

El Jueves N 1966 28 Enero 2015 Hq

The TakenThe Global Reach of the Fandango in Music, Song and DanceArtes esc nicas y derechos de autorThe Routledge Handbook of Global Cultural PolicyTechnology TrendsMemoria ...The Routledge International Handbook of Shared Parenting and Best Interest of the ChildPure Space (Spanish Edition)Anuario Del Observatorio de La Plata Para El A o ...Memoria de la Secretar a de Hacienda y Cr dito P blicoBolet in oficial del estado: Gaceta de MadridMemoria de hacienda y credito publico, correspondiente al cuadrag simoquinto a o econ micoUnion Catalog of the Graduate Theological UnionUniversidad de M xicoHorizonte de los derechos humanosInformes ThinkEPI 2015 sobre documentaci n y comunicaci nLa GacetaTrade Policy ReviewEstado general de la ArmadaEl Siglo medico Javier Valdez C rdenas K. Meira Goldberg Cristina Soler Benito Victoria Durrer Miguel Botto-Tobar Argentina. Ministerio de Hacienda de la Naci n Jos  Manuel de Torres Perea Elisa Silva Observatorio de La Plata Mexico. Secretar a de Hacienda y Cr dito P blico Spain Mexico. Secretar a de Hacienda Graduate Theological Union. Library Gina Benavides Llerena Tom s Baiget Honduras Spain. Ministerio de Marina

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a massive wave of violence has rippled across mexico over the past decade in the western state of sinaloa the birthplace of modern drug trafficking ordinary citizens live in

constant fear of being taken kidnapped or held against their will by armed men whether criminals police or both this remarkable collection of firsthand accounts by prize winning journalist javier valdez c rdenas provides a uniquely human perspective on life in sinaloa during the drug war the reality of the mexican drug war a conflict fueled by uncertainty and fear is far more complex than the images conjured in popular imagination often missing from news reports is the perspective of ordinary people migrant workers schoolteachers single mothers businessmen teenagers petty criminals police officers and local journalists people whose worlds center not on drugs or illegal activity but on survival and resilience truth and reconciliation building on a rich tradition of testimonial literature valdez c rdenas recounts in gripping detail how people deal not only with the constant threat of physical violence but also with the fear uncertainty and guilt that afflict survivors and witnesses mexican journalists who dare expose the drug war s inconvenient political and social realities are censored and smeared murdered and disappeared this is precisely why we need to hear from seasoned local reporters like valdez c rdenas who write about the places where they live rely on a network of trusted sources built over decades and tell the stories behind the massacres and scandals in his informative introduction to the volume translator everard meade orients the reader to the broader armed conflict in mexico and explains the unique role of sinaloa as its epicenter reports on border politics and infamous drug traffickers may obscure the victims suffering the taken helps ensure that their stories will not be forgotten or suppressed

the fandango emerging in the early eighteenth century black atlantic as a dance and music craze across spain and the americas came to comprise genres as diverse as mexican son jarocho the salon and concert fandangos of mozart and scarlatti and the andalusian fandangos central to flamenco from the celebrations of humble folk to the theaters of the european elite with boisterous castanets strumming strings flirtatious sensuality and dexterous footwork the fandango became a conduit for the syncretism of music dance and people of diverse spanish afro latin gitano and even amerindian origins once a symbol of spanish empire it came to signify freedom of movement and of expression given powerful new voice in the twenty first century by mexican immigrant communities what is the full array of the fandango the superb essays gathered in this collection lay the foundational stone for further exploration

a pesar de sus m ltiples afinidades y similitudes las diferentes artes esc nicas la danza el mimo el teatro el circo la  pera entre otras tienen una relaci n desigual con la propiedad intelectual preguntarse el motivo es emprender una interrogaci n poco frecuente en nuestro  mbito que nos conduce a averiguar la relaci n de los derechos de autor con el teatro una relaci n intrincada compleja delicada en la que la diversidad de sus modalidades y el avispero de sus relaciones internas y externas j fundamental hablar de teatro es hablar de una experiencia esc nica en cuya realizaci n participan un gran n mero de creadores actores dramaturgos escen grafos vestuaristas dise adores de luces de espacios sonoros directores de escena como acontecimiento esc nico como mise en sc ne el teatro es una obra poliautoral y no deja

de sorprender que de todos sus creadores sólo el escritor del texto sea legalmente considerado autor por qué motivo qué tipo de consideración legal reciben los demás artistas teatrales cómo considerar la demanda de autoría que reivindican los directores de escena respecto a su obra por qué los coreógrafos y los directores de cine son considerados legalmente autores mientras que los directores de escena teatral no lo son hay argumentos legales para considerar la intelectual existe la posibilidad real de que el director de escena sea considerado autor desde la perspectiva legal se corre el peligro de que tras el escenógrafo el actor el diseñador de sonido también reclamen derechos de autoría con un carácter interdisciplinario y transversal este libro indaga en las relaciones límites entre derecho y teatro en sus espacios comunes de mutua reflexión y diálogo así como en sus zonas de separación y de extraño confinamiento no se trata de una aproximación exclusivamente jurídica ni únicamente teatrológica se dirige por igual al lector y al investigador que provengan del ámbito jurídico como a los que acceden desde el territorio teatral cristina soler benito abogada y doctora en artes escénicas por la uab es asesora jurídica en el institut del teatre y trabaja en el museo de artes escénicas mae en calidad de especialista en el área de propiedad intelectual ha ejercido como asesora jurídica de diferentes compañías teatrales y de danza

