

Pompejanische Stuckgesimse Des Dritten Und Vierten Stils

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The Houses of Roman Italy, 100 B.C.- A.D. 250
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die Zusammenhänge zwischen Stuckgesimsen und Wandmalereien im dritten und vierten Stil wurden anhand der reichhaltigen Fundsituation in Pompeji Herculaneum und Rom untersucht. Durch die stilistische Einordnung der über 200 abgebildeten und katalogartig erfassten Gesimse und Friesformen wurden chronologische Anhaltspunkte und somit weitere mögliche Datierungshilfen für Wanddekorationen gewonnen.

The Villa of the Papyri is a unique archaeological site and has been very influential in the field of classical studies. The Papyri, the only intact library to survive from Greco-Roman antiquity, and bronze sculptures found in the villa have contributed to our knowledge of the ancient world, and the villa has become for us the ideal model of Roman luxury villa culture. This volume brings together papers delivered by experts in various fields addressing the cultural significance of this ancient site in its contemporary Roman context as well as its cultural reception from its discovery over two hundred and fifty years ago to the most recent excavations in the late twentieth century. They also explore the ways in which digital archaeology can assist our efforts to understand and investigate ancient sites. Topics treated include the villa's architecture, decoration, and content: i.e. wall paintings, sculptures, and papyri. Their reception since the 18th century and the current state of knowledge based on the recent partial excavations in the villa are presented here in English for the first time. Furthermore, the use of digital models of the villa that incorporate the data from the new excavations and a discussion on the ways in which such models may be used for educational and research purposes are also presented.

Extensively documented with well-chosen, good quality photographs, Clarke's book effectively surveys these representative examples from the late Republic to the late Empire, illustrating the shift in the agendas of decoration as well as in the patterns of the lives played out behind closed doors within these highly charged domestic interiors. Richard, a brilliant author of visual narratives, storytelling in Etruscan Roman art, an enlightening and engaging walk through Roman cultural history. This book will be essential to anyone interested in the classical past, in artistic ensembles, or in the experience of architecture. Diane Favro, University of California, Los Angeles. Real experts in Roman painting are few; this book should be very welcome to Roman art

historians and social historians wanting to present this material to their students eleanor winsor leach author of the rhetoric of space

an authoritative overview and helpful resource for students and scholars of roman history and latin literature during the reign of nero the first book of its kind to treat this era which has gained in popularity in recent years makes much important research available in english for the first time features a balance of new research with established critical lines offers an unusual breadth and range of material including substantial treatments of politics administration the imperial court art archaeology literature and reception studies includes a mix of established scholars and groundbreaking new voices includes detailed maps and illustrations

this well illustrated volume written by experts is an all embracing survey of the world of pompeii the town of herculaneum and the many urban and rural villas

sixteen distinguished scholars shed new light on the ancient roman colony of cosa anna marguerite mccann surveys the harbor inspiring elaine gazda s study of hydraulic concrete the far flung commercial activities of cosa s sestius family are explored by lawrence richardson jr and by elizabeth lyding will the latter documenting sestius amphoras excavated by jacques cousteau mccann finds similar sestius amphoras on the ancient sea route from rome to africa with the remote robot excavator seaman vincent bruno describes cosa s maritime neighbors eric baade recalls life on the dig while russell t scott and portia paradise focus on the cosa museum jacquelyn collins clinton s study of the marble statue of dionysus theodore v buttrey s interpretation of the cosa coin hoard and norma wynick goldman s reading of the new year s lamp complete the cosa offerings complementing these are studies by helen north on mythology by anne laidlaw on roman painted plaster by larissa bonfante on a roman relief sculpture by lionel casson on ancient travel and by blanche brown on the city plan of alexandria all these studies honor cleo rickman fitch dedicated cataloger of the cosa lamps

this is the first of three volumes which offer a detailed analysis of one of the major city blocks of ancient pompeii destroyed by the eruption of vesuvius in ad 79 excavated between 1926 and 1932 the insula of menander is so named after the structure that occupies over half the block s total area of 3 500 square metres the house of the menander one of the grandest mansions of the city other smaller houses notably the house of the lovers and the house of the craftsmen occupy outlying parts and a number of shops and apartments are interspersed among them the purpose of the present volume is to document a complete survey of the

architecture of the block and thus trace the structural history of the insula with its intricate pattern of changing property boundaries over the 250 300 years of its existence subsequent volumes will examine the decorations wall paintings and mosaic pavements and the objects that were found during excavation paradoxically while pompeii is one of the best known of all roman archaeological sites very few areas of the site have been fully published this is the first time a global study has been undertaken of one of the major city blocks and it shows the enormous potential of such investigations to reveal insights into the social history of the city

vom 24 bis 27 oktober 2007 fand an der osterreichischen akademie der wissenschaften ein vom institut fur kulturgeschichte veranstaltetes internationales kolloquium uber stadtisches wohnen im ostlichen mittelmerraum 4 jh v chr 1 jh n chr statt dessen akten nun gedruckt vorliegen das vorliegende werk ist ein wichtiger beitrag zur akkulturation des ostlichen mittelmerraums im ausgehenden hellenismus sowie in der fruhen romischen kaiserzeit unter berucksichtigung verschiedenster einzelaspekte sowie einer breiten geographischen streuung wurden phanomene gegenseitiger kultureller beeinflussung romischer und hellenistisch griechischer elemente sowie regionale eigenheiten diskutiert bewusst gewahlt war dabei die einschrankung auf die stadtische wohnarchitektur um eine vergleichbarkeit der evidenzen zu gewährleisten sowie urbanistische fragestellungen in die uberlegungen einbeziehen zu konnen uber ausstattung und dekoration eroffnet sich der blick auf die alltagskultur infrastrukturelle und wirtschaftliche einrichtungen kamen ebenso zur sprache wie formen privater representation und hausliche kultpraktiken durch die in zahlreichen referaten vorgestellten kontextuellen auswertungen von baubefund ausstattung und hausrat entsteht nicht nur eine umfassende materialbasis sondern auch eine fundierte diskussionsgrundlage fur fragen nach kulturellen identitaten sowie dem verhaltnis von zentrum und peripherie

verzeichnis der exzerpierton zeitschriften 1926 p xxxi xvii

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