

# JOHN COTTINGHAM WESTERN PHILOSOPHY AN ANTHOLOGY 2ND EDITION

LONGMAN ANTHOLOGY BRITISH LITERATURE VOLUME 2 CONTEMPORARY POLITICAL PHILOSOPHY: AN ANTHOLOGY FORTHCOMING BOOKS AESTHETICS AND THE PHILOSOPHY OF ART CONTEMPORARY EPISTEMOLOGY ANTHOLOGIES OF MUSIC AESTHETICS CONTEMPORARY MORAL AND SOCIAL ISSUES THE LONGMAN ANTHOLOGY OF BRITISH LITERATURE BOOKS IN PRINT CHICOREL INDEX TO POETRY IN ANTHOLOGIES AND COLLECTIONS IN PRINT DECCAN COLLEGE LECTURES THE OXFORD ANTHOLOGY OF ENGLISH LITERATURE: FROM BEOWULF TO JOHNSON BOOKSELLER SALE-CATALOGUES OF SECOND-HAND BOOKS ON SALE BY HENRY SOTHERAN & CO A DICTIONARY OF GREEK AND ROMAN BIOGRAPHY AND MYTHOLOGY: OARSES-ZYGIA CATALOGUE OF PRINTED BOOKS THE NEW INTERNATIONAL ENCYCLOPEDIA CATALOGUE OF PRINTED BOOKS BRITISH MUSEUM CATALOGUE OF PRINTED BOOKS ADDISON-WESLEY LONGMAN, INCORPORATED ROBERT E. GOODIN ROSE ARNY PETER LAMARQUE ERNEST SOSA STERLING E. MURRAY STEVEN M. CAHN DAVID DAMROSCH MARIETTA CHICOREL JOHN HOLLANDER SOTHERAN, HENRY AND CO WILLIAM SMITH HARRY THURSTON PECK BRITISH MUSEUM

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THE REVISED AND UPDATED EDITION OF GOODIN AND PETTIT'S HIGHLY ACCLAIMED CONTEMPORARY POLITICAL PHILOSOPHY ANTHOLOGY BRINGING TOGETHER THE FIELD'S MOST IMPORTANT READINGS IN A SINGLE VOLUME UNPARALLELED IN THE BREADTH AND SCOPE OF ITS COVERAGE THIS NEWLY REVISED THIRD EDITION TRACES THE EVOLUTION OF POLITICAL PHILOSOPHY AS A CONTEMPORARY PRACTICE AND RAISES IMPORTANT QUESTIONS ABOUT THE IMPACT OF CURRENT POLITICAL EVENTS FULLY UPDATED TO INCLUDE 49 CONTEMPORARY AND CLASSIC SELECTIONS FROM THE MOST DISTINGUISHED SCHOLARS IN POLITICAL PHILOSOPHY OFFERS EXPANDED COVERAGE OF INTERNATIONAL AFFAIRS AND POLITICAL OPPRESSION INCLUDES ESSAYS WHICH REPRESENT A DIVERSITY OF POLITICAL AND IDEOLOGICAL POSITIONS AND FEATURES INTERDISCIPLINARY VOICES IN POLITICS LAW AND ECONOMICS EDITED BY TWO OF THE FIELD'S MOST HIGHLY RESPECTED SCHOLARS THE IDEAL COLLECTION OF PRIMARY READINGS TO ACCOMPANY THE COMPANION TO CONTEMPORARY POLITICAL PHILOSOPHY SECOND EDITION WILEY BLACKWELL 2012 FOR COURSEWORK IN POLITICAL PHILOSOPHY

FOR OVER FIFTY YEARS PHILOSOPHERS WORKING WITHIN THE BROADER REMIT OF ANALYTIC PHILOSOPHY HAVE DEVELOPED AND REFINED A SUBSTANTIAL BODY OF WORK IN AESTHETICS AND THE PHILOSOPHY OF ART CURATING A CORE FOUNDATION OF SCHOLARSHIP WHICH OFFERS RIGOR AND CLARITY ON MATTERS OF PROFOUND AND PERENNIAL INTEREST RELATING TO ART AND ALL FORMS OF AESTHETIC APPRECIATION NOW IN ITS SECOND EDITION AND THOROUGHLY REVISED AESTHETICS AND THE PHILOSOPHY OF ART THE ANALYTIC TRADITION AN ANTHOLOGY CAPTURES THIS LEGACY IN A COMPREHENSIVE INTRODUCTION TO THE CORE PHILOSOPHICAL QUESTIONS AND CONVERSATIONS IN AESTHETICS THROUGH 57 KEY ESSAYS SELECTED BY LEADING SCHOLARS PETER LAMARQUE AND STEIN HAUGOM OLSEN THIS ANTHOLOGY COLLECTS MODERN CLASSICS AS WELL AS NEW CONTRIBUTIONS ON ESSENTIAL TOPICS SUCH AS THE IDENTIFICATION AND ONTOLOGY OF ART INTERPRETATION VALUES OF ART ART AND KNOWLEDGE AND FICTION AND THE IMAGINATION NEW TO THIS EDITION ARE SELECTIONS WHICH TREAT AESTHETIC

