

Mal De Piedra Nueva Narrativa Española Num 3

La nueva narrativa española La nueva narrativa andaluza Palabras de mujeres 10 de 30 Foreigners in the Homeland La nueva narrativa española La nueva literatura en España y America Landscapes of Realism Memory and Identity in the Narratives of Soledad Puértolas Narrativa española, 1940-1970 Writing and Politics in Franco's Spain Nueva narrativa española Papeles sobre la nueva novela española The New Vida Hispánica Narrativa española a finales del siglo XX Estructuras literarias en la nueva narrativa de Juan Goytisolo La nueva narrativa hispanoamericana 10 de 30 Novela española de nuestro tiempo Historia y crítica de la literatura española Fátima Serra José Antonio Fortes María del Mar López-Cabrales Mario Santana Joaquín Marco Svend Erik Larsen Tamara L. Townsend Rodrigo Rubio Barry Jordan Marco Kunz, 1964- Manuel García-Viñó Marina Villalba Álvarez Alberto M. Ruiz Campos José Luis de la Fuente Gonzalo Sobejano Darío Villanueva

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a través de sendas entrevistas a trece escritoras españolas la autora presenta el panorama de la narrativa española contemporánea creada por mujeres evitando cualquier aproximación academicista abordan su concepción particular sobre el proceso literario experiencias personales y opiniones sobre la situación de las mujeres en la España actual los resultados son sorprendentes es unánime la aversión hacia la posibilidad de que sus obras se cataloguen como literatura feminista o literatura de mujer aunque todas desean ser conocidas como escritoras la representación es amplia desde las que empezaron a publicar en los años 60 70 Ana Ma Moix y Esther Tusquets pasando por quienes empezaron en los 80 Josefina Aldecoa Soledad Puértolas Cristina Fernández Cubas y Ana Rossetti hasta las que lo han hecho recientemente Marta Sanz Rosa Regás Irene Gracia Elvira Lindo Juana Salabert Dulce Chacón y Belén Gopegui una obra importante para conocer el panorama de la creación literaria de escritoras españolas contemporáneas

entre los treinta y los cuarenta años es una franja de edad en la que muchos autores han escrito sus obras más emblemáticas 10 de 30 reúne escritos de 10 escritores de menos de 40 años para promocionar la nueva literatura española en el exterior el criterio de selección fue los nacidos entre 1979 y 1988 y con al menos una obra de narrativa ya publicada

foreigners in the homeland analyzes the reception of the latin american boom novel in Spain it argues in favor of an expanded concept of national literature that is not restricted to the native production of citizens but also takes into consideration the importance and nationalization of foreign cultural products charting the courses of interliterary relations between Spain and Spanish America

the book analyzes the conditions of the literary market during the 1960s and 1970s follows the appropriation and canonization of latin american authors and texts by readers and writers and examines their impact on the resurgence of regional literatures within spanish territory

few literary phenomena are as elusive and yet as persistent as realism while it responds to the perennial impulse to use literature to reflect on experience it also designates a specific set of literary and artistic practices that emerged in response to western modernity landscapes of realism is a two volume collaborative interdisciplinary investigation of this vast territory bringing together leading edge new criticism on the realist paradigms that were first articulated in nineteenth century europe but have since gone on globally to transform the literary landscape tracing the manifold ways in which these paradigms are developed discussed and contested across time space cultures and media this second volume shows in its four core essays and twenty four case studies four major pathways through the landscapes of realism the psychological pathways focusing on emotion and memory the referential pathways highlighting the role of materiality the formal pathways demonstrating the dynamics of formal experiments and the geographical pathways exploring the worlding of realism through the encounters between european and non european languages from the nineteenth century to the present this volume is part of a book set which can be ordered at a special discount

narratives of contemporary spanish writer soledad puértolas 1947 inducted into the real academia española in 2010 depict the psychological struggles of the individual in postmodern democratic european society puértolas s realist style emphasizes storytelling and character portrayal and her urban middle class characters seek satisfying interactions with others and a sense of purpose memory aids characters in their quest for meaning and identity and their use of memory reveals their self perception and outlook on life this book maps four ways in which puértolas s narratives use memory to approach the fundamental problem of the individual s search for purpose and identity

some characters are burdened by memory in certain texts especially *días del arenal* 1992 and *burdeos* 1986 reflection upon a painful self defining memory affects their present mood and behavior for some this burden causes them to withdraw or to act irresponsibly others accept and overcome the scars of the past a second type of character takes an escapist approach to memory as seen in *queda la noche* 1989 their nostalgic retreat indicates a restless dissatisfaction with the present in a third type of memory a secondary character provides the organizing force behind a protagonist's reminiscences often an extroverted foil to highlight the protagonist's introspective nature memory of the relationship motivates the protagonist to mentally order his or her own life through the life review process *una vida inesperada* 1997 and *la señora berg* 1998 provide examples finally in the amnesic mode *puértolas* departs from realism to experiment with different forms of amnesia as in *la rosa de plata* 1999 and *si al atardecer llegara el mensajero* 1995 memory loss highlights the centrality of memory to personhood and identity while at the same time it draws attention to the inadequacy of memory to explain the totality of existence

between 1940 and 1965 Spain was almost entirely cut off from the intellectual life of Western Europe within Spain itself opposition writers believed that a committed literature could take over the role of the press in a democratic society dealing with daily realities and social issues as well as with political questions this was the background to the emergence in the 1950s of the *novela social* Spain's post war realist novel first published in 1990 *writing and politics in Franco's Spain* explores the early development of this literary movement and reveals the beginnings of the *novela social* as a complex dynamic gradually unfolding process making use of new research the author charts the ways in which authors involved in the *novela social* formed groups around certain literary and cultural reviews of the period he traces the influences which provided the early social novelists with theoretical and practical guidance for their writing pointing especially to Sartre Italian neo realism

and the novels of north american writers like hemingway and dos passos a major reassessment of an important literary movement writing and politics in franco s spain is deeply concerned with relations between texts contexts and wider social and cultural processes it will be of special value to students of contemporary spanish literature and history

en españa a comienzos del siglo xxi destacamos la presencia en el mundo literario de numerosas escritoras que o bien continúan su obra de creación iniciada años atrás o bien se incorporan durante la última década del siglo xx y los primeros años del actual siglo al panorama narrativo con la publicación de su primera novela o libro de relatos en este ensayo se analiza la obra de creación de sesenta y dos escritoras desde ana maría matute hasta nativel preciado haciendo un repaso por la literatura femenina actual

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el presente volumen quiere ofrecer un panorama de la literatura española de los últimos tiempos apuntando al mañana antes que vuelto sobre el ayer rico en datos y noticias de detalle pero a la vez centrado en un núcleo de escritores y títulos fundamentales que se estudian aquí a través de las mejores páginas que hasta el momento se les han dedicado la urgencia de romper con los esquemas que prolongan la literatura de la posguerra hasta las mismas puertas del nuevo milenio ha llevado a completar historia y crítica de la literatura española no sólo con un suplemento al tomo vii Época contemporánea 1939 1980 sino además con esta novena entrega consagrada por entero a los autores que hacia 1975 estaban inéditos tenían escasas publicaciones o comoquiera que fuese se han dado a

conocer y han logrado amplia estimación a partir de entonces junto a una imagen fiel y sugestiva de la creación literaria en la españa de la libertad este nuevo volumen presenta también una muestra excepcionalmente amplia de la recepción crítica que ha acompaado a los nuevos nombres tanto en las publicaciones de mayor difusión cuanto en muchas de difícil acceso

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