our relationship with one another and with the things and beings of the world shakespeare and the grace of words aims to engage the reader in detailed performative close readings while exploring the metaphysical and theological contours of shakespeare s art as a venture into a poetic illumination of the deep grammar of the real

a brief and readable account of a major renaissance idea this book argues that throughout his career as a poet and playwright shakespeare consistently presents an image of human politics so idiosyncratic it could serve as his signature

what do renaissance poetry and painting have in common what are the social ideological and aesthetic bases for the links between them and what role do those links play in creating the humanistic culture that still has power over us today these are the questions clark hulse takes up in this sophisticated interdisciplinary study of renaissance aesthetics proposing an archeology of artistic knowledge hulse examines the theoretical language through which the poets painters and patrons of

the renaissance conceived of the relationship between the arts that language is embedded in what he calls a rule of art a specific set of categories assumptions and practices that defined the two art forms and the relationship between them hulse charts the rise of both forms to the status of liberal arts requiring special intellectual training for artist and patron alike in the process he uncovers the history of the practice of theory in the renaissance revealing how artistic discourse lived in the world

sidney s defence of poesy the foundational text of english poetics is generally taken to present a model of poetry as ideal the poet depicts ideals of human conduct and readers are inspired to imitate them catherine bates sets out to challenge this received view attending very closely to sidney s text she identifies within it a model of poetry that is markedly at variance from the one presumed and shows sidney s text to be feeling its way toward a quite different indeed a de idealist poetics following key theorists of the new economic criticism on not defending poetry shows how idealist poetics like the idealist philosophy on which it draws is complicit with the money form and with the specific ills that attend upon it among them commodification fetishism and the abuse of power against culturally approved models of poetry as profitable as benefiting the individual and the state as providing in the form of intellectual moral and social capital a quantifiable yield the defence reveals an unexpected counter argument one in which poetry is modelled rather as pure expenditure a free gift a net loss where a supposedly idealist defence sits oddly with sidney s literary writings which depict human behaviour that is very far from ideal a de idealist defence does not in its radical reading of the defence this book thus makes a decisive intervention in the field of early modern studies while raising larger questions about a culture determined to quantify the value of the humanities and to defend the arts on those grounds alone

upon publication in 1997 the norton shakespeare set a new standard for teaching editions of shakespeare s complete works

an annual survey of important issues and new developments in contemporary shakespeare studies with contributors appraising or reappraising current thinking on such diverse topics as scepticism ethnicity performance theatrical and textual practices and translations or adaptations

four hundred years after his death on a dutch battlefield sir philip sidney is being honored with international conferences across the united states and in europe one of the three master writers of the english renaissance along with shakespeare and spenser sidney gave to his own time the first sonnet sequence in english and the best english defense of poetry ever written his book arcadia the first novel in english was the best selling english novel for two hundred years in our own time he is seen

unlike his contemporaries as a writer whose political life at elizabeth s court and whose diplomatic and religious ties to the leading rulers of europe make the interrelationship of his work and his culture singularly important in the present reassessment of his age sidney in retrospect a special quatercentenary volume brings together for the first time the landmark essays from english literary renaissance that reinterpret the significance of his life and reassess all of his major work in addition two newly discovered letters appear in book form for the first time

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