

Glencoe World Literature An Anthology Of Great Short Stories Poetry And Drama

What Is World Literature? World Literature' 2003 Ed. American World Literature: An Introduction The Story of the World's Literature The Story of the World's Literature World Literature Reader World Literature as Discovery Francophone Literature as World Literature The Routledge Concise History of World Literature A History of World Literature The Story of the World's Literature (Classic Reprint) The Story of the World's Literature The Cambridge History of World Literature The World's Literature STORY OF THE WORLD'S LITERATURE World Literature 90 Masterpieces of World Literature (Vol.II) Danish Literature as World Literature World Literature and Its Times The Longman Anthology of World Literature David Damrosch L. Bascara Paul Giles John Macy John Albert Macy Theo D'haen Zhang Longxi Christian Moraru Theo D'haen Theo D'haen John Macy Debjani Ganguly Mary Elizabeth Burt JOHN. MACY Holt Rinehart & Winston Johann Wolfgang von Goethe Mads Rosendahl Thomsen Joyce Moss David Damrosch

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world literature was long defined in north america as an established canon of european masterpieces but an emerging global perspective has challenged both this european focus and the very category of the masterpiece the first book to look broadly at the contemporary scope and purposes of world literature what is world literature probes the uses and abuses of world literature in a rapidly changing world in case studies ranging from the sumerians to the aztecs and from medieval mysticism to postmodern metafiction david damrosch looks at the ways works change as they move from national to global contexts presenting world literature not as a canon of texts but as a mode of circulation and of reading damrosch argues that world literature is work that gains in translation when it is effectively presented a work of world literature moves into an elliptical space created between the source and receiving cultures shaped by both but circumscribed by neither alone established classics and new discoveries alike participate in this mode of circulation but they can be seriously mishandled in the process from the rediscovered epic of gilgamesh in the nineteenth century to rigoberta mench s writing today foreign works have often been distorted by the immediate needs of their own editors and translators eloquently written argued largely by example and replete with insightful close readings this book is both an essay in definition and a series of cautionary tales

a scholarly review of american world literature from early times to the postmodernist era american world literature an introduction explores how the subject of american literature has evolved from a national into a global phenomenon as the author paul giles a noted expert on the topic explains today american literature is understood as engaging with the wider world rather than merely with local or national circumstances the book offers an examination of these changing conceptions of representation in both a critical and an historical context the author examines how the perception of american culture has changed significantly over time and how this has been an object of widespread social and political debate from examples of early american literature to postmodernism the book charts ways in which the academic subject areas of american literature and world literature have converged and diverged over the past generations written for students of american literature at both undergraduate and postgraduate levels and in all areas of historical specialization american world literature offers an authoritative guide to global phenomena of

american world literature and how this subject has undergone crucial changes in perception over the past thirty years

world literature is an increasingly influential subject in literary studies which has led to the re framing of contemporary ideas of national literatures language and translation world literature a reader brings together thirty essential readings which display the theoretical foundations of the subject as well as showing its conceptual development over a two hundred year period the book features an illuminating introduction to the subject with suggested reading paths to help readers navigate through the materials texts exploring key themes such as globalization cosmopolitanism post trans nationalism and translation and nationalism writings by major figures including j w goethe karl marx friedrich engels longxi zhao david damrosch gayatri chakravorty spivak pascale casanova and milan kundera the early explorations of the meaning of weltliteratur are introduced while twenty first century interpretations by leading scholars today show the latest critical developments in the field the editors offer readers the ideal introduction to the theories and debates surrounding the impact of this crucial area on the modern literary landscape

the rise of world literature is the most noticeable phenomenon in literary studies in the twenty first century however truly well known and globally circulating works are all canonical works of european or western literature while non european and even minor european literatures remain largely unknown beyond their culture of origin world literature as discovery expanding the world literary canon argues that world literature for our time must go beyond eurocentrism and expand the canon to include great works from non european and minor european literatures as much of the world s literature remains untranslated and unknown the expansion will be an exciting process of discovery by discussing fundamental questions around canon circulation aesthetic values translation cosmopolitanism and the literary universal zhang longxi proposes a new and liberating concept of world literature that will shape world literature worthy of its name this book speaks for a more inclusive idea of world literature and shows students and scholars alike that all the literary traditions particularly non european traditions will be able to make important contributions and expand the canon of world literature

francophone literature as world literature examines french language works from a range of global traditions and shows how these literary practices draw individuals communities and their cultures and idioms into a planetary web of tension and cross fertilization the francophone corpus under scrutiny here comes about in the evolving markedly relational context provided by these processes and their developments during and after the french empire the 15 chapters of this collection delve into key aspects moments and sites of the literature flourishing throughout the francosphere after world war ii and especially since the 1980s from the french hexagon to the caribbean and india and from qu@bec to the maghreb and romania understood and practiced as world literature francophone literature claims with particular force in the wake of the litt@rature monde debate its place in a more democratic world republic of letters where writers critics publishers and audiences are no longer beholden to traditional centers of cultural authority