cultural policy intersects with political economic and socio cultural dynamics at all levels of society placing high and often contradictory expectations on the capabilities and capacities of the media the fine performing and folk arts and cultural heritage these expectations are articulated mobilised and contested at and across a global scale as a result the study of cultural policy has firmly established itself as a field that cuts across a range of academic disciplines including sociology cultural and media studies economics anthropology area studies languages geography and law this routledge handbook of global cultural policy sets out to broaden the field's consideration to recognise the necessity for international and global perspectives the book explores how cultural policy has become a global phenomenon it brings together a diverse range of researchers whose work reveals how cultural policy expresses and realises common global concerns dominant narratives and geopolitical economic and social inequalities the sections of the book address cultural policy's relation to core academic disciplines and core questions of regulations rights development practice and global issues with a cross section of country by country case studies this comprehensive volume is a map for academics and students seeking to become more globally orientated cultural policy scholars

this book constitutes the refereed proceedings of the 4th international conference on technology trends citt 2018 held in babahoyo ecuador in august 2018 the 53 revised full papers presented were carefully reviewed and selected from 204 submissions the papers are organized in topical sections on communications security and privacy computer and software engineering computational intelligence e government and e participation

this multidisciplinary volume offers an essential comprehensive study of perspectives on the scope and application of the best interests of the child and focuses mainly on its application in relation to child custody with expert contributions from psychological sociological and legal perspectives it offers scientific analysis and debate on whether it should be the primary consideration in deciding child custody cases in cases of divorce or separation or whether it should be one of several primary considerations it explores complex dilemmas inherent in shared parenting and whether the advantages it offers children are sufficient when compared to attributing custody to one parent and limiting visitation rights of the other offering a comprehensive analysis of this complex topic chapters provide detailed insight into the current state of research in this area as well as expert guidelines aimed at resolving the controversies when parents agree or disagree over their children s living arrangements cutting edge topics explored include transnational shared parenting alternative dispute resolution breastfeeding parents religious disputes between parents and the psychological social and economic factors that affect shared parenting the routledge international handbook of shared parenting and best interest of the child will be essential reading for scholars and graduate students in law psychology sociology and economics interested in shared parenting and family law

this book may seem a simple accumulation of twenty one public space projects in eight latin american cities on closer inspection the presentation of project descriptions photographs and annotated drawings reflects a concern to analytically explain the operative aspects at work the publication is not intended to serve only as a catalogue guide or manual on how to produce public space in spontaneous settlements rather it goes beyond the aims of an index of best practices it is intended instead as an empirical base for a critical and theoretical engagement with the problematic of development social inclusion public investment in formal settlement civil society and the public sphere the publication achieves its final function at this third level by providing a compelling argument to expand the agency of architects and urban designers and creatively find ways of justifying financing and building public spaces in communities spaces that have a catalytic effectiveness in achieving significant urban and social transformation this book was awarded by a graham foundation grant and caf development bank of latin america featured case studies conservation 72 linear parks along the estero salado guayaquil ecuador 80 national park babil nia and chap u mangueira r o de janeiro brasil 88 urban agriculture along the rimac river lima peru waste management 96 moravia ecological park medellin colombia 104 plaza la cruz la palomera caracas venezuela riskmanagement 112 el guasmo beach floodable park guayaquil ecuador 120 safety plazas in santa mar a el triunfo lima peru 128 recovery of the juan bobo creek medellin colombia infrastructure 136 northeast metro cable parks comuna 1 la popular medell n colombia 144 barrio las independencias escalators and walkways medellin colombia 152 funicular in dona marta rio de janeiro brazil 160 complexo do alem o rio de janeiro brazil 168 ecotecnia urbana miravalle mexico city mexico pavement paths and the space surrounding buildings 176 pavement paths and stairs cerro santo doming and cerro toro valpara so chile 184 cerro santa ana urban rehabilitation guayaquil ecuador 192 fernando botero library medellin colombia 200 moravia cultural center medellin colombia 208 espa o

crian a and community programs rio de janeiro brazil 216 plaza in villa tranquila buenos aires argentina activity 224 casa kolacho comuna 13 medellin colombia 232 afroreggae cultural center rio de janeiro brazil 240 alto per lima peru 248 el calvario puertas abiertas caracas venezuela

se explica la historia de la federación española de sociedades de archivística biblioteconomía documentación y museística fesabid el propósito era dar a conocer el papel que esta había jugado en el desarrollo de la profesión desde su fundación en 1988 hasta 2005 cosa que no siempre se ha percibido o reconocido así lo que se pretendía era potenciar su conocimiento general al nivel que le corresponde tanto dentro de la propia profesión como en su entorno

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