

## Oxford Bookworm The Canterville Ghost

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the canterville ghost by oscar wilde an amusing chronicle of the tribulations of the ghost of canterville chase when his ancestral halls became the home of the american minister to the court of st james

since sylvia plath's death in 1963 she has become the subject of a constant stream of books biographies and articles she has been hailed as a groundbreaking poet for her starkly beautiful poems in *ariel* and as a brilliant forerunner of the feminist coming of age novel in her semiautobiographical *the bell jar* each new biography has offered insight and sources with which to measure plath's life and influence *sylvia plath day by day* a two volume series offers a distillation of this data without the inherent bias of a narrative volume 1 commences with plath's birth in boston in 1932 records her response to her elementary and high school years her entry into smith college and her breakdown and suicide attempt and ends on february 14 1955 the day she wrote to ruth cohen principal of newnham college cambridge to accept admission as an affiliated student at newnham college to read for the english tripos *sylvia plath day by day* is for readers of all kinds with a wide variety of interests in the woman and her work the entries are suitable for dipping into and can be read in a minute or an hour ranging over several sources including plath's diaries journals letters stories and other prose and poetry including new material and archived material rarely seen by readers a fresh kaleidoscopic view of the writer emerges

a group of high school kids called the perfect bondage from florence scrooge high school in alaska go for an excursion to alaska woods along with the other classes but they lose their way as they enter the thick mysterious woods and end up in the island of lucaris they meet a new friend there gretl nova who has come to that island in search of a hoarded treasure then they come upon an inscription written in ancient greek and soon find out the translation from the pile of one of the group's girls becky's books what did that inscription mean then they come upon a number of obstacles finally reaching the lost city of atlantis where they make friends with two major atlanteans carnaxa crehonerex the current princess of atlantis siphonei a commoner who was the friend of the super villain of atlantis carel atlaniphon carnaxa's cousin who was also known as carel the wicked how and why did he become wicked were the teens along with the atlanteans able to defeat him and what about our heroes were they able to go back to their own world if you wanna know the answers of the

questions i asked guess you have to go through this book journey to atlantis is a young adult fiction book that compiles adventure romance comedy friendship and a lot of facts about the hypothetical and mysterious city of atlantis

reading a complete story in english gives students a great sense of achievement and encourages them to read more the oxford bookworms library offers a variety of titles the books are graded at six vocabulary levels ranging from 250 words starter to 2 500 advanced

selected works of oscar wilde from the series best of the best is the book that everyone should read to understand themselves and each other the authors and works for this book series were selected as a result of numerous studies analysis of the texts over the past 100 years and the demand for readers it must be read in order to understand the world around us its history to recognize the heroes to understand the winged expressions and jokes that come from these literary works reading these books will mean the discovery of a world of self development and self expression for each person these books have been around for decades and sometimes centuries for the time they recreate the values they teach the point of view or simply the beauty of words this volume of the best of the best series includes famous works the importance of being earnest the picture of dorian gray an ideal husband the canterville ghost the happy prince the nightingale and the rose the selfish giant the devoted friend the remarkable rocket the young king the birthday of the infant a the soul of man the fisherman and his soul the star child lady windermere s fan de profundis a woman of no importance poems poems in prose lord arthur savile s crime the portrait of mr w h and other stories intentions essays and lectures

the year s releases in review with necrologies and brief articles

the canterville ghost is a short story by oscar wilde it was the first of wilde s stories to be published appearing in two parts 23 february and 2 march 1887 the story is about an american family who move to a castle haunted by the ghost of a dead nobleman who killed his wife and was starved to death by his wife s brothers the story begins when the american minister mr otis and his family move into canterville chase despite warnings from lord canterville that the house is haunted mr otis says that he will take the furniture as well as the ghost at valuation the otis family includes mr and mrs otis their eldest son washington their daughter virginia and the otis twins the other characters include the canterville ghost the duke of cheshire mrs umney and rev augustus dampier at first none of the otis family believe in ghosts but shortly after they move in none of them can deny the presence of sir simon de canterville the family hears clanking chains they witness reappearing bloodstains on the floor just by the fireplace which are removed every time they appear in various forms but humorously none of these scare the otis family in the least in fact upon hearing the clanking noises in the hallway mr otis promptly gets out of bed

and pragmatically offers the ghost tammany rising sun lubricator to oil his chains