this remarkably broad and informative book offers an introduction to and overview of world literature tracing the term from its earliest roots and situating it within a number of relevant contexts from postcolonialism to postmodernism theo d haen examines the return of the term world literature and its changing meaning goethe s concept of weltliteratur and how this relates to current debates theories and theorists who have had an impact on world literature non canonical and less known literatures from around the globe the possibility and implications of a definition of world literature this book is the ideal guide to an increasingly popular and important term in literary studies it is accessible and engaging and will be invaluable to students of world literature comparative literature translation and postcolonial studies and anyone with an interest in these or related topics

a history of world literature is a fully revised and expanded edition of the routledge concise history of world literature 2012 this remarkably broad and informative book offers an introduction to world literature tracing the term from its earliest roots and situating it within a number of relevant contexts from postcolonialism decoloniality ecocriticism and book circulation theo d haen in ten tightly argued but richly detailed chapters examines the return of the term world literature and its changing meaning goethe s concept of weltliteratur and how this relates to current debates theories and theorists who have had an impact on world literature and how world literature is taught around the world by examining how world

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excerpt from the story of the world s literature it may be that shakespeare did not devote every waking hour of fifteen or fifty years to the works of shakespeare and other works in which he may have been interested certainly the ordinary reader has other things to read than shakespeare and other things to do than read the most omnivorous student devouring books for many years will become intimate with only a few thousand and will acquire a skimming acquaintance with a few thousand more about the publisher forgotten books publishes hundreds of thousands of rare and classic books find more at forgottenbooks.com this book is a reproduction of an important historical work forgotten books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy in rare cases an imperfection in the original such as a blemish or missing page may be replicated in our edition we do however repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of such historical works

world literature dwells in our time and in times past as a treasured heritage of artistic expression in oral visual and written forms it is an indelible part of the story of evolution of human civilization as a scholarly field however world literature has had a rather sporadic presence in the disciplinary landscape of modern universities surging and receding in accordance with political and socio cultural transformations the contemporary era is witnessing one such resurgence the term world appears to have made a spectacular re entry as a literary critical rubric in the twenty first century one hears of the world all too frequently in academic circles and in ways that mark our current global conjuncture as perhaps the most apposite moment for its articulation one is reminded of walter benjamin s phrase the now of knowability when certain historical periods offer just the right temporal traction for an idea to gain rhetorical currency the term world now appears to inhabit its true potential as the philological and literary home of maximal extension and maximal connectivity

in 90 masterpieces of world literature vol ii the essence of global literary prowess is captured through an incredible tapestry of styles themes and narrative techniques ranging from the philosophical musings of ancient sages to the penetrating social critiques of modern times this anthology offers an extensive survey of narrative artistry the selection highlights an astonishing diversity of works each contributing uniquely to the mosaic of world literature whether through the satirical lens of a dickensian tale or the psychological depth of a dostoyevsky narrative the compilation presents numerous works that stand out as monumental pieces of creativity and insight the contributors ranging from goethe to machiavelli represent various historical epochs with each author s work reflecting the cultural and ideological movements of their time this rich diversity allows readers to witness how literature has evolved and interacted with global events across centuries the collection includes romantic victorian renaissance and modernist voices among others creating a harmonious dialogue between vastly different perspectives the editors have meticulously curated this anthology to reflect the important literary movements shaping our worldviews making it a crucial resource for cultural and historical insight readers are invited to explore 90 masterpieces of world literature vol ii as a gateway to understanding the multitude of perspectives that world literature offers this collection serves not only as an entertaining volume but also as an educational treasury that challenges and enhances our perception of cultural and philosophical themes whether for scholarly exploration or personal enjoyment this book provides an invaluable opportunity to immerse oneself in the intricate narratives that have defined human expression throughout the ages in this enriched edition we have carefully created added value for your reading experience an introduction draws the threads together discussing why these diverse authors and texts belong in one collection historical context explores the cultural and intellectual currents that shaped these works offering insight into the shared or contrasting eras that influenced each writer a combined synopsis selection briefly outlines the key plots or arguments of the included pieces helping readers grasp the anthology s overall scope without giving away essential twists a collective analysis highlights common themes stylistic variations and significant crossovers in tone and technique tying together writers from different backgrounds reflection questions encourage readers to compare the different voices and perspectives within the collection fostering a richer understanding of the overarching conversation

despite being a minor language danish literature is one of the world s most actively translated and the scandinavian country is the home of a number of significant writers hans christian andersen remains one of the most translated authors in the world philosopher s ren kierkegaard inspired modern existentialism karen blixen chronicled her life in colonial kenya as well as writing imaginary cosmopolitan tales and the writers among the circles of literary critic georg brandes in the late 19th century were especially important to the further development of european modernism danish literature as world literature introduces key figures from 800 years of danish literature and their impact on world literature it includes chapters devoted to post 1945 literature on beat and systemic poetry as well as the scandinavia noir vogue that includes both crime fiction and cinema and is enjoying worldwide popularity

this volume samples a broad range of literature from the ancient world it offers extensive selections from the bible the book of songs the mahabharata the ramayana and virgil s aenid as well as seven longer works in their entirety including the epic of gilgamesh and the odyssey

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