

## Masculinities Violence And Culture

Violence and CultureThe Culture of ViolencePeace, Culture, and ViolenceViolence, Culture And CensureCulture, Conflict and ChildrenHandbook of Children, Culture, and ViolenceViolence in ChinaCulture Of HonorViolence, Culture and CensureRe-imagining Indigenous Knowledge and Practices in 21st Century AfricaCounseling for Social JusticeUnderstanding ViolenceViolence and Consumerism in Bret Easton Ellis's American Psycho and Chuck Palahniuk's Fight ClubCultural Shaping of ViolenceAfter the LovedeathCulture Wars and Local PoliticsViolence in Popular CultureMedia, Culture and Human ViolenceMeanings of ViolenceEducating Toward a Culture of Peace Jack David Eller United Nations University Fuat Gursozlu Professor Colin Sumner Samir Sanad Basta Nancy E. Dowd Association for Asian Studies. Meeting Richard E Nisbett Colin Sumner M. Muyambo Courtland C. Lee David P. Barash Michael Frank Myrdene Anderson Lawrence Kramer Elaine B. Sharp Laura L. Finley Jeff Lewis Jon Abbink Yaacov Iram

Violence and Culture The Culture of Violence Peace, Culture, and Violence Violence, Culture And Censure Culture, Conflict and Children Handbook of Children, Culture, and Violence Violence in China Culture Of Honor Violence, Culture and Censure Re-imagining Indigenous Knowledge and Practices in 21st Century Africa Counseling for Social Justice Understanding Violence Violence and Consumerism in Bret Easton Ellis's American Psycho and Chuck Palahniuk's Fight Club Cultural Shaping of Violence After the Lovedeath Culture Wars and Local Politics Violence in Popular Culture Media, Culture and Human Violence Meanings of Violence Educating Toward a Culture of Peace *Jack David Eller United Nations University Fuat Gursozlu Professor Colin Sumner Samir Sanad Basta Nancy E. Dowd Association for Asian Studies. Meeting Richard E Nisbett Colin Sumner M. Muyambo Courtland C. Lee David P. Barash Michael Frank Myrdene Anderson Lawrence Kramer Elaine B. Sharp Laura L. Finley Jeff Lewis Jon Abbink Yaacov Iram*

jack eller s book brings together widest range of material on violence as a modern and international cultural problem it combines comprehensive theoretical discussion from multiple disciplines including anthropology sociology psychology and biology with rich empirical description and analysis in a global approach violence if not more prevalent is attracting more attention in academic arenas as well as the public arena it has become a central feature of the 21st century because understanding violence requires comparisons to nonviolence eller examines and contrasts a myriad of violent and nonviolent societies publisher s description

these essays will provide new insights and focus for understanding internal violence and its cultural connections to a broad audience of scholars policy makers and students of international politics and culture

peace culture and violence examines deeper sources of violence by providing a critical reflection on the forms of violence that permeate everyday life and our inability to recognize these forms of violence exploring the elements of culture that legitimize and normalize violence the essays collected in this volume invite us to recognize and critically approach the violent aspects of reality we live in and encourage us to envision peaceful alternatives including chapters written by important scholars in the fields of peace studies and social and political philosophy the volume represents an endeavour to seek peace in a world deeply marred by violence topics include thug culture language hegemony police violence war on drugs war terrorism gender anti semitism and other topics contributors are amin asfari edward demenchonok andrew fiala william gay fuat gursozlu joshua m hall ron hirschbein todd jones sanjay lal alessandro rovati laleye solomon akinyemi david speetzen and lloyd steffen

essays reflecting on our understanding and moral judgement of violence the essays argue that even serious violence is not a simple fact but a category of thought and practice rooted in history culture and society

culture conflict and children transmission of violence to children samir sanad basta

