

# Leading Ladies Ken Ludwig Script

Leading Ladies The Complete Book of 1990s Broadway Musicals Women Healers Broadway Musicals, 1943-2004 The Best Stage Scenes of 2007 The Best Women's Stage Monologues of 2006 American Theatre The Best Plays of ... Theatre World Performing Arts Collection, 1991 Playbill Women's Wear of the 1930's Economic Realities and the Female Offender Burns Mantle Best Plays and the Year Book of the Drama in America Theatre Record The Encyclopedia of the Musical Theatre: A-Gi The Penguin Factfinder Contemporary Dramatists Current Biography Yearbook WTIU. Ken Ludwig Dan Dietz Susan H. Brandt John Stewart Lawrence Harbison D. L. Lepidus Daniel C. Blum Library Board of Western Australia Ruth S. Countryman Jane Roberts Chapman Kurt Gänzl David Crystal

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comedy 5m 3f unit set in this hilarious comedy by the author of lend me a tenor and moon over buffalo two english shakespearean actors jack and leo find themselves so down on their luck that they are performing scenes from shakespeare on the moose lodge circuit in the amish country of pennsylvania when they hear that an old lady in york pa is about to die and leave her fortune to her two long lost english nephews they resolve to pass themselves off as her beloved relatives and

musicals of the 1990s felt the impact of key developments that forever changed the landscape of broadway while the onslaught of british imports slowed down the so called disneyfication of broadway began a trend that continues today beauty and the beast and the lion king became long running hits followed by more family friendly musicals the decade was also distinguished by a new look at revivals instead of slavishly reproducing old shows or updating them with campy values broadway saw a stream of fresh and

sometimes provocative reinventions including major productions of *My Fair Lady*, *Damn Yankees*, *Carousel*, *Show Boat*, and *Chicago*. In the complete book of 1990s Broadway musicals, Dan Dietz examines in detail every musical that opened on Broadway during the 1990s. This book discusses the era's major hits: *Miss Saigon*, *Crazy for You*, *Notorious*, *Flops*, *Shogun*, *Nick Nora*, *The Red Shoes*, controversial shows like *Passion*, *The Capeman*, and musicals that closed during their pre-Broadway tryouts: *Annie 2*, *Miss Hannigan's Revenge*, *Whistle Down the Wind*. In addition to including every hit and flop that debuted during the decade, this book highlights revivals and personal appearance revues with such performers as Sandra Bernhard, Michael Feinstein, Patti Lupone, Liza Minnelli, and Mandy Patinkin. Each entry contains the following information: plot summary, cast members' names of all important personnel including writers, composers, directors, choreographers, producers, and musical directors, opening and closing dates, number of performances, critical commentary, musical numbers, and the performers who introduced the songs, production data including information about tryouts, source material, Tony awards and nominations, details about London and other foreign productions. Besides separate entries for each production, the book offers numerous appendixes including a discography, filmography, and published scripts, as well as lists of Gilbert and Sullivan operettas, black-themed shows, and Jewish-themed productions. A treasure trove of information, the complete book of 1990s Broadway musicals provides a comprehensive view of each show. This significant resource will be of use to scholars, historians, and casual fans of one of the greatest decades in musical theatre history.

In her eighteenth-century medical recipe manuscript, the Philadelphia healer Elizabeth Coates Paschall asserted her ingenuity and authority with the bold strokes of her pen. Paschall developed an extensive healing practice, consulted medical texts, and conducted experiments based on personal observations. As British North America's premier city of medicine and science, Philadelphia offered Paschall a nurturing environment enriched by diverse healing cultures and the Quaker values of gender equality and women's education. She participated in transatlantic medical and scientific networks with her friend Benjamin Franklin. Paschall was not unique; however, women healers recovered numerous women of European, African, and Native American descent who provided the bulk of health care in the greater Philadelphia area for centuries. Although the history of women practitioners often begins with the 1850 founding of Philadelphia's Female Medical College, the first women's medical school in the United States, these students merely continued the legacies of women like Paschall. Remarkably though, the lives and work of early American female practitioners have gone largely unexplored. While some sources depict these women as amateurs whose influence declined, Susan Brandt documents women's authoritative medical work that continued well into the nineteenth century, spanning a century and a half. Women healers traced the transmission of European women's medical remedies to the Delaware Valley, where they blended with African and indigenous women's practices, forming hybrid healing

cultures drawing on extensive archival research brandt demonstrates that women healers were not inflexible traditional practitioners destined to fall victim to the onward march of enlightenment science capitalism and medical professionalization instead women of various classes and ethnicities found new sources of healing authority engaged in the consumer medical marketplace and resisted physicians attempts to marginalize them brandt reveals that women healers participated actively in medical and scientific knowledge production and the transition to market capitalism

on march 31 1943 the musical oklahoma premiered and the modern era of the broadway musical was born since that time the theatres of broadway have staged hundreds of musicals some more noteworthy than others but all in their own way a part of american theatre history with more than 750 entries this comprehensive reference work provides information on every musical produced on broadway since oklahoma s 1943 debut each entry begins with a brief synopsis of the show followed by a three part history first the pre broadway story of the show including out of town try outs and broadway previews next the broadway run itself with dates theatres and cast and crew including replacements chorus and understudies songs gossip and notes on reviews and awards and finally post broadway information with a detailed list of later notable productions along with important reviews and awards

this latest in smith and kraus s popular series is a terrific collection of scenes for two men for two women and for one man and one woman all from plays first published and or produced in 2006 2007 and most are appropriate for use by young actors scenes are taken from all that i will ever be by alan ball all this intimacy by rajiv joseph asylum by keith aisner bff by anna ziegler bhutan by daisy foote blur by melanie marnich bye bye margarita by gavin lawrence check please take 2 by jonathan rand the dead guy by eric coble dog sees god confessions of a teenaged blockhead by bert v by royal levittown by marc palmieri life science by anna zieglermanuscript by paul grellongthe mistakes madeline made by elizabeth meriwether public transportation by warren c by bowles straight on til morning by trish harnetiaux strike slip by naomi iizuka they re just like us by boo killebrew victoria martin math team queen by kathryn walat asylum by keith aisner county line by christina hamm dark play or stories for boys by carlos murillo dues by dwight hobbes indian blood by a by r by gurney leading ladies by ken ludwig over the tavern by tom dudzick poof lynn nottage the radiant abyss by angus maclachlan secretary of shake by eisa davis the spirit is willing by nicole quinn stage directions off the shelf may 2008

a survey of women s patterns for the 1930 s from original garments aimed at designers costumers historians and re enactors this book includes the patterns sketches notes and photographs of some original and reconstructed garments

this describes and evaluates program u s programs for the economic rehabilitation of

female offenders the impact of the women s movement and increases in the reported crime committed by women are also reviewed community based programs were found to be the most promising reflecting the fact that most women offenders are on probation programs tend to relate strongly to socioeconomic rehabilitation including vocational training and education other successful programs deal with parenting and independent living activities the most comprehensive programs tend to deal with clients as socially and economically distressed people in need of specific steps to improve their standards of living status and independence while earlier reform methods relied more on moral persuasion new reform movements take a legal approach therefore it can be expected that necessary changes in the criminal justice system increasingly will come through court order a landmark case in this regard is mary glover et al v perry johnson et al michigan 1979 in the michigan case the state was ordered to provide economic rehabilitation programs for women offenders and to redress the inequities in their treatment the case might serve as a model for litigation in other states ncjrs modified

contains approximately 2 700 alphabetically arranged entries that provide information about musical theater around the world during the nineteenth and twentieth centuries covering performers composers writers shows producers directors choreographers and designers

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