

Points Of View An Anthology Short Stories

James Moffett

A Handful of Life One World The Longman Anthology of Short Fiction Reading Fiction Fiction 100 The Short Story Anthology and Women's Writing The Art of the Tale Shards Contemporary Women's Short Stories Short Fiction English Short Stories Chicorel Index to Short Stories in Anthologies and Collections Edinburgh Companion to the Short Story in English Nineteenth-century Short Stories by Women English Short Stories An Anthology of Short Stories of Nepal When a Stranger Called Chicorel Index to Short Stories in Anthologies and Collections Encounters from Africa Anthology - Short Stories & Poetry (2nd Edition) Blanche Scheffler Chimamanda Ngozi Adichie Dana Gioia James H. Pickering Aleix Tura Vecino Daniel Halpern Richard Baines Susan Hill Gerald Lynch Paul Delaney Harriet Devine Jump Ernest Rhys Marietta Chicorel P. Williams Ronald K. Reddout

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this book is made up of twenty three stories each from a different author from across the globe all belong to one world united in their diversity and ethnicity and together they have one aim to involve and move the reader the range of authors takes in such literary greats as chimamanda ngozi adichie and jhumpa lahiri and emerging authors such as elaine chiew petina gappah and henrietta rose innes the members of the collective are elaine chiew malaysia molar wood nigeria jhumpa lahiri united states martin a ramos puerto rico lauri kubutsile botswana chika unigwe nigeria ravi mangla united states chimamanda ngozi adichie nigeria skye brannon united states jude dibia nigeria shabnam nadiya bangladesh petina gappah zimbabwe ivan gabriel reborek australia vanessa gebbie britain emmanual dipita kwa cameroon henrietta rose innes south africa lucinda nelson dhavan india adetokunbo abiola nigeria wadzanai mhute zimbabwe konstantinos tzikas greece ken kamoche kenya sequoia nagamatsu united states ovo adagha nigeria from the introduction the concept of one world is often a multi colored tapestry into which sundry if not contending patterns can be woven for those of us who worked on this project one world goes beyond the everyday notion of the globe as a physical geographic entity rather we understand it as a universal idea one that transcends national boundaries to comment on the most prevailing aspects of the human condition this attempt to redefine the borders of the world we live in through the short story recognizes the many conflicting issues of race language economy gender and ethnicity which separate and limit us we readily acknowledge however that regardless of our differences or the disparities in our stories we are united by our humanity we invite the reader on a personal journey across continents countries cultures and landscapes to reflect on these beautiful at times chaotic renditions on the human experience we hope the reach of this path will transcend the borders of each story and perhaps function as an agent of change welcome to our world

the longman anthology of short fiction compact edition provides a comprehensive survey of the short story encompassing a rich global and historical mix in a way students find accessible engaging and relevant the selections present a diverse mix of classic contemporary and fresh short stories a unique feature fact into fiction presents factual accounts of events that inspired selected authors to write particular works

a textbook presentation of collected short stories both classic and contemporary with material for understanding analyzing and writing fiction

hundreds of anthologies of women's short stories have appeared in the literary market between the 1970s and now this publishing and cultural phenomenon is considered for the first time in this book which argues that during this period anthologies have become a literary technology used not only to make visible female short story writers but also to think about and mould ideas of womanhood through creative and contextualised readings of the most important anthologies produced in this period this study shows that this literary form has contributed to and in some cases pioneered key developments in gender theory and feminist thought including questions of political combination among women which underlie contemporary global movements such as metoo in doing so the book also develops the first book length conceptualisation of the features and meaning making mechanisms of the short story anthology as a literary form this book will benefit academics and students working in the fields of short fiction publishing and women's studies as well as feminist scholars and a growing number of specialists interested in the anthology as a literary form worldwide

eighty one masterpieces by the world's best writers a surprising irresistible collection of short stories from around the world

shards is a collection of short short stories carefully selected for use by junior secondary students this unique anthology contains a range of inspiring emotive and quirky stories that can be easily read discussed and written about within a lesson they are a wonderful resource for teachers and secondary students to use to investigate respond to and write short stories

authors include sylvia plath janet frame may mccrory angela carter nadine gordimer and margaret atwood

showcasing 58 short stories from the early nineteenth century to the present short fiction an introductory anthology second edition treats readers to a collection of works by canadian and internationally acclaimed writers tracing the evolution of the short story this anthology ignites readers imaginations with its diversity of voices themes literary techniques and writing styles

this collection explores the history and development of the anglophone short story since the beginning of the nineteenth century

brings together 28 lively and readable stories many of which are re published here for the first time since their original appearance includes fiction by maria edgeworth mary shelley elizabeth gaskell and margaret oliphant

in this book you will find short stories of varying lengths as well as story poems and regular and lyrical poetry stories in this anthology include 1 a house that has a very subtle or maybe not so subtle way of eliminating its owners 2 the results of an alien invasion from the viewpoint of one of the aliens 3 a morning in the life of a taxi driver set approximately two thousand years in the future on the heavily industrialized planet of mulgroom 4 a slightly altered version of the familiar children's fairy tale entitled goldilocks and the three bears that introduces you to baby bear's three older siblings bernice cynthia and franklin as well as two other very short stories this anthology also contains three different styles of poetry story poems poetry that tells a story of course poetry the regular kind mostly non rhyming and lyrical poetry or poetry that can be set to music and sung themes range from the very down to earth to fanciful to love as well as to science fiction fantasy and futuristic related themes

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