

Principles Of Marine Bioacoustics Modern Acoustics And Signal Processing

Fundamentals of Acoustic Signal Processing Issues in Acoustic Signal – Image Processing and Recognition Underwater Acoustic Signal Processing Handbook of Signal Processing in Acoustics Sound and Signals Acoustic Signals and Hearing Active Noise Control Primer Digital Signal Processing in Audio and Acoustical Engineering 2017 IEEE Workshop on Applications of Signal Processing to Audio and Acoustics 2021 IEEE Workshop on Applications of Signal Processing to Audio and Acoustics (WASPAA) Acoustic Signal Processing for Ocean Exploration Fundamentals of Acoustic Field Theory and Space-Time Signal Processing An Introduction to Underwater Acoustics Acoustic Signal Processing for Telecommunication Active Control of Sound Acoustic MIMO Signal Processing Digital Sonar Design in Underwater Acoustics Sound in the Time Domain Underwater Acoustic Digital Signal Processing and Communication Systems Immersive Audio Signal Processing Mikio Tohyama C. H. Chen Douglas A. Abraham David Havelock Mikio Tohyama Mikio Tohyama Scott D. Snyder Francis F. Li IEEE Staff J.M.F Moura Lawrence Ziomek Xavier Lurton Steven L. Gay P. A. Nelson Yiteng Huang Qihu Li Mikio Tohyama Robert Istepanian Sunil Bharitkar

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discrete representation of signals z transform transfer function and frequency response function discrete fourier transform transfer function models and wave equations

the nato advanced research workshop on issues in acoustic signal image processing and recognition was held august 5 9 1982 at the cappuccini complex in san miniato italy the workshop was primarily concerned with the underwater acoustic signal processing and seismic signal analysis and a major effort was made to link these topics with pattern

recognition image processing and artificial intelligence major issues and new approaches in these interrelated areas were closely examined in the workshop in addition to paper presentations three discussion sessions were held on 1 spectral analysis in underwater acoustics 2 seismic wave propagation seismic imaging and migration and seismic inversion and 3 unresolved issues and future directions this proceedings volume includes most presentations made at the workshop the publication like the meeting itself is unique in the sense that it provides extensive interactions among the closely related areas stated above such interactions which usually result in the integration of different systems or approaches are certainly much needed to achieve some performance breakthrough while individual systems or approaches reach their performance limit i am grateful to all participants for their active participation that makes the workshop very productive and to dr lewis j lloyd and dr ralph goodman for their help to arrange an informative visit to the saclant asw research centre for the workshop participants i am confident that this publication will be equally productive to report important current research results and near future research activity particularly in underwater acoustic signal processing

this book provides comprehensive coverage of the detection and processing of signals in underwater acoustics background material on active and passive sonar systems underwater acoustics and statistical signal processing makes the book a self contained and valuable resource for graduate students researchers and active practitioners alike signal detection topics span a range of common signal types including signals of known form such as active sonar or communications signals signals of unknown form including passive sonar and narrowband signals and transient signals

such as marine mammal vocalizations this text along with its companion volume on beamforming provides a thorough treatment of underwater acoustic signal processing that speaks to its author s broad experience in the field

the handbook of signal processing in acoustics brings together a wide range of perspectives from over 100 authors to reveal the interdisciplinary nature of the subject it brings the key issues from both acoustics and signal processing into perspective and is a unique resource for experts and practitioners alike to find new ideas and techniques within the diversity of signal processing in acoustics

this is an up to date reference and textbook on modern acoustics from a signal theoretic point of view as well as a wave theoretic approach for students engineers and researchers it provides readers the fundamental basis of acoustics and vibration science and proceeds up to recent hot topics related to acoustic transfer functions and signal analysis including a perceptual point of view in the first part the work uniquely introduces into the fundamentals without using heavy mathematics the following advanced chapters deal with new and deep insights into acoustic signal analysis and investigation of room transfer functions based on the poles and zeros

understanding acoustics the science of sound is essential for audio and communications engineers working in media technology it is also extremely important for engineers to understand what allows a sound to be heard in the way it is what makes speech intelligible and how a particular sound is recognized within a multitude of sounds acoustic signals

and hearing a time envelope and phase spectral approach is unique in presenting the principles of sound and sound fields from the perspective of hearing particularly through the use of speech and musical sounds acoustic signals and hearing a time envelope and phase spectral approach is an ideal resource for researchers and acoustic engineers working in today s environment of media technology and graduate students studying acoustics audio engineering and signal processing presents unique sounds and sound fields from the perspective of hearing covers source signature and sound path analysis gives a reconstruction of the basics of acoustics and audio engineering via timeless topics such as linear system theory in the time and frequency domains uses the new envelope and phase analysis approach to signal and waveform analysis provides new perspectives via phase properties on ways to solve acoustical problems presents straightforward mathematical formulations that give familiarity to discrete expressions of sound waves gives a seamless and intuitive understanding from mathematical expressions to a subjective impression of sound