each chapter contains recommendations for legislators policy makers researchers and families this book should be on the desk and minds of legislators attorneys social workers and other mental health professionals who encounter and wish to ameliorate the effects of violence in the lives of their young constituents clients and patients journal of child and family studies questions relating to violence and children surround us in the media should v chips be placed in every television set how can we prevent another columbine school shooting from occurring how should pornography on the internet be regulated the handbook of children culture and violence addresses these questions and more providing a comprehensive interdisciplinary examination of childhood violence that considers children as both consumers and perpetrators of violence as well as victims of it the handbook offers much needed empirical evidence that will help inform debate about these important policy decisions moreover it is the first single volume to consider situations when children are responsible for violence rather than focusing exclusively on occasions when they are victimized providing the first comprehensive overview of current research in the field the editors have brought together the work of a group of prominent scholars whose work is united by a common concern for the impact of violence on the lives of children the handbook of children culture and violence is poised to become the ultimate resource and reference work on children and violence for researchers teachers and students of psychology human development and family studies law communications education sociology and political science public

policy it will also appeal to policymakers media professionals and special interest groups concerned with reducing violence in children's lives law firms specializing in family law as well as think tanks will also be interested in the handbook

In this volume Lipman and Harrell explore the prevalence and ubiquity of violence in China a society whose official norms value harmony and condemn conflict the book investigates violence in a wide variety of situations through the sweep of history and in contexts ranging from the family to the national polity the book explores motivations for violence from both a historical and a contemporary perspective historically the authors cover bloody religious rebellions in premodern times the depiction of violence in traditional popular novels ethnic strife between Muslims and Han Chinese in the northwest and feuding local communities in the southeast modern China is depicted by analyses of rural and urban violence in Mao's cultural revolution and an examination of continuing domestic violence this depiction of the cultural themes and motivations for violence allow lessons drawn from specific contexts to be applied to the nature of Chinese culture in general

In the United States the homicide rate in the South is consistently higher than the rate in the North in this brilliantly argued book Richard Nisbett and Dov Cohen use this fact as a starting point for an exploration of the underlying reasons for violence according to Nisbett and Cohen the increased tendency of white southerners to commit certain kinds of violence is not due to socioeconomic class population density the legacy of slavery or the heat of the South it is the result of a culture of honor in which a man's reputation is central to his economic survival working from historical survey social policy and experimental data the authors show that in the South it is more acceptable to be violent in response to an insult in order to protect home and property and to aid in socializing children these values are reflected not only in what southerners say but also in the institutional practices of the South the actions of southerners and their physiological responses to perceived affronts in this lively and intriguing account the authors combine bold theory and careful methodology to reveal a set of central beliefs that can contribute to increased violence more broadly they show us the interaction between culture economics and individual behavior this engaging study will be of interest to students educated lay readers and scholars

Violence Culture and Censure consists of a series of original and challenging essays reflecting upon the understanding and moral judgement of violence in the twentieth century it shows that even serious violence is not a simple behavioural fact speaking for itself but a category of thought and practice deeply rooted in history culture and society representing contemporary theoretical developments within sociological criminology this book suggests that the twentieth century has thrown so much philosophical doubt over the idea that violence is unequivocally and always bad behaviour that the issue for many now concerns what violence means the book is thus at the interface between sociology and cultural studies taking a range of examples the authors illustrate the difficulties

in defining and explaining violence outside of a theory of the censures which either inspire it or describe it and thus the value of understanding its relation to cultural and historical context they illustrate the uncomfortable proximity between practices of censored violence and the censorious violence of law and order this dialectical theme is evidenced by studies of violence in areas of much contemporary interest including sadomasochism the holocaust latin american dictatorships the punishment of blacks in the usa the content of tarantino films and the philosophy of violence

this book is on the re imagination of indigenous knowledge systems iks and practices in 21st century africa framed from an anti colonial perspective the book critically interrogates epistemological erasures and injustices meted against african iks and practices it magnifies the different contexts where african iks were and continue to be used effectively for collective and personal benefit beyond the legitimate frustration and disheartenment expressed by the contributors to this volume over the systematic colonial efforts to render inferior and delegitimate african systems of knowing and knowledge production the book makes an important contribution to the quest to correct misconceptions and misrepresentations by eurocentric thinkers and practitioners about african indigenous knowledges the book makes an informed claim that the future and vibrancy of african indigenous knowledge and practices lie in how well scholars of knowledge studies and decoloniality in and on africa are able to join hands in articulating debating and fronting their vitality and relevance in varied real life situations more importantly the book provides a re invigorated overview and nuanced analyses of the important role and continued relevance of african iks and practices in the understanding interpreting and tackling of the social unfoldings of everyday life and dynamism without romanticising african iks and practices the book provides added insights and pointers on policy and trends it is an important addition to critical debates on knowledge studies across fields