annotations author the canterville ghost summary the canterville ghost glossary the canterville ghost themes the canterville ghost quotes and analysis the canterville ghost symbols allegory and motifs the canterville ghost metaphors and similes the canterville ghost irony the canterville ghost imagery the canterville ghost the canterville ghost and gothic literaturehorace b otis a wealthy american purchases canterville chase an ancient english manor house despite warnings that the house is known to be haunted he moves into the house accompanied by his wife his eldest son washington his daughter virginia and his two younger twin sons immediately upon arrival the family is confronted by a bloodstain in a sitting room the housekeeper mrs umney explains that the stain has been there since 1575 and is the result of lady eleanore de canterville having been brutally murdered by her husband sir simon de canterville the otis family takes a pragmatic perspective and scrubs the stain away they repeat the process when the stain continues to reappear every morning the stubborn reappearance of the stain as well as other strange occurrences around the house leads them to consider that the rumor of the ghost may not be totally unfounded these ideas are confirmed when one night the sound of clanking chains wakes mr otis from his sleep he gets out of bed and confronts a terrifying ghost but responds only by recommending that the ghost oil his chains so that he does not cause so much noise when he is walking around at night mr otis is not the only family member who is not afraid of the ghost the young twins enjoy tormenting the ghost with pranks the ghost is very proud of his tradition of terrifying visitors for hundreds of years and he is determined to strike fear into the american family however the more and more terrifying he tries to be the more they either make fun of or ignore him things hit rock bottom for the canterville ghost when the twins actually create a fake ghost of their own to scare the real ghost he accepts that he has lost his status and power and he begins to become depressed and pine away meanwhile virginia s beauty has attracted the attention of the young duke of cheshire who comes to stay at canterville chase while he is visiting virginia unexpectedly comes across the secret hiding lair of the ghost the ghost explains his sadness and suffering telling her that he longs for the peaceful experience of death he also tells her that because of her purity and innocence she can help him to achieve this peace even though she is frightened virginia agrees to help the two of them pass through a secret opening in the wall and vanish when virginia cannot be found her family and the duke become very upset a few hours later virginia appears in the dark at the top of the stairs her only explanation of her disappearance is that she has assisted in finally bringing eternal rest to the canterville ghost as a token of his thanks and affection sir simon has given her a box filled with jewels virginia leads the family into a secret chamber where they are greeted by the sight of his skeletal remains four days later sir simon s body is finally laid to rest with a proper burial virginia subsequently marries the duke of cheshire although she never tells anyone what she experienced when she vanished with the ghost she always reflects affectionately on him and his memory

we have not cared to live in the place ourselves said lord canterville since my grandaunt the dowager duchess of bolton was frightened into a fit from which she never really recovered by two skeleton hands being placed on her shoulders as she was dressing for dinner and i feel bound to tell you mr otis that the ghost has been seen by several living members of my family as well as by the rector of the parish the rev augustus dampier who is a fellow of king s college cambridge after the unfortunate accident to the duchess none of our younger servants would stay with us and lady canterville often got very little sleep at night in consequence of the mysterious noises that came from the corridor and the library

paperback with 46 pages of additional content summaries critical notes glossary exercises and more the canterville ghost of the ratna sagar classics series is an enriched edition that any keen reader of literature will be pleased to have the book includes a brief well written introduction to the novella b annotations that are comprehensive covering not only the meanings of words and phrases peculiar to the period in which the book was written but explaining any concept or historical event that may not be easily understood or recalled c summary at the end of each chapter that is concise yet sufficiently detailed to provide a faithful reproduction of that part of the story d critical notes at the end of each chapter that present an analysis of the chapter so that the reader can identify the nuances allusions and underlying meanings and therefore appreciate the story better e general notes at the end of the book that present an overview of the book contexting it in the period in which it was written and discuss the major themes characters or the genre of the book f artwork that bring to life certain episodes in the story suggestions for further reading and website links that the reader will find informative and helpful the canterville ghost was oscar wilde s first published story and it premiered in the magazine the court and society review february 1887 later it was published in a collection of short stories titled lord arthur savile s crime and other stories 1891 set in late the 19th century it tells about an american family s encounter with the ghost of an english nobleman the setting is an old english country house canterville chase it has all the trappings of a traditional haunted house but the family that comes to live there belongs to a practical modern way of life this sets the stage for the novella a contrast is shown between traditional english society which has its roots in a nearly two thousand year old history and modern practical american society which belongs a nation discovered only in the 17th century the seller of canterville chase lord canterville and the buyer mr otis represent these two cultures respectively the ghost of sir simon a family ancestor tries his best to scare the otis family with the most gruesome appearances however the realistic american family refuses to get scared and sir simon ends up only with comic failures the canterville ghost is the kind of story one would write if one wanted to make fun of hair raising ghost stories yet there are moments of pure sentiment that do not seem misplaced in the narrative wilde s mastery over sentiment and comedy alike makes this book a perennial favourite not surprisingly the novella has been widely adapted for the screen theatre and graphic medium

sir simon de canterville has been haunting the residents of canterville chase for 300 years and then the otis family moves in no matter how hard he tries they won t be spooked and soon the otis family turns their attention to getting rid of him this collection contains the original text of all of oscar wilde s stories for children the canterville ghost the selfish giant the nightingale and the rose the devoted friend the happy prince the remarkable rocket the young king

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