active noise control the reduction of noise by generating an acoustic signal that actively interferes with the noise has become an active area of basic research and engineering applications the aim of this book is to present all of the basic knowledge one needs for assessing how useful active noise control will be for a given problem and then to provide some guidance for designing setting up and tuning an active noise control system written for students who have no prior knowledge of acoustics signal processing or noise control but who do have a reasonable grasp of basic physics and mathematics the book is short and descriptive it leaves for more advanced texts or research monographs all

mathematical details and proofs concerning vibrations signal processing and the like the book can thus be used in independent study in a classroom with laboratories or in conjunction with a kit for experiment or demonstration topics covered include basic acoustics human perception and sound sound intensity and related concepts fundamentals of passive noise control strategies basics of digital systems basics of adaptive controllers and active noise control systems

starting with essential maths fundamentals of signals and systems and classical concepts of dsp this book presents from an application oriented perspective modern concepts and methods of dsp including machine learning for audio acoustics and engineering content highlights include but are not limited to room acoustic parameter measurements filter design codecs machine learning for audio pattern recognition and machine audition spatial audio array technologies and hearing aids some research outcomes are fed into book as worked examples as a research informed text the book attempts to present dsp and machine learning from a new and more relevant angle to acousticians and audio engineers some matlab codes or frameworks of algorithms are given as downloads available on the crc press website suggested exploration and mini project ideas are given for proof of concept type of exercises and directions for further study and investigation the book is intended for researchers professionals and senior year students in the field of audio acoustics

waspa is sponsored by the audio and acoustic signal processing technical committee of the ieee signal processing society the objective of this workshop is to provide an informal environment for the discussion of problems in audio and acoustics and signal processing techniques leading to novel solutions topic areas broadly include acoustic signal

processing and music signal processing together with relevant applications

acoustic signal processing for ocean exploration has two major goals i to present signal processing algorithms that take into account the models of acoustic propagation in the ocean and ii to give a perspective of the broad set of techniques problems and applications arising in ocean exploration the book discusses related issues and problems focused in model based acoustic signal processing methods besides addressing the problem of the propagation of acoustics in the ocean it presents relevant acoustic signal processing methods like matched field processing array processing and localization and detection techniques these more traditional contexts are herein enlarged to include imaging and mapping and new signal representation models like time frequency and wavelet transforms several applied aspects of these topics such as the application of acoustics to fisheries sea floor swath mapping by swath bathymetry and side scan sonar autonomous underwater vehicles and communications in underwater are also considered

providing a wealth of information on fundamental topics in the areas of linear air and underwater acoustics as well as space time signal processing this book provides real world design and analysis equations as a consequence of the interdisciplinary nature of air and underwater acoustics the book is divided into two parts acoustic field theory and space time signal processing it covers the fundamentals of acoustic wave propagation as well as the fundamentals of aperture theory array theory and signal processing starting with principles and using a consistent mainly standard notation this book develops in detail basic results that are useful in a variety of air and underwater acoustic applications numerous

figures examples and problems are included

presented in a clear and concise way as an introductory text and practical handbook the book provides the basic physical phenomena governing underwater acoustical waves propagation reflection target backscattering and noise it covers the general features of sonar systems transducers and arrays signal processing and performance evaluation it provides an overview of today's applications presenting the working principles of the various systems from the reviews presented in a clear and concise way as an introductory text and practical handbook the book provides the basic physical phenomena governing underwater acoustical waves propagation reflection target backscattering and noise â it provides an overview of today's applications presenting the working principles of the various systems oceanis vol 27 3 4 2003 this book is a general survey of underwater acoustics intended to make the subject âas easily accessible as possible with a clear emphasis on applications â in this the author has succeeded with a wide variety of subjects presented with minimal derivation â there is an emphasis on technology and on intuitive physical explanation â darrell r jackson journal of the acoustic society of america vol 115 2 february 2004 this is an exciting new scientific publication it is timely and welcome â furthermore it is up to date and readable it is well researched excellently published and ranks with earlier books in this discipline â many persons in the marine science field including acousticians hydrographers oceanographers fisheries scientists engineers educators students â and equipment manufacturers will benefit greatly by reading all or part of this text the author is to be congratulated on his fine contribution â stephen b macphee

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158 2 wiener filtering 159 3 speech enhancement by short time spectral modification 3 1 short time fourier analysis and synthesis 159 160 3 2 short time wiener filter 161 3 3 power subtraction 3 4 magnitude subtraction 162 3 5 parametric wiener filtering 163 164 3 6 review and discussion averaging techniques for envelope estimation 169 4 169 4 1 moving average 170 4 2 single pole recursion 170 4 3 two sided single pole recursion 4 4 nonlinear data processing 171 5 example implementation 172 5 1 subband filter bank architecture 172 173 5 2 a posteriori snr voice activity detector 5 3 example 175 6 conclusion 175 part iv microphone arrays 10 superdirectional microphone arrays 181 gary w elko 1 introduction 181 2 differential microphone arrays 182 3 array directional gain 192 4 optimal arrays for spherically isotropic fields 193 4 1 maximum gain for omnidirectional microphones 193 4 2 maximum directivity index for differential microphones 195 4 3 maximum front to back ratio 197 4 4 minimum peak directional response 200 4 5 beamwidth 201 5 design examples 201 5 1 first order designs 202 5 2 second order designs 207 5 3 third order designs 216 5 4 higher order designs 221 6 optimal arrays for cylindrically isotropic fields 222 6 1 maximum gain for omnidirectional microphones 222 6 2 optimal weights for maximum directional gain 224 6 3 solution for optimal weights for maximum front to back ratio for cylindrical noise 225 7 sensitivity to microphone mismatch and noise 230 8

this book describes modern techniques for reducing the level of airborne noise through the introduction of sound radiated by additional secondary sources bringing together the results of contemporary research in this area it is the

combination of the physical properties of sound fields and modern digital signal processing technology that has made the active control of sound a practical proposition in a number of important applications the book covers both these aspects of the subject initially at a fundamental level and then in detail in later chapters the structure of the book is such that it should be suitable for both those seeking a basic understanding of the subject and as a reference for researchers in the field a key feature of the work is the unified presentation of material from the two disciplines of acoustics and signal processing

telecommunication systems and human machine interfaces have begun using multiple microphones and loudspeakers to render interaction more lifelike and more efficient this raises acoustic signal processing problems under multiple input multiple output mimo scenarios encompassing distant speech acquisition sound source localization and tracking echo and noise control source separation and speech dereverberation and many others the book opens with an acoustic mimo paradigm establishing fundamentals and linking acoustic mimo signal processing with classical signal processing and communication theories the second part of the book presents a novel analysis of acoustic applications carried out in the paradigm to reinforce the fundamentals of acoustic mimo signal processing

digital sonar design in underwater acoustics principles and applications provides comprehensive and up to date coverage of research on sonar design including the basic theory and techniques of digital signal processing basic concept of information theory ocean acoustics underwater acoustic signal propagation theory and underwater signal

processing theory this book discusses the general design procedure and approaches to implementation the design method system simulation theory and techniques sonar tests in the laboratory lake and sea and practical validation criteria and methods for digital sonar design it is intended for researchers in the fields of underwater signal processing and sonar design and also for navy officers and ocean explorers qihu li is a professor at the institute of acoustics chinese academy of sciences and an academician of the chinese academy of sciences

this book addresses the nature of sound focusing on the characteristics of sound waves in the context of time structures this time domain approach provides an informative and intuitively understandable description of various acoustic topics such as sound waves travelling in an acoustic tube or in other media where spectral or modal analysis can be intensively performed starting from the introductory topic of sinusoidal waves it discusses the formal relationship between the time and frequency domains summarizing the fundamental notions of fourier or z transformations and linear systems theory along with interesting examples from acoustical research the books novel approach is of interest to research engineers and scientists in particular the expressions concerning waveforms including the impulse responses are important for audio engineers who are familiar with digital signal analysis every chapter includes simple exercises designed to be solved without the need for a computer thus they help reconfirm the fundamental ideas and notions present in every chapter the book is self contained and concise and requires only basic knowledge of acoustics and signal processing making it valuable as a textbook for graduate and undergraduate university courses

underwater acoustic digital signal processing and communications is an area of applied research that has witnessed major advances over the past decade rapid developments in this area were made possible by the use of powerful digital signal processors dsps whose speed computational power and portability allowed efficient implementation of complex signal processing algorithms and experimental demonstration of their performance in a variety of underwater environments the early results served as a motivation for the development of new and improved signal processing methods for underwater applications which today range from classical of autonomous underwater vehicles and sonar signal processing to remote control underwater wireless communications this book presents the diverse areas of underwater acoustic signal processing and communication systems through a collection of contributions from prominent researchers in these areas their results both new and those published over the past few years have been assembled to provide what we hope is a comprehensive overview of the recent developments in the field the book is intended for a general audience of researchers engineers and students working in the areas of underwater acoustic signal processing it requires the reader to have a basic understanding of the digital signal processing concepts each topic is treated from a theoretical perspective followed by practical implementation details we hope that the book can serve both as a study text and an academic reference

this graduate level text lays out the foundation of dsp for audio and the fundamentals of auditory perception then goes on to discuss immersive audio rendering and synthesis the digital equalization of room acoustics and various dsp

implementations it covers a variety of topics and up to date results in immersive audio processing research immersive audio synthesis and rendering multichannel room equalization audio selective signal cancellation multirate signal processing for audio applications surround sound processing psychoacoustics and its incorporation in audio signal processing algorithms for solving various problems and dsp implementations of audio processing algorithms on semiconductor devices

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