EXPERIENCE MORE WIDELY INCLUDING ESSAYS ON THE AESTHETICS OF NATURE AND AESTHETICS IN EVERYDAY LIFE OTHER CAREFULLY CHOSEN PIECES ANALYZE THE PRACTICE AND EXPERIENCE OF SPECIFIC ART FORMS IN GREATER DETAIL INCLUDING PAINTING PHOTOGRAPHY FILM LITERATURE MUSIC AND POPULAR ART SUCH AS COMICS THIS BESTSELLING COLLECTION IS AN ESSENTIAL RESOURCE FOR STUDENTS AND SCHOLARS OF AESTHETICS DESIGNED TO FOSTER A FOUNDATIONAL UNDERSTANDING OF BOTH LONG STANDING AND CONTEMPORARY TOPICS IN THE FIELD

A RIGOROUS AUTHORITATIVE NEW ANTHOLOGY WHICH BRINGS TOGETHER SOME OF THE MOST SIGNIFICANT CONTEMPORARY SCHOLARSHIP ON THE THEORY OF KNOWLEDGE CAREFULLY CALIBRATED AND JUDICIOUSLY CURATED THIS STRONG AND CONTEMPORARY NEW ANTHOLOGY BUILDS UPON EPISTEMOLOGY AN ANTHOLOGY SECOND EDITION WILEY BLACKWELL 2008 BY DRAWING A CONCISE AND WELL BALANCED SELECTION OF HIGHER LEVEL READINGS FROM A LARGE DIVERSE AND EVOLVING BODY OF RESEARCH INCLUDES 17 READINGS THAT REPRESENT A BROAD AND VITAL PART OF CONTEMPORARY EPISTEMOLOGY INCLUDING ARTICLES BY FEMALE PHILOSOPHERS AND EMERGING THOUGHT LEADERS ORGANIZED INTO SEVEN THOUGHTFUL AND DISTINCT SECTIONS INCLUDING VIRTUE EPISTEMOLOGY PRACTICAL REASONS FOR BELIEF AND EPISTEMIC DYSFUNCTIONS AMONG OTHERS DESIGNED TO SIT ALONGSIDE THE HIGHLY SUCCESSFUL ANTHOLOGY OF CANONICAL ESSAYS EPISTEMOLOGY AN ANTHOLOGY SECOND EDITION WILEY BLACKWELL 2008 EDITED BY A DISTINGUISHED EDITORIAL TEAM INCLUDING ERNIE SOSA ONE OF THE MOST INFLUENTIAL ACTIVE EPISTEMOLOGISTS HIGHLIGHTS CUTTING EDGE METHODOLOGIES AND CONTEMPORARY TOPICS FOR ADVANCED STUDENTS INSTRUCTORS AND RESEARCHERS

A REVISED SECOND EDITION OF THE BESTSELLING ANTHOLOGY ON THE MAJOR FIGURES AND THEMES IN AESTHETICS AND PHILOSOPHY OF ART THE IDEAL RESOURCE FOR A COMPREHENSIVE INTRODUCTION TO THE STUDY OF AESTHETICS AESTHETICS A COMPREHENSIVE ANTHOLOGY OFFERS A WELL ROUNDED AND THOROUGH INTRODUCTION TO THE EVOLUTION OF MODERN THOUGHT ON AESTHETICS IN A COLLECTION OF OVER 60 READINGS FOCUSED PRIMARILY ON THE WESTERN TRADITION THIS TEXT INCLUDES WORKS FROM KEY FIGURES SUCH AS PLATO HUME KANT NIETZSCHE DANTO AND OTHERS BROAD IN SCOPE THIS VOLUME ALSO CONTAINS CONTEMPORARY WORKS ON THE VALUE OF ART FREQUENTLY

