## DUKE ELLINGTON THE PIANO PRINCE AND HIS ORCHESTRA

A SYMPHONY OF JOY: DISCOVERING THE MAGIC OF 'DUKE ELLINGTON: THE PIANO PRINCE AND HIS ORCHESTRA'

Prepare to be swept away on a truly enchanting journey, because *Duke Ellington: The Piano Prince And His Orchestra* is more than just a book; it's an experience. From the very first page, you'll find yourself transported to a world alive with rhythm, color, and the irrepressible spirit of a genius. This isn't just a biography; it's a vivid, imaginative tapestry woven with the threads of music, dreams, and the sheer power of collective creativity.

What sets this book apart is its absolutely breathtaking imaginative setting. The authors have conjured a world where music isn't just heard, but \*felt\*. You can almost feel the polished keys of Duke's piano beneath your fingertips, hear the playful banter of the orchestra members, and see the vibrant glow of the stage lights. It's a setting so rich and detailed that it becomes a character in itself, breathing life into every anecdote and every musical note described.

BUT THE MAGIC DOESN'T STOP AT THE SETTING. THE EMOTIONAL DEPTH OF THIS NARRATIVE IS TRULY REMARKABLE. YOU'LL FIND YOURSELF RESONATING WITH THE TRIUMPHS, THE QUIET MOMENTS OF REFLECTION, AND THE UNWAVERING PASSION THAT FUELED DUKE ELLINGTON'S EXTRAORDINARY CAREER.

THE BOOK MASTERFULLY CAPTURES THE UNIVERSAL HUMAN DESIRE TO CREATE, TO CONNECT, AND TO LEAVE A LASTING LEGACY. It'S A STORY THAT WILL TOUCH YOUR HEART AND STIR YOUR SOUL,

REMINDING YOU OF THE PROFOUND IMPACT ART CAN HAVE ON OUR LIVES.

AND THE BEST PART? THIS IS A BOOK THAT SPEAKS TO EVERYONE. WHETHER YOU'RE A SEASONED JAZZ AFICIONADO, A CURIOUS NEWCOMER TO THE GENRE, A PROFESSIONAL SEEKING INSPIRATION, OR PART OF A BOOK CLUB LOOKING FOR A TRULY CAPTIVATING READ, DUKE ELLINGTON: THE PIANO PRINCE AND HIS ORCHESTRA OFFERS SOMETHING PROFOUND. CHILDREN WILL BE DELIGHTED BY THE WHIMSICAL DESCRIPTIONS AND THE SHEER FUN OF THE MUSICAL WORLD, WHILE ADULTS WILL APPRECIATE THE NUANCED PORTRAYAL OF ARTISTIC GENIUS AND THE ENDURING POWER OF COLLABORATION. ITS UNIVERSAL APPEAL LIES IN ITS CELEBRATION OF PURE JOY, HARD WORK, AND THE BEAUTIFUL HARMONY THAT EMERGES WHEN DIVERSE TALENTS COME TOGETHER.

DIVE INTO THIS BOOK AND PREPARE TO:

EXPERIENCE THE ELECTRIFYING ATMOSPHERE OF LEGENDARY JAZZ CLUBS.

FEEL THE PULSE OF INNOVATION AND CREATIVITY AS DUKE ELLINGTON SHAPED A GENRE.

CONNECT WITH THE HUMANITY BEHIND THE ICONIC MUSIC.

DISCOVER A STORY THAT WILL LINGER LONG AFTER YOU TURN THE FINAL PAGE.

Duke Ellington: The Piano Prince And His Orchestra is a testament to the enduring power of music and the extraordinary vision of one of its greatest proponents. It's a narrative that ignites the imagination, nourishes the spirit, and leaves you with a profound sense of optimism. This is not just a book to read; it's a journey to embark upon, a celebration to share, and a timeless classic that deserves a place on every bookshelf.

MY HEARTFELT RECOMMENDATION IS SIMPLE: EXPERIENCE THIS MAGICAL BOOK. IT'S A REMINDER OF THE BEAUTY THAT ART BRINGS TO OUR LIVES AND THE EXTRAORDINARY INDIVIDUALS WHO SHAPE OUR WORLD. THIS IS A STORY THAT CONTINUES TO CAPTURE HEARTS WORLDWIDE BECAUSE IT SPEAKS TO THE VERY BEST OF HUMAN ASPIRATION AND THE UNIVERSAL LANGUAGE OF MUSIC.

In conclusion, Duke Ellington: The Piano Prince And His Orchestra is an absolute mustread. It's a vibrant, emotionally resonant, and universally appealing masterpiece that OFFERS A GLIMPSE INTO THE SOUL OF A MUSICAL LEGEND AND THE ORCHESTRA THAT BROUGHT HIS DREAMS TO LIFE. THIS BOOK'S LASTING IMPACT IS UNDENIABLE; IT'S A TIMELESS CLASSIC THAT WILL INSPIRE, DELIGHT, AND UPLIFT READERS FOR GENERATIONS TO COME. DON'T MISS OUT ON THIS EXTRAORDINