

## Jorge Otero Pailos The Ethics Of Dust

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Distributed Monuments  
The Explicit Material  
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Subnature: Architecture's Other Environments  
Deleuze and Architecture  
Nuclear Ecologies  
Maintenance Architecture  
Experimental Preservation  
Architecture's Historical Turn  
Making Worlds: Participating countries, collateral events  
National Faculty Directory  
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Proceedings of the ACSA Annual Meeting  
Egypt's Christian Heritage  
Volume  
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estoy interesado en cómo hacemos la transición como personas de una fase de la vida a otra y como culturas de un período histórico a otro las transiciones son a menudo difíciles tal vez incluso atemorizantes con esta presentación podemos imaginar que el trabajo del arquitecto artista jorge otero pailos será diferente especialmente respecto a cómo entendemos el paso del tiempo de la arquitectura en la historia the ethics of dust evidencia la limpieza del polvo y los residuos de contaminación de reconocidos edificios y monumentos históricos haciendo visible lo invisible

in jorge otero pailos installations the act of preservation is freed from its historic investment in stabilizing architecture in the ethics of dust he employs the cutting edge of conservation science to probe cultural political ethical and aesthetic definitions of architecture as it intersects with science and psychoanalysis

a catalogue of works by the artist jorge otero pailos published on the occasion of the exhibition at sapor gallery june 18th august 14th 2021

the explicit material gathers varied perspectives from the discourses of conservation curation and humanities disciplines to focus on aspects of heritage transmission and material transitions the authors observe and explicate the myriad transformations that works of different kinds manuscripts archaeological artefacts video art installations performances film and built heritage may undergo changing contexts changing matter changing interpretations and display focusing on the vibrant materiality of artworks and artefacts the explicit material puts an emphasis on objects as complex constructs of material relations by so doing it announces a shift in sensibilities and understandings of the significance of objects and the materials they are made of and on the increasingly blurred boundaries between the practices of conservation and curation

this anthology collects developing scholarship that outlines a new decentred history of global modernism in architecture using postcolonial and other related theoretical frameworks by both revisiting the canons of modernism and seeking to decolonize and globalize those canons the volume explores what a genuinely global history of architectural modernism might begin to look like its chapters explore the historiography and weaknesses of modernism's normative interpretations and propose alternatives to them the collection offers essays that interrogate transnationalism in new ways reconsiders the agency of the subaltern and the roles played by infrastructures materials and global institutions in propagating a diversity of modernisms internationally issues such as colonial modernism architectural pedagogy cultural imperialism and spirituality are engaged with essays from both established scholars and up and coming researchers this is an important reference for a new understanding of this crucial and developing topic

this book examines experimental work by today's leading designers scholars philosophers and biologists that rejects the idea that humans can somehow recreate a purely natural world free of the untidy elements that actually constitute nature

this collection looks critically at how deleuze challenges architecture as a discipline how architecture contributes to philosophy and how we can come to understand the complex politics of space of our increasingly networked world

the fukushima nuclear disaster of march 2011 left japan grappling with profound social political and environmental consequences yet in its wake art emerged as a powerful response artists turned to collaborative and ecological practices to make sense of the crisis challenging official narratives and responding to the slow violence of radioactive contamination this book examines how contemporary japanese artists among them chim pom kyun chome akira takayama dokuyama bontaro ei arakawa nash and others have adopted strategies of collaboration that extend beyond the human engaging with animals plants and even radioactivity itself as active agents in the artistic process bringing ecological thought into conversation with transcultural art history nuclear ecologies reconsiders collaboration not simply as a method of shared authorship but as a distributed process shaped by complex networks of human and nonhuman agencies through close analysis of post 3 11 artworks including site specific projects within the fukushima exclusion zone to participatory installations in tokyo the book explores how artists respond to and are shaped by local ecologies and the post disaster politics of visibility and expression five in depth case studies trace how artistic collaborations confront pressing post disaster concerns from radioactive contamination and structural inequalities to the lived realities of both human and nonhuman disaster victims situating post 3 11 artistic practices within wider trajectories of socially engaged art and global art systems this book part of the visual media histories series challenges persistent boundaries between nature and culture aesthetics and politics it will be of interest to scholars and students in art history japanese studies transcultural studies environmental humanities and those working across eco aesthetics posthumanism and disaster studies

an inventive examination of a crucial but neglected aspect of architecture by an architect writing to architects maintenance plays a crucial role in the production and endurance of architecture yet architects for the most part treat maintenance with indifference the discipline of architecture values the image of the new over the lived in the photogenic empty and stark building over a messy and labored one but the fact is homes need to be cleaned and buildings and cities need to be maintained and architecture no matter its form cannot escape from such realities in maintenance architecture hilary sample offers an inventive examination of the architectural significance of maintenance through a series of short texts and images about specific buildings materials and projects although architects have seldom choose to represent maintenance imagining their work only from conception to realization artists have long explored subjects of endurance and permanence in iconic architecture sample explores a range of art projects by artists including gordon matta clark jeff wall and mierle laderman ukeles to recast the problem of maintenance for architecture how might architectural design and discourse change as a building cycle expands to include post occupancy sample looks particularly at the private home exhibition pavilion and high rise urban building giving special attention to buildings constructed with novel and developing

materials technologies and precise detailing in relation to endurance these include buckminster fuller s dymaxion house 1929 the lever house 1952 the u s steel building 1971 and the o 14 2010 she considers the iconography of skyscrapers maintenance workforces both public and private labor saving technology and devices and contemporary architectural projects and preservation techniques that encompass the afterlife of buildings a selection of artworks make the usually invisible aspects of maintenance visible from martha rosler s cleaning the drapes to inigo manglano ovalle s the kiss

old things historic things smelly dirty things all the things that were considered the very opposite of contemporary have suddenly irrputed forcefully into architecture and art blurring their boundaries this book takes stock of the emerging generation behind this turn and examines their experimental engagements with the preservation of culturally charged objects structured around a series of interdisciplinary dialogues among practitioners and thinkers and illustrated with recent projects the book provides a window into the unfolding intellectual frameworks aesthetic modes cultural ambitions and political commitments that are the basis of experimental preservation

this text traces the hidden history of architectural phenomenology a movement that reflected a key turning point in the early phases of postmodernism and a legitimating source for those architects who first dared to confront history as an intellectual problem and not merely as a stylistic question

the christian coptic heritage of egypt remains poorly studied from the perspective of heritage management and is also at risk from a number of external and internal factors this book offers an examination of the threats to these monuments through an analysis of the management of three heritage sites

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