

Enjoy Your Symptom Jacques Lacan In Hollywood And Out

Hollywood and the Rise of Physical Culture
Hollywood and China in the Post-postclassical Era
Hollywood and the Movies of the Fifties
Hollywood and Anti-Semitism
Hollywood and Israel
Young and Homeless in Hollywood
Hollywood and the Invention of England
The Theme of Class Confrontation in Hollywood's Romantic Comedies, 1934-1942
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this book examines the contemporary relationship between hollywood and china as case studies that help to define a new era in hollywood film industry style and economics which is termed the post postclassical period centred around a case study of legendary entertainment the analysis shows how the studio adopted and adapted its global strategies in order to gain access to and favour within the chinese film market and how issues of censorship and financial performance affected the choices they made demonstrating legendary s identity as a post postclassical studio and examining how this plays into its china strategy this book explores how this particular case and the necessary analysis of wider political economic relations offer a periodisation of the contemporary hollywood china relationship this book will interest students and scholars of media and film studies as well as academics whose research interests include global cinema hollywood chinese cinema transnational cinema and film industry studies

a fascinating look at hollywood s most turbulent decade and the demise of the studio system set against the boom of the post world war ii years the cold war and the atomic age and the movies that reflected the seismic shifts the definitive book on 1950s hollywood booklist lavish insightful rich expansive penetrating kirkus hollywood in the 1950s was a period when the film industry both set conventions and broke norms and traditions from cinerama cinemascope and vistavision to the epic film and lavish musical it was a decade that saw the rise of the anti hero the smoldering the hidden and the unspoken teenagers gone wild in the streets the sacred and the profane the revolution of the method the socially conscious the implosion of the studios the end of the production code and the invasion of the ultimate body snatcher the small screen television here is eisenhower s america seemingly complacent conformity ridden revealed in vincente minnelli s father of the bride walt disney s cinderella and brigadoon among others and here is its darkening resonant landscape beset by conflict discontent and anxiety the man who knew too much the asphalt jungle a place in the sun touch of evil it came from outer space an america on the verge of cultural political and sexual revolt busting up and breaking out east of eden from here to eternity on the waterfront sweet smell of success the wild one a streetcar named desire and jailhouse rock an important riveting look at our nation at its peak as a world power and at the political cultural sexual upheavals it endured reflected and explored in the quintessential american art form

this book examines the role of american jews in the entertainment industry from the turn of the century to the outbreak of world war ii eastern european jewish immigrants are often credited with building a film industry during the first decade of the twentieth century that they dominated

by the 1920s in this study steven carr reconceptualizes jewish involvement in hollywood by examining prevalent attitudes towards jews among american audiences analogous to the jewish question of the nineteenth century which was concerned with the full participation of jews within public life the hollywood question of the 1920s 30s and 40s addressed the jewish population within mass media this study reveals the powerful set of assumptions concerning ethnicity and media influence as related to the role of the jew in the motion picture industry

winner 2023 shapiro best book award association for israel studies from frank sinatra s early pro zionist rallying to steven spielberg s present day peacemaking hollywood has long enjoyed a special relationship with israel this book offers a groundbreaking account of this relationship both on and off the screen tony shaw and giora goodman investigate the many ways in which hollywood s moguls directors and actors have supported or challenged israel for more than seven decades they explore the complex story of israel s relationship with american jewry and illuminate how media and soft power have shaped the arab israeli conflict shaw and goodman draw on a vast range of archival sources to demonstrate how show business has played a pivotal role in crafting the u s israel alliance they probe the influence of israeli diplomacy on hollywood s output and lobbying activities but also highlight the limits of ideological devotion in high risk entertainment industries the book details the political involvement with israel and palestine of household names such as eddie cantor kirk douglas elizabeth taylor barbra streisand vanessa redgrave arnold schwarzenegger robert de niro and natalie portman it also spotlights the role of key behind the scenes players like dore schary arthur krim arnon milchan and haim saban bringing the story up to the moment shaw and goodman contend that the hollywood israel relationship might now be at a turning point shedding new light on the political power that images and celebrity can wield hollywood and israel shows the world s entertainment capital to be an important player in international affairs

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drawing on new archival research into hollywood production history and detailed analysis of individual films hollywood and the invention of england examines the surprising affinity for the english past in hollywood cinema stubbs asks why hollywood filmmakers have so frequently drawn on images and narratives depicting english history and why films of this type have resonated with audiences in america beginning with an overview of the cultural interaction between american film and english historical culture the book proceeds to chart the major

filmmaking cycles which characterise hollywood s engagement with the english past from the 1930s to the present assessing the value of english themed films in the american film industry while also placing them in a broader historical context

the blacklist the hollywood ten these words evocative as they are do not reveal that from 1933 through 1947 hollywood was the focal point of progressive political activity in the united states nor do they convey that the imprisonments and blacklistings were not an isolated outbreak of cold war hysteria but rather the successful conclusion of two decades of efforts by conservative and reactionary forces to curtail political activism in hollywood in the thirties and forties hollywood activists lillian hellman ring lardner jr john howard lawson albert maltz dalton trumbo among others took part in countless political battles they founded guilds aided anti fascist forces in the spanish civil war and helped elect progressive candidates to public office but progressives were unwelcome in an industry dominated by the last tycoons especially since the industry was america s most glamorous and visible with the outbreak of the cold war and the fear of anything labeled communist that it engendered the right wing finally managed by means of the blacklist to bring thought control to hollywood and to america this book tells the real story of how for a brief time and against immense obstacles a group of dedicated men and women transformed hollywood from a glamorous symbol of unreality into the center of social and political consciousness in the united states adapted from dust jacket

includes extra sessions

illustration on front cover of the title a large cross a movie camera and a red question mark

no marketing blurb

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