

Japan S Total Empire Manchuria And The Culture Of Wartime Imperialism Paperback

Culture War Beyond the Global Culture War The Culture of War Cultural Internationalism and World Order In/visible War War and peace War In World History: Society, Technology, and War from Ancient Times to the Present, Volume 1 Politics and Culture in Wartime Japan At War The Ashanti War The Cultural Antiquarian The Contemporary Review Brown University in the Civil War On War The Dublin Review One Hundred Years of American Commerce Sources for the History of London 1939-45 War, Literature, and the Arts A Lady's Cruise in a French Man-of-war Current Opinion Telly Davidson Adam K. Webb Martin van Creveld Akira Iriye John Louis Lucaites graf Leo Tolstoy Stephen Morillo Ben-Ami Shillony David Kieran Henry Brackenbury Henry Sweetser Burrage Carl von Clausewitz Nicholas Patrick Wiseman Chauncey Mitchell Depew Heather J. Creaton Constance Frederica Gordon Cumming

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what didn't you like about the 1990s the peace or the prosperity setting aside nostalgia for the end of the 20th century this book takes a candid look at the decade after the cold war and before 9/11 when america's culture war began with the election of a media savvy baby boomer president and his

liberal feminist wife bill clinton s postmodern administration betokened gay equality an education based labor force and a race and gender diverse workplace and government panicking conservatives and sparking the 1994 republican revolution meanwhile with the advent of the 24 hour cable news cycle and the internet a media punditocracy arose parsing every event from the o j simpson trial to the monica lewinsky scandal commentators and talk show hosts spun news politics and pop culture until they became one thing beginning with the red and blue partitioning of america that would nurture the tea party and ending with the 9 11 attacks this examination of the 1990s demonstrates how the decade shaped the world we live in today

presenting a cross cultural critique of global liberalism this book argues for a broad based challenge that can meet it on its own scale it probes many of the key challenges we face in the new millennium and is a useful read for students of politics and globalization

a respected scholar of military history and an expert on strategy martin van creveld recently explored the modern world s shifting method of combat in the changing face of war now in the culture of war he argues that there is much more to war than just soldiers killing one another for whatever reason war has always been a topic of deep intrigue fighting itself can be a source of great perhaps even the greatest joy out of this joy and fascination an entire culture has grown from the war paint of tribal warriors to today s tiger suits from julius caesar s red cloak to douglas mcarthur s pipe from the decorative shields of ancient greece to today s nose art and from the invention of chess around 600 a d to the most modern combat simulators the culture of war has its own traditions laws and customs rituals ceremonies music art literature and monuments since the beginning of civilization throughout the ages the culture of war has usually been highly esteemed not so in today s advanced countries which tend either to mock it military intelligence is to intelligence what military music is to music or to denounce it as militaristic this provocative book the first of its kind sets out to show how wrongheaded and even dangerous such attitudes are the culture of war argues that men and women contrary to the hopes of some are just as fascinated by war today as they have been in the past a military that has lost touch with the culture of war is doomed not merely to defeat but to disintegration innovative authoritative and riveting this is a major work by one of the world s greatest and most insightful military historians from the hardcover edition

but he does not overlook the tensions the movement encountered with the real politics of the day including the militarism that led up to world war i the rise of extreme strains of nationalism in germany and japan before world war ii and the bipolar rivalries of the cold war

in visible war addresses a paradox of twenty first century american warfare the contemporary visual american experience of war is ubiquitous and yet war is simultaneously invisible or absent we lack a lived sense that america is at war this paradox of in visibility concerns the gap between the experiences of war zones and the visual mediated experience of war in public popular culture which absents and renders invisible the former large portions of the domestic public experience war only at a distance for these citizens war seems abstract or may even seem to have disappeared altogether due to a relative absence of visual images of casualties perhaps even more significantly wars can be fought without sacrifice by the vast majority of americans yet the normalization of twenty first century war also renders it highly visible war is made visible through popular commercial mediated culture the spectacle of war occupies the contemporary public sphere in the forms of celebrations at athletic events and in films video games and other media coming together as mime the military industrial media entertainment network

designed for use at the college level as a textbook for military history courses or supplemental reading for world history courses this text offers an introduction and original synthesis of global military history each chapter traces key developments in military institutions and practices set in three crucial contexts politics and institutions social structures and economics and cultures primary sources throughout the text give students a look at the writings historians use to draw conclusions while issue boxes raise and explore historiographical controversies in military history a two volume format follows the usual division of world and western civilization courses and allows a standard semester split of military history survey courses volume one covers 2000 bc through 1500 ad volume two covers the dawn of global warfare in 1500 through the present

the pacific war was the most traumatic experience for japan in modern times this book examines the politics and culture of japan during this period the establishment of the wartime regime its character and limitations the actions and reactions of the emperor the bureaucrats and the politicians the

deposing of the prime minister in the middle of the war political developments under his successors the role of the press the behavior of the intellectuals and prevailing attitudes towards the west Shillony argues that the wartime regime of Japan was very different from contemporary totalitarian states the political values of the Japanese were part of a wider cultural milieu in which traditional concepts had already been affected by contact with western civilization

the country's wars in Iraq and Afghanistan its interventions around the world and its global military presence make war the military and militarism defining features of contemporary American life the armed services and the wars they fight shape all aspects of life from the formation of racial and gendered identities to debates over environmental and immigration policy warfare and the military are ubiquitous in popular culture at war offers short accessible essays addressing the central issues in the new military history ranging from diplomacy and the history of imperialism to the environmental issues that war raises and the ways that war shapes and is shaped by discourses of identity to questions of who serves in the U.S. military and why and how U.S. wars have been represented in the media and in popular culture

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