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from its origins to the present day including new to the second edition those by stanley cavell and lois potter edward pechter s popular theatrical and critical overview of othello has been significantly expanded an updated selected bibliography

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while jane austen is often regarded as an author who embodies georgian refinement and restraint this book argues that her work was deeply engaged with the medieval tradition of courtly love and its investment in happy endings revealing the influence of romance on persuasion emma and other novels this study provides new insights into austen s narrative style representations of gender and complex interest in happiness as both an affective and moral state as austen reimagines courtly love in her own idiom she upends traditional gender roles portraying women not as fine ladies but as rational creatures drawing on the structures of christian narrative she also illuminates the

centrality of providence as a virtue that bestows grace on her characters offering them deliverance and happiness to be sure austen famously ironizes romance criticizing emotional excess and downplaying conventionally romantic scenes this study nonetheless finds creative power in her irony showing how austen s critique of romance is rooted in the paradoxes of christian theology which allow for both human suffering and divine order in reframing key ethical and generic conventions of the medieval past austen s ironic providentially arranged romances educate readers into wisdom and joy

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this norton critical edition of twelfth night weaves the crucial analytic lenses of gender epistolary culture and performance throughout the contributions of the artists and writers that contribute to the edition in so doing natasha korda gifts the reader with new understandings of early modern theatre and raises the bar on editorship carla della gatta university of maryland this norton critical edition includes the first folio 1623 text of twelfth night with annotations and marginal glosses natasha korda s expert introduction and list of textual edits made to the folio text for this edition intertexts a rich selection of ancient and renaissance works in conversation with twelfth night s themes of disguised identity gender fluidity and fictive letter writing nine illustrations ranging from a painting alluded to in the text to photographs from modern stagings twenty three critical interpretations of and responses to the play tracing its reception and critical history from early performances to modern adaptations adaptations and appropriations and interviews sections that explore the play s various re imaginings a selected bibliography and filmography

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