thought leaders examine social justice counseling from a global perspective in the latest edition of this pioneering book part 1 examines the historical and contemporary context of social justice counseling part 2 presents ideas for promoting social justice and challenging oppression and marginalization with individual clients and communities topics in this section include perspectives on peace violence and conflict recommendations for global initiatives in school counseling advocacy for decent work promoting gender equity fighting racism and implementing social action strategies with lgbtq communities older people people with disabilities and undocumented immigrants part 3 contains chapters on the role of neuroscience in advancing social justice and infusing social justice perspectives in ethics research and counselor training this third edition could not come at a better time given the current national and global political climates lee and his colleagues raise the bar challenging counselors to move from simply understanding social injustice to engaging in actions that improve systemic inequities the magnitude of this charge cannot be ignored this text should be mandatory in every counselor education program in the united states and across the globe the time is now counselors must take the lead by leaning in and changing the world one person at a time one community at a time and one nation at a time colleen r logan phd fielding graduate university courtland lee continues to be a leader in helping to advance social justice in the

counseling profession this book builds on previous editions by offering new and emerging strategies for implementing social justice with clients and communities it pushes the limits of what is possible when counselors incorporate social justice into their practice manivong j ratts phd seattle university this text provides crucial information on how counselors can engage in social justice work throughout their practice research and advocacy activities to not only become effective change agents but also transform how we see ourselves and the world anneliese a singh phd university of georgia requests for digital versions from aca can be found on wiley com to purchase print copies please visit the aca website reproduction requests for material from books published by aca should be directed to publications counseling org

understanding violence provides an interdisciplinary sampling of readings geared toward deconstructing violence using a scholarly approach drawing from key contributors across such fields as psychology criminology sociology anthropology biology and political science this text provides a core curriculum in the subject as a whole what every student should know regardless of specialization however the readings are concise enough that professors could use the book as a supplement to additional material in their preferred discipline

examination thesis from the year 2009 in the subject english language and literature studies literature grade 1 5 university of heidelberg language english abstract art has always reflected society fight club examines violence and the roots of frustration that are causing people to reach out for such radical solutions and that s exactly the sort of discussion we should be having about our culture because a culture that doesn t examine its violence is a culture in denial which is much more dangerous this assessment of fight club by edward norton who plays the narrator in the novel s movie adaptation explains the reasoning behind this thesis which examines the basic principles of today s consumer culture its connection to aggression and violence and the way these topics are presented in two contemporary novels bret easton ellis s american psycho and chuck palahniuk s fight club in these books the respective protagonists face similar deadlocks connected to life in the consumerist world of the 1980s and 1990s despite evidently having everything a person could ask for both main characters lives remain unfulfilled leaving them frustrated and dissatisfied as it turns out acts of violence become the only thing that lets them get away from the boredom of their daily routine and gives them a sense of satisfaction

violence and increasing public awareness of violence mark society s contemporary condition sept 11 2001 made this condition even more indelible cultural shaping of violence proposes that violence cannot be described let alone understood or addressed unless tied to the cultural settings that influence it the book s 27 chapters researched and written by 28 scholars of seven nationalities document violence in 22 distinct cultural settings in 17 nation states on five continents internal to each society a number of sites of violence may thrive from the domestic sphere to social institutions and political arenas in whatever