DISCUSSED CONTINENTAL TEXTS MODERN PERSPECTIVES ON FEMINIST PHILOSOPHY OF ART AND ESSAYS BY AUTHORS OUTSIDE OF THE COMMUNITY OF ACADEMIC PHILOSOPHY THEREBY IMMERSING READERS IN AN INCLUSIVE AND BALANCED SURVEY OF AESTHETICS THE NEW SECOND EDITION HAS BEEN UPDATED WITH CONTEMPORARY ESSAYS EXPANDING THE VOLUME S COVERAGE TO INCLUDE THE VALUE OF ART ARTISTIC WORTH AND PERSONAL TASTE QUESTIONS OF AESTHETIC EXPERIENCE AND CONTEMPORARY DEBATES ON AND NEW THEORIES OF ART THIS EDITION ALSO INCORPORATES NEW AND MORE STANDARD TRANSLATIONS OF KANT S CRITIQUE OF THE POWER OF JUDGMENT AND SCHOPENHAUER S THE WORLD AS WILL AND REPRESENTATION AS WELL AS TEXTS BY ROUSSEAU HEGEL DUBOIS ALAIN LOCKE BUDD ROBINSON SAITO EATON AND LEVINSON PRESENTS A COMPREHENSIVE SELECTION OF INTRODUCTORY READINGS ON AESTHETICS AND PHILOSOPHY OF ART HELPS READERS GAIN A DEEP HISTORICAL UNDERSTANDING AND CLEAR PERSPECTIVE ON CONTEMPORARY QUESTIONS IN THE FIELD OFFERS NEW ESSAYS SPECIFICALLY SELECTED TO PROMOTE INCLUSIVITY AND TO HIGHLIGHT CONTEMPORARY DISCUSSIONS INTRODUCES NEW ESSAYS ON TOPICS SUCH AS ENVIRONMENTAL AND EVERYDAY AESTHETICS EVOLUTIONARY AESTHETICS AND THE CONNECTIONS BETWEEN AESTHETICS AND ETHICS APPROPRIATE FOR BOTH BEGINNING AND ADVANCED STUDENTS OF PHILOSOPHICAL AESTHETICS THIS SELECTION OF TEXTS INITIATES READERS INTO THE STUDY OF THE FOUNDATIONS OF AND CENTRAL DEVELOPMENTS IN AESTHETIC THOUGHT

CONTEMPORARY MORAL AND SOCIAL ISSUES IS A UNIQUELY ENTERTAINING INTRODUCTION THAT BRINGS ETHICAL THOUGHT TO LIFE IT MAKES INNOVATIVE USE OF ENGAGING TOPICALLY ORIENTED ORIGINAL SHORT FICTION TOGETHER WITH CLASSIC AND INFLUENTIAL READINGS AND EDITORIAL DISCUSSION AS A MEANS OF HELPING STUDENTS THINK PHILOSOPHICALLY ABOUT ETHICAL THEORY AND PRACTICAL ETHICAL PROBLEMS INTRODUCES STUDENTS TO ETHICAL THEORY AND A RANGE OF PRACTICAL MORAL ISSUES THROUGH A COMBINATION OF KEY PRIMARY TEXTS CLEAR EDITORIAL COMMENTARY AND ENGAGING ORIGINAL FICTION INCLUDES DISCUSSION OF TOPICS SUCH AS WORLD POVERTY ABORTION ANIMALS THE ENVIRONMENT AND GENETIC ENGINEERING CONTAINING FACTS AND FACTUAL ISSUES FOR EACH TOPIC TO GIVE STUDENTS AN UP TO DATE UNDERSTANDING OF RELATED FACTUAL ISSUES USES IMMERSIVE ORIGINAL SHORT WORKS OF FICTION AS A MEANS TO ENGAGE STUDENTS TO THINK PHILOSOPHICALLY ABOUT SERIOUS ETHICAL ISSUES SAMPLE COURSE FRAMEWORK AVAILABLE

THE LONGMAN COMPACT ANTHOLOGY OF BRITISH LITERATURE IS A CONCISE AND THOUGHTFULLY ARRANGED SURVEY OF BRITISH LITERATURE WITHIN ITS PAGES CANONICAL AUTHORS MINGLE WITH NEWLY VISIBLE WRITERS ENGLISH ACCENTS ARE HEARD NEXT TO ANGLO NORMAN WELSH GAELIC AND SCOTTISH ONES FEMALE AND MALE VOICES ARE SET IN DIALOGUE LITERATURE FROM THE BRITISH ISLES IS INTEGRATED WITH POST COLONIAL WRITING AND MAJOR WORKS ARE ILLUMINATED BY CLUSTERS OF SHORTER TEXTS THAT BRING LITERARY SOCIAL AND HISTORICAL ISSUES VIVIDLY TO LIFE READERS INTERESTED IN BRITISH LITERATURE

A FULLY ANNOTATED TWO VOLUME WORK WHICH PRESENTS THE MAJOR LITERARY ACHIEVEMENTS OF ENGLISH WRITERS FROM THE MEDIEVAL PERIOD TO THE TWENTIETH CENTURY

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