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the author is from the institute of development studies at the university of zimbabwe he examines the paradox ensuing from the lancaster house settlement at zimbabwe s independence that whilst colonial rule was ended the framework was provided for continued white privilege on the basis of control of the economy by this elite and through them transnational capital he analyses the responses of the ruling including official elite the black petty bourgeoisie and the group associated with the former rhodesian front

this book examines the evolving representations of the colonial past from the mid 19th century up to decolonization in the 1960s and 70s the so called era of modern imperialism in post war history textbooks from across the world the aim of the book is to examine the evolving outlook of colonial representations in history education and the underpinning explanations for the specific outlook in different former colonizer and colonized countries to be found in collective memory popular historical culture social representations identity building processes and the state of historical knowledge within academia the approach of the book is novel and innovative in different ways first of all given the complexity of the research an original interdisciplinary approach has been implemented which brings together historians history educators and social psychologists to examine representations of colonialism in history education in different countries around the world while drawing on different theoretical frameworks secondly given the interest in the interplay between collective memory popular historical culture social representations and the state of historical knowledge within academia a diachronic approach is implemented examining the evolving representations of the colonial past and connecting them to developments within society at large and academia this will allow for a deeper understanding of the processes under examination thirdly studies from various corners of the world are included in the book more specifically the project includes research from three categories of countries former colonizer countries including england spain italy france portugal and belgium countries having been both colonized and colonizer chile and former colonized countries including zimbabwe malta and mozambique this selection allows pairing up the countries under review as former colonizing colonized ones for instance portugal mozambique united kingdom malta allowing for an in depth comparison between the countries involved before reaching the research core three introductory chapters outline three general issues the book starts with addressing the different approaches and epistemological underpinnings history and social psychology as academic disciplines hold in a second chapter evolutions within international academic colonial historiography are analyzed with a special focus on the recent development of new imperial history a third chapter analyses history textbooks as cultural tools and political means of transmitting historical knowledge and representations across generations the next ten chapters form the core of the book in which evolving representations of colonial history from mid 19th century until decolonization in the 1960s and 1970s are examined explained and reflected upon for the above mentioned countries this is done through a history textbook analysis in a diachronic perspective for some countries the analysis dates back to textbooks published after the second world war for other countries the focus will be more limited in time the research presented is done by historians and history educators as well as by social psychologists in a concluding chapter an overall overview is presented in which similarities and differences throughout the case studies are identified interpreted and reflected upon

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