Lingua Latina Per Se Illustrata Pars Ii Roma Aeterna

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hans oerberg s lingua latina per se illustrata is the world s premiere series for learning latin via the natural method students first learn grammar and vocabulary intuitively through extended contextual reading and an innovative system of marginal notes it is the only textbook currently available that gives students the opportunity to learn latin without resorting to translation but allows them to think in the language it is also the most popular text for teachers at both the secondary and collegiate levels who wish to incorporate conversational skills into their classroom practice the second of two volumes in the series lingua latina per se illustrata roma aeterna introduces the most celebrated authors of antiquity through the lens of roman history a vivid description of the city s monuments precedes a prose retelling of the first four books of virgil s

aeneid with many of the most famous passages in their original verse form the selection from virgil is followed by book one of livy s engaging mythical history of rome s foundation the prose selections are judiciously chosen and in the first few chapters gently adapted to provide students with attest that is authentically latin and yet not difficult the unadapted selections which make up the majority of the text are taken from aulus gellius ovid nepos sallust and horace these annotated selections make roma aeterna useful both as the next step after familia romana and as a survey of latin literature in its own right roma aeterna incorporates the following features latin immersion with vowel lengths marked approximately 3 000 new vocabulary words short discussions of grammar and exercises for each chapter selected readings cover the material in a roman history course index of roman rulers and of historical events arranged chronologically the volume indices contains chronological lists of roman consuls and their ttriumphs fasti consulares and triumphales a name index index nominum with short explanations in latin and an index vocabulorum covering all the words used in parts i and ii

this book is the first in its field it showcases current and emerging communicative practices in the teaching and learning of ancient languages latin and greek across contemporary education in the us the uk south america and continental europe in all these parts of the globe communicative approaches are increasingly being accepted as showing benefits for learners in school university and college classrooms as well as at specialist conferences which allow for total immersion in an ancient language these approaches are characterised by interaction with others using the ancient language they may include various means and modalities such as face to face conversations and written communication the ultimate aim is to optimise the facility to read such languages with comprehension and engagement the examples showcased in this volume provide readers with a vital survey of the most current issues in communicative language teaching helping them to explore and consider adoption of a wider range of pedagogical practices and encouraging them to develop tools to promote engagement and retention of a wider variety of students than currently find ancient languages accessible both new and experienced teachers and learners can build on the experiences and ideas in this volume to explore the value of these approaches in their own classrooms

designed for instructors in schools and universities as well as stakeholders and policy makers in education everywhere this book is a systematic guide to contemporary school teaching of classical languages literature and civilisation in major countries across the world this book examines the trends and assesses the rationale for such diversity in programmes of study and asks the question what are classical subjects for in today s schools each chapter is arranged by geographical area and draws on the experiences of teachers and other education experts in each country commenting on contemporary practices themes such as the impact of national education policies

enrolment assessment accessibility and inclusion are discussed the teaching of classics has wide variations in practices and purposes from one education system to another in some the teaching of classics continues to be focused on the mastery of language and grammar in others active use of the ancient languages is growing in popularity and yet in others the focus is shifting towards the study of the languages and civilisations in translation presenting an overview survey and comparison of practices across the world this book is essential reading for instructors and teaching training courses in the world of classical education

the latin course is written entirely in latin it consists of two parts i familia romana the fundamental or elementary course ii roma aeterna the advanced course with indices covering both parts the direct method is based on the inductive principle of learning in the text every sentence is intelligible per se or self explanatory because the meaning and function of all new words and grammatical forms are made clear by the context in which they occur or if necessary by illustrations or marginal notes using vocabulary already learned this demands a carefully graded text but in order to make learning efficient the content should stimulate interest and curiosity and make it easy for the reader to visualise the scenes and situations described to meet these demands the chapters of lingva latina i form a continuous narrative a sort of latin novel which captivates the students so that they look forward to reading the continuation of the story while reading this story and learning facts about the roman life and traditions the students pick up the vocabulary and grammar that will enable them to go on in part ii to read a representative selection of latin literature both prose and poetry here too all new words and structures if not immediately intelligible from the context are explained by marginal notes or illustrations in addition factual information is given in the margin part i covers the essentials of latin grammar and introduces a basic vocabulary of some 1600 words the 35 chapters form a sequence of scenes and incidents from the life of a roman family in the second century a d each chapter is divided into 3 or 4 lessons lectiones and consists of several text pages followed by a section on grammar three exercises and a list of new words at the end of the volume there is a survey of inflexions a roman calendar and alphabetical word list and a grammatical index

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contains list of roman consuls and their triumphs fasti consulares and fasti triumphales a name index index nominum and a word index index vocabulorum of all the words used in both parts of the course an integral supplement to roma aeterna

lingua latina is a complete immersion course providing latin that students read and understand immediately every sentence is intelligible per se because the meaning and

function of all new word forms is clear from the context illustrations or marginal notes throughout this carefully graded text part 1 familia romana is the eventful and entertaining story of a roman family which also serves as an introduction to the life and culture of ancient rome part 2 roma aeterna tells roman history from the beginnings students who have completed part 1 are already able to read classical texts such as Ørberg s editions of caesar s gallic wars or of plautus amphitryo in part 2 students read extensive selections from classical authors refine their knowledge of syntax and develop a vocabulary of over 4000 words upon completion of the course students can read the most challenging classical texts with relative ease

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