

Pioneer Girl The Annotated Autobiography By Laura Ingalls Wilder

The Magic of a Line The Autobiography of Laura Knight, D.B.E., R.A. autobiography of Laura Knight Painting an Adventure... An Autobiography ...Katie Kubesh Autobiographies of American Women Writers to 1914 Timeless Experience The Magic of a Line. The Autobiography of Laura Knight ... With ... Plates and ... Illustrations [including Portraits and Reproductions], Etc Visions of Belonging Laura Z Becoming Laura Ingalls Wilder Autobiography of Mrs. Laura Dickey and Choice Miscellaneous Selections Autobiography The Magic of a Line. The Autobiography of Laura Knight, Etc. [With Reproductions and Portraits.]. AUTOBIOG OF MRS LAURA DICKEY & Music, Memory and Memoir The Autobiography of Margot Asquith Oil Paint and Grease Paint Dame Laura Knight Laura Knight Dame Laura Knight Dame Dame Laura Knight Margot Asquith Rose Lynn Norman Nancy Amendt-Lyon Dame Laura Knight (D.B.E.) Judith E. Smith Laura Z. Hobson John E. Miller Laura Dickey Margot Asquith Countess of Oxford and Asquith Dame Laura Knight Laura B. 1811 Dickey Robert Edgar Margot Asquith Dame Laura Knight

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for years psychotherapists have known that laura perls was actively involved in the development of what today is known as gestalt therapy although her husband frederick perls officially authored the foundational texts laura perls s own professional publications are succinct and appreciated but they are not numerous the present volume comprising laura perls s heretofore unpublished writing including journal entries letters poems translations short stories and drafts for

lectures and publications offers a very personal perspective on one of the founders of gestalt therapy the extensive interview that daniel rosenblatt conducted with laura perls in 1972 published here for the first time in english complements her literary texts and provides valuable background information laura perls s history spans two world wars flight from nazi persecution life on three continents and many new beginnings together with her known works these literary texts reflect the emergence of women into professional and public life during the 20th century by giving the reader insight into this time period and the influence of a woman on the development of a major school of humanistic psychology the rich cultural background from which laura perls benefited and the authors whose works inspired her resonate in her literary texts a treasure chest of personal reflections during the decades of her life from 1946 to 1985 in addition a general overview of her life is provided her theoretical and practical contributions to the origins and development of gestalt therapy are described and her legacy to the field of gestalt therapy is elucidated laura perls was known for making the new york institute for gestalt therapy a viable and important teaching community for decades she was the keeper of the flame of this foundational gestalt institute best known for her concepts of contact and support the creative use of experiments and productive use of embarrassment laura perls s literary texts are finally made available here

visions of belonging explores how beloved and still remembered family stories a tree grows in brooklyn i remember mama gentleman s agreement death of a salesman marty and a raisin in the sun entered the popular imagination and shaped collective dreams in the postwar years and into the 1950s these stories helped define widely shared conceptions of who counted as representative americans and who could be recognized as belonging the book listens in as white and black authors and directors readers and viewers reveal divergent emotionally textured and politically charged social visions their diverse perspectives provide a point of entry into an extraordinary time when the possibilities for social transformation seemed boundless but changes were also fiercely contested especially as the war s culture of unity receded in the resurgence of cold war anticommunism and demands for racial equality were met with intensifying white resistance judith e smith traces the cultural trajectory of these family stories as they circulated widely in bestselling paperbacks hit movies and popular drama on stage radio and television visions of belonging provides unusually close access to a vibrant conversation among white and black americans about the boundaries between public life and family matters and the meanings of race and ethnicity would the new appearance of white working class ethnic characters expand americans understanding of democracy would these stories challenge the color line how could these stories simultaneously show that black families belonged to the larger family of the nation while also representing the forms of danger and discriminations that excluded them from full citizenship in the 1940s war driven challenges to racial and ethnic borderlines encouraged hesitant trespass

against older notions of normal but by the end of the 1950s the cold war cultural atmosphere discouraged probing of racial and social inequality and ultimately turned family stories into a comforting retreat from politics the book crosses disciplinary boundaries suggesting a novel method for cultural history by probing the social history of literary dramatic and cinematic texts smith s innovative use of archival research sets authorial intent next to audience reception to show how both contribute to shaping the contested meanings of american belonging

continues the author s story of personal crises highlighted by the irony and humor that paralleled her professional triumph and includes anecdotes of the famous and infamous

although generations of readers of the little house books are familiar with laura ingalls wilder s early life up through her first years of marriage to almanzo wilder few know about her adult years going beyond previous studies becoming laura ingalls wilder focuses upon wilder s years in missouri from 1894 to 1957 utilizing her unpublished autobiography letters newspaper stories and other documentary evidence john e miller fills the gaps in wilder s autobiographical novels and describes her sixty three years of living in mansfield missouri as a result the process of personal development that culminated in wilder s writing of the novels that secured her reputation as one of america s most popular children s authors becomes evident

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music memory and memoir provides a unique look at the contemporary cultural phenomenon of the music memoir and leading from this the way that music is used to construct memory via analyses of memoirs that consider punk and pop indie and dance this text examines the nature of memory for musicians and the function of music in creating personal and cultural narratives this book includes innovative and multidisciplinary approaches from a range of contributors consisting of academics critics and musicians evaluating this phenomenon from multiple academic and

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