

Longman Anthology Of British Literature Volume 2b The Victorian Age 3rd Edition

The Broadview Anthology of British Literature: Volume 3: The Restoration and the Eighteenth Century - Second Edition
The Broadview Anthology of British Literature: Volume 1: The Medieval Period - Second Edition
The Broadview Anthology of British Literature Volume 4: The Age of Romanticism - Third Edition
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British Literature: A Historical Overview, Volume B
A Companion to British Literature, Volume 4
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The New Cambridge Bibliography of English Literature: Volume 1, 600-1660
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attention throughout to issues of race gender class and sexual orientation it includes comprehensive introductions to each period providing in each case an overview of the historical and cultural as well as the literary background it features accessible and engaging headnotes for all authors extensive explanatory annotations and an unparalleled number of illustrations and contextual materials innovative authoritative and comprehensive the broadview anthology of british literature has established itself as a leader in the field the full anthology comprises six bound volumes together with an extensive website component the latter has been edited annotated and designed according to the same high standards as the bound book component of the anthology and is accessible by using the passcode obtained with the purchase of one or more of the bound volumes for the second edition of this volume a considerable number of changes have been made henry fielding's tragedy of tragedies has been added as has a new section of material from eighteenth century periodicals a new contexts section entitled transatlantic currents includes writings by such figures as paine franklin and price as well as material on the slave trade the contexts sections on town and country and on mind and god faith and science have also been expanded a variety of writings on the royal society and other scientific matters have been added to the latter additional chapters from equiano's interesting narrative have been added and there are new selections by samuel johnson including his letter to lord chesterfield and facsimile pages from the dictionary book 3 from gulliver's travels has been added that work now appears in its entirety there are also additional selections by pope peyps and astell the castle of otranto and the wilings have been moved from the bound book to the website component of the anthology both are available as volumes in the broadview editions series and may be added at a very modest additional cost in a shrink wrapped combination package

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nevertheless provides instructors with substantial choice offering both a strong selection of canonical authors and a sampling of lesser known works with an unparalleled number of illustrations and contextual materials accessible and engaging introductions and full explanatory annotations the concise edition of this acclaimed broadview anthology provides focused yet wide ranging coverage for british literature survey courses the second edition of this volume includes chaucer's to rosamond an expanded selection from sidney's astrophil and stella and additional material from elizabeth i the new edition also offers an expanded selection from paradise lost as well as pope's essay on criticism and a new contexts section on transatlantic literary currents

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a companion to british literature victorian and twentieth century literature 1837 2000

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four branches of the mabinogi julian of norwich sir thomas malory and phillis wheatley the new edition will incorporate substantial improvements that have been made in the new editions of the period volumes published in recent years as before the concise edition includes a substantial website component providing instructors with a great degree of flexibility for the first time a selection of chaucer's canterbury tales will be available online in facing column format with versions in modern english included opposite the original text

this modified ebook version of the broadview anthology of british literature concise volume b 3rd edition omits in copyright readings that are found in the print book this ebook is available for purchase in the uk and select international markets the two volume broadview anthology of british literature concise edition provides an attractive alternative to the full six volume anthology though much more compact the concise edition nevertheless provides substantial choice offering both a strong selection of canonical authors and a sampling of lesser known works with an unparalleled selection of illustrations and of contextual materials accessible and engaging introductions and full explanatory annotations these volumes provide concise yet extraordinarily wide ranging coverage for british literature survey courses new to this volume are samuel beckett's endgame and robert louis stevenson's strange case of dr jekyll and mr hyde new authors include dorothy wordsworth john clare tomson highway derek walcott and chimamanda ngozi adichie the third edition now also offers substantially expanded representation of irish scottish and welsh literatures as well as contextual materials on gothic literature modernism and world war ii material that no longer appears in the bound book may in most cases be found on the companion website many larger works are also available in separate volumes that may at the instructor's request be bundled together with the anthology at no extra cost to the student

volume 1c the restoration and the 18th century of the longman anthology of british literature is a comprehensive and thoughtfully arranged anthology that offers a rich selection of major british authors throughout the restoration and the 18th century the book includes perspectives companion readings and and its time sections which show how major literary writings interrelate with and respond to various social historical and cultural events of great britain in the 18th century with a generous representation of fiction drama and poetry the second edition includes major additions of important works and an expanded illustration program fresh and up to date introductions and notes are written by an editorial team whose members are all actively engaged in teaching and in current scholarship and illustrations show both artistic and cultural developments of the period for those interested in british literature of the restoration and 18th century

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more than fifty specialists have contributed to this new edition of volume 4 of the cambridge bibliography of english literature the design of the original work has established itself so firmly as a workable solution to the immense problems of analysis articulation and coordination that it has been retained in all its essentials for the new edition the task of the new contributors has been to revise and integrate the lists of 1940 and 1957 to add materials of the following decade to correct and refine the bibliographical details already available and to re shape the whole according to a new series of conventions devised to give greater clarity and consistency to the entries

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annotated and designed according to the same high standards as the bound book component of the anthology and is accessible through the broadviewpress.com website by using the passcode obtained with the purchase of one or more of the bound volumes. Highlights of volume 6, *The Twentieth Century and Beyond*, include Joseph Conrad's *The Secret Sharer*, an outpost of progress, an essay on the Titanic, and a substantial range of background materials including documents on the exploitation of central Africa that set an outpost of progress in vivid context and a large selection of late twentieth and early twenty-first century writers such as Ian McEwan, Kazuo Ishiguro, and Zadie Smith for the convenience of those whose focus does not extend to the full period covered in the final volume of the broadview anthology of British literature. Volume 6, *The Twentieth Century and Beyond*, that volume is now available either in its original one-volume format or in this alternative two-volume format with volume 6a, *The Early Twentieth Century*, extending to the end of WWII and volume 6b, *The Late Twentieth Century and Beyond*, covering from WWII into the present century.

In all six of its volumes, the broadview anthology of British literature presents British literature in a truly distinctive light, fully grounded in sound literary and historical scholarship. The anthology takes a fresh approach to many canonical authors and includes a wide selection of work by lesser-known writers. The anthology also provides wide-ranging coverage of the worldwide connections of British literature and it pays attention throughout to issues of race, gender, class, and sexual orientation. It includes comprehensive introductions to each period, providing in each case an overview of the historical and cultural as well as the literary background. It features accessible and engaging headnotes for all authors, extensive explanatory annotations, and an unparalleled number of illustrations and contextual materials. Innovative, authoritative, and comprehensive, the broadview anthology of British literature has established itself as a leader in the field. The full anthology comprises six bound volumes together with an extensive website component. The latter has been edited, annotated, and designed according to the same high standards as the bound book component of the anthology and is accessible by using the passcode obtained with the purchase of one or more of the bound volumes. These two volumes provide an overview of British literature in its social and historical context from the Anglo-Saxon period through to the twenty-first century. They trace literary developments in all genres and touch as well on key developments in the history of the language and the history of print culture and they provide essential historical background for those unfamiliar with the unfolding of British political, social, economic, and cultural history during each of the six periods into which the study of British literature is commonly divided: the medieval period, the Renaissance, and early seventeenth century, the Restoration, and the eighteenth century, the Age of Romanticism, the Victorian era, the twentieth century, and beyond. Included are a wide variety of illustrations, including 24 pages of color plates in each volume. The material for British literature, a historical overview, has been drawn from the general introductions to the six volumes of the acclaimed broadview anthology of British literature. A historical overview volume, *Volume B*, is also available. This covers the age of Romanticism through the twentieth century and beyond.

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