

## Life Of St Aethelwold Oxford Medieval Texts

The Journal of Medieval Latin Peterborough and the Soke The Dissolution of the Monasteries The Peterborough Chronicle, Volume 1 The Politics of Language This Is My Body This Is My Body Anglo-Saxon Manuscripts in Microfiche Facsimile Women and Religion in Medieval England Bulletin of the John Rylands University Library of Manchester Hagiographica Corpus Christi College, Cambridge I: MSS 41, 57, 191, 302, 303, 367, 383, 422 The Anglo-Saxon Minsters of Winchester Winchester Vocabulary and Standard Old English Procession, Performance, Liturgy, and Ritual Procession, Performance, Liturgy, and Ritual The Benedictional of St Æthelwold The English Church and the Continent in the Tenth and Eleventh Centuries Charters of Selsey Aelfric's Letter to the Monks of Eynsham Ron Baxter James G. Clark Bernard J. Muir Rebecca Stephenson Michal Andrzej Kobialka Michal Kobialka Phillip Pulsiano Diana Wood John Rylands University Library of Manchester Timothy Graham Mechthild Gretsch Bryan Gillingham Nancy Elizabeth Van Deusen British Library Veronica Ortenberg Susan E. Kelly Christopher Andrew Jones

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the british archaeological association conference held at peterborough in 2015 provided a welcome opportunity for a new analysis of the cathedral s architecture sculpture and artistic production and a reassessment of the relationship between the former abbey the city and its institutions and the soke over which it held sway this ambitious volume casts new light on the roman occupation of the nene valley and the rich anglo saxon sculptural and manuscript context that preceded the construction of the present cathedral as well as exploring the vital romanesque tradition of the soke and the essential contribution of the barnack quarries but inevitably the most exciting new disclosures concern the church its high quality building campaigns during the 12th to 16th centuries its abbots tombs and the reconstruction of the lost 14th century high altar screen from descriptions and loose fragments peterborough has attracted the attention of antiquarian scholars since its sacking by cromwell s men during the civil war and as its secrets are gradually revealed it continues to stimulate the historical imagination

the first account of the dissolution of the monasteries for fifty years exploring its profound impact on the people of tudor england this is a book about people though not ideas and as a detailed account of an extraordinary human drama with a cast of thousands it is an exceptional piece of historical writing lucy wooding times literary supplement shortly before easter 1540 saw the end of almost a millennium of monastic life in england until then religious houses had acted as a focus for education literary and artistic expression and even the creation of regional and national identity their closure carried out in just four years between 1536 and 1540 caused a dislocation of people and a disruption of life not seen in england since the norman conquest drawing on the records of national and regional archives as well as archaeological remains james clark explores the little known lives of the last men and women who lived in england s monasteries before the reformation clark challenges received wisdom showing that buildings were not immediately demolished and henry viii s subjects were so attached to the religious houses that they kept fixtures and fittings as souvenirs this rich vivid history brings back into focus the prominent place of abbeys priories and friaries in the lives of the english people

the book consists of three parts i introduction including the history of research detailed paleographical and codicological analysis and discussion of the other anglo saxon chronicle manuscripts and their textual relations ii the critical edition presenting the text in its immediate seventeenth century manuscript context with notes iii the modern english translation including detailed historical and philological notes a bibliography indexes and extensive comparanda complete the book this edition translation and commentary greatly enhance the accessibility and research potential of one of the most important primary sources for the history language and culture of anglo saxon england

comparing works by the two most prolific authors of the era byrhtferth of ramsey and aelfric of eynsham rebecca stephenson explains the politics that encouraged the simultaneous development of a simple english style and an esoteric latin style

realigns representational practices in the early middle ages with current debates on representation

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provides descriptions of manuscripts held in various libraries including the manuscript s history codicological features collation list of contents notes on special features and problems and selected bibliography

nuns and devout noblewomen were sometimes celebrated for their achievements in the literature of the medieval period but more often than not these women only appear on the side lines of history while the ordinary wife and mother is virtually invisible these papers written by historians and archaeologists discuss the religious devotion and spiritual life of medieval women from all walks of life from an analysis of the architecture and economic organisation of nunneries to an assessment of the medieval church s response to the pain and perils of childbirth these papers consider the influence of the church on the lives of women and the influence that women had on the life and worship of the church

the benedictional of st aethelwold a book of ceremonial blessings made for st aethelwold bishop of winchester from 963 984 is one of the most lavishly decorated manuscripts to have survived from anglo saxon england st aethelwold was one of the leaders of the movement of ecclesiastical and cultural renewal in tenth century england which led to the foundation of new monasteries the building of great cathedrals the compilation of major latin and english texts and the production of magnificent works of art initiating the period known as the golden age of anglo saxon art the benedictional is the most important surviving artistic product of this movement a symbol of the political religious and cultural outlook of aethelwold and his fellow reformers this beautifully produced facsimile reproduces the complete manuscript in full colour with special gold and to actual size for the first time in his introduction andrew prescott explores the historical and liturgical context of this remarkable manuscript and provides translations of some of the blessings this will be a must have addition to the library of anyone interested in anglo saxon art and history providing the chance to own a complete early english manuscript in facsimile at a very affordable price

this is the first full length study of the connections between the english and continental churches during the tenth and eleventh centuries ortenberg draws on a wide range of liturgical art historical and documentary sources to establish the strong and continuing links between england and the countries of christian europe her analysis of successive areas of contact including not only france and flanders but the german lands italy and even byzantium and beyond reveals much about the place of the english church in high medieval christendom ortenberg s work places the later anglo saxon church exactly where it saw itself belonging in the mainstream of continental culture handsomely illustrated with numerous plates this is a work of wide ranging scholarship which makes an important contribution to our understanding of medieval religious and cultural relations

this edition contains 21 charters from the archive of the episcopal see at selsey susan kelly s extensive introduction discusses the history of the see its endowment and its bishops the history of the archive and the manuscript evidence also included is an analysis of the sequence and date of the anglo saxon rulers of sussex for which the selsey archive is the primary source

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