site or guise violence reverberates throughout the social fabric and beyond

this elegantly written book is a bold attempt to reinterpret the nature of sexual violence and to imagine the possibility of overcoming it lawrence kramer traces today s sexual identities to their nineteenth century sources drawing on the music literature and thought of the period to show how normal identity both promotes and rationalizes violence against women to make his case kramer uses operatic lovedaths beethoven s kreutzer sonata and the tolstoy novella named after it the writings of walt whitman and alfred lord tennyson psychoanalysis and the logic of dreams in formal and informal reflections he explores the self contradictions of masculinity the shifting alignments of femininity authority and desire and the interdependency of hetero and homosexuality at the same time he imagines alternatives that could allow gender to be freed from the existing system of polarities that inevitably promote sexual violence kramer s writing avoids the conventional dress of intellectual authority and moves between music and literature in a style that is both intimate and effective he combines informed scholarship with candid personal utterance and makes clear what is at stake in this crucial debate after the lovedath will have a profound impact on anyone interested in new ways to think about gender

this collection offers alternative explanations of local actions with a focus on conflict it features examples of experiences selected from various cities it examines how the responses of local governments to specific issues are influenced by such factors as political culture and intitutions

a comprehensive resource this book reviews current and historical examples of violence in film television radio music music videos video games and novels despite decades of attention and various attempts to enact legislation that limits violence in american popular culture it remains ubiquitous across films television radio music music videos video games and popular fiction studies have shown that programs marketed to children are often remarkably violent and that viewing or otherwise consuming such violence has numerous negative effects on children s psychological health this book sheds light on the scholarship related to violence in popular culture and compares historical and current examples analyzing popular shows such as game of thrones video games such as mortal kombat young adult fiction including the trilogy the hunger games and more not only does violence in american popular culture provide a comprehensive review of the research about the effects of violence in media but it also offers detailed assessments of violent content in various expressions of popular culture in addition it invites readers to compare violence in american popular culture with that globally via entries on violence in popular culture outside the united states an appendix of additional resources and primary sources gives readers further tools for deepening their understanding of this complex and controversial issue

humans of the advanced world are the most violent beings of all times this violence is evident in the conditions of perpetual warfare and the accumulation of

the most powerful and destructive arsenal ever known to humankind it is also evident in the devastating impact of advanced world economy and cultural practices which have led to ecological devastation and the current era of mass species extinction one of only six mass extinction events in planetary history and the only one caused by the actions of a single species humans this violence is manifest in our interpersonal relationships and the ways in which we organize ourselves through hierarchical systems that ensure the wealth and privilege of some against the penury and misery of others in this new and highly original book jeff lewis argues that violence is deeply inscribed in human culture thinking and expressive systems media lewis contends that violence is not an inescapable feature of an aggressive human nature rather violence is laced through our desires and dispositions to communalism and expressive interaction from the near extinction of all homo sapiens around 74 000 years ago the invention of culture and media enabled humans to imagine and articulate particular choices and pleasures organized intergroup violence or warfare emerged through the exercise of these choices and their expression through larger and increasingly complex human societies this agitation of amplified desire hierarchical social organization and mediated knowledge systems has created a cultural volition of violent complexity which continues into the present media culture and human violence examines the current conditions of conflict and harm as an expression of our violent complexity

there are good reasons to look at violence from new perspectives in its endless manifestations violence is part and parcel of human existence and is very probably a constituting element of human society and yet violent action warfare penalties insults feuding assault murder rape suicide sports remains in all its complexity one of the least understood fields of human social life the book s contributors identify the symbolic and ritualized aspects of violence and suggest ways of reading violence as it occurs in the world whether as violent duelling and age group violence in southern ethiopia bullfighting in iberia cattle rustling in kenya guerrilla and militia wars in colombia or public executions in china these case studies suggest that violence is not a simple universal urge but is contingent and context dependent shaped by social relations of power force and dominance to be the victim of violence is a humiliating and frightening experience but the many ambiguities that occur in the use of violence must be considered to understand why peace seems only to exist as a contrast to the violation of peace

based on lectures that were presented at the international conference education towards a culture of peace this conference was convened on 1 3 december 2003 by the the josef burg chair in education for human values tolerance and peace unesco chair on human rights democracy peace and tolerance school of education israel

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