

Psychiatrie Im Exil Die Emigration Der Dynamischen Psychiatrie Aus Deutschland 1933 1939

Networks of Refugees from Nazi Germany Exile and Patronage Political Exile and Exile Politics in Britain after 1933 Driven Into Paradise Migration and Diaspora Formation andererseits – Yearbook of Transatlantic German Studies Stockholmer Germanistische Forschungen Catalog of the Public School Library of Grand Rapids, Michigan Writing Between the Lines The Female Adolescent in Exile in Works by Irina Odoevtseva, Nina Berberova, Irmgard Keun, and Ilse Tielsch Minor Catalogues of the Public Library of the City of Boston [Fingierter Sammeltitel] Catalogue ... 1807-1871 Catalogue of the Library of the Boston Athenæum Catalogue of the Library of the Boston Athenaeum. 1807-1871 ...: D-H Catalogue of the Library of the Boston Athenaeum Anastasius Grün's Gesammelte Werke Catalogue of the Books in the Manchester Free Library: Additions from 1864 to 1879. 1 v. in 2. 1879 Spatialisation of Education Meyers Hand-Lexikon Des Allgemeinen Wissens: Bd. A-Kyzikos Andrew Chandler Reinhold Brinkmann Ciprian Burl cioiu William Collins Donahue Grand Rapids Public Library (Grand Rapids, Mich.) Eric Robertson Xenia Srebrianski Harwell Boston Mass, Athenaeum, libr Boston Athenaeum Boston Athenaeum Boston Athenaeum Anastasius Grün Tomasz Stepien

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this volume focuses on coalitions and collaborations formed by refugees from nazi germany in their host countries exile from nazi germany was a global phenomenon involving the expulsion and displacement of entire families organizations and communities while forced emigration inevitable meant loss of familiar structures and surroundings successful integration into often very foreign cultures was possible due to the exiles ability to access and or establish networks by focusing on such networks rather than on individual experiences the contributions in this volume provide a complex and nuanced analysis of the multifaceted interacting factors of the exile experience this approach connects the ns exile to other forms of displacement and persecution and locates it within the ruptures of civilization dominating the twentieth and twenty first centuries contributors are dieter adolph jacob boas margit franz katherine holland birgit maier katkin leonie marx wolfgang mieder thomas schneider helga schreckenberger swen steinberg karina von tippelskirch j rg thunecke jacqueline vasant and veronika zwerger

exile and patronage is an innovative new study which explores the migration of refugees from national socialism from the perspective of patronage the thirteen essays are divided into three parts art and music the churches and political refugees individual case studies look at the relationships which came to life around george bell bishop of chichester the berger family michael croft heinz kappes gerhard leibholz robert bruce lockhart rowmund pisudski jack pritchard hans ansgar reinhold and luigi sturzo the book also examines the iconography of patronage and studies particular works which received support in exile such as wagner s buhnenweihfestspiel

political exile and exile politics in britain after 1933 brings together a number of scholarly essays that shed light on a hitherto neglected aspect of the experience of german and austrian refugees in britain their political activities in their country of refuge and how these were viewed and used by the british government and its secret service this volume does not claim to be exhaustive however it offers a range of case studies on various issues concerning political exile and the possibility of the continuation of political engagement in exile even in the internment camps most of the contributions in this volume are based on archival material that has never been used before possibly because like the mi5 files on karl otten which have only recently been declassified researchers have not been able to access them predictably the majority of these essays show the political activities of men the efforts of women which constitute the focus of three contributions therefore are all the more noteworthy

this is a long overdue and brilliant contribution to our understanding of the intellectual migration from europe the essays in this volume illuminate in new ways the experiences of musicians and scholars who fled europe leon botstein music director american symphony orchestra with a sweep and coherence very rare in essay

collections this volume immediately takes its place as one of the most important publications on twentieth century music the range of source materials is dazzling anecdotes letters memoirs interviews newspaper articles musical scores films and archival documents handled with deft scholarship they add up to a balanced yet deeply moving account of how figures of exile experienced and transformed american culture walter frisch author of the early works of arnold schoenberg

the role of migration for christianity as a world religion during the last two centuries has drawn considerable attention from scholars in different fields the main issue this book seeks to address is the question whether and to what extent migration and diaspora formation should be considered as elements of a new historiography of global christianity including the reflection upon earlier epochs by focusing on migration and diaspora the emerging map of christianity will include the dimension of movement and interaction between actors in different regions providing a more comprehensive map of agency of individuals and groups previously regarded as passive furthermore local histories will become parts of a broader picture and historiography might correlate both local and transregional perspectives in a balanced manner behind this approach lies the desire to broaden the perspective of ecclesiastical history and religious history in general in a more systematic manner by questioning the traditional criteria of selection this might help us to recover previously lost actors and forgotten dynamics

andererseits provides a forum for research commentary and creative work on topics related to the german speaking world and the field of german studies works presented in the publication come from a wide variety of genres including book reviews poetry essays editorials forum discussions academic notes lectures and traditional peer reviewed academic articles in addition we welcome contributions by journalists librarians archivists and other commentators interested in german studies broadly conceived as a specifically transatlantic endeavor we also highlight select topics in american studies that impact german studies by publishing such a diverse array of material we hope to demonstrate the extraordinary value of the humanities in general and german studies in particular on a variety of intellectual and cultural levels this issue features sections about german studies approaches to media literacy stephen dowden s book modernism and mimesis and the poetics of ambiguous memory

this book is the first major study in english of rené schickele s work hailed by his contemporaries as one of the foremost german language novelists of the inter war period and celebrated for his expressionist poetry and his controversial first world war drama hans im schnakenloch schickele also produced socio critical essays and pioneering editorial work for the pacifist journal die weißen blätter from his literary débuts in fin de siècle strasbourg to the french and german prose fiction of his anti nazi exile

schickele's work reflects his bilingual bicultural upbringing his vision of alsace as a symbolic broker of franco german peace finds its clearest expression in the trilogy of novels *das erbe am rhein* schickele remains a paradoxical figure in his own words a citoyen français und deutscher dichter french citizen and german poet through readings of all the major texts eric robertson's study situates schickele's work within its socio political and historical context particular attention is paid to the personal and political implications of his adoption of german as literary idiom and his reversion to the french mother tongue during the 1930s schickele's copious diaries and his correspondence with fellow writers including thomas mann heinrich mann and stefan zweig are shown to be especially revealing schickele's œuvre holds a unique and hitherto underrated place in the european writing of his era

the condition of exile a wide ranging phenomenon of the twentieth century has been of considerable interest to writers and scholars alike focusing on the novels *izol da* by irina odoevtseva *mys bur* by nina berberova *kind aller länder* by irmgard keun and *heimatsuchen* by ilse tielsch this book is the first in its field to examine the literary representation of the adolescent girl in exile it explores the interplay of themes and images relating to adolescence femaleness and exile through a close reading of each individual text as well as from a comparative perspective this book highlights the work of four women writers who have only recently begun to gain scholarly recognition additionally it situates both the works and their authors in their historical context and in the context of slavic or germanic scholarship

in a knowledge based society education and technologies appear as the decisive driving forces of the development the considerations in this work extrapolate a multidisciplinary approach to the present conditions of education focusing on concerns such as the significance of technological development and the moral agency of technologies in the field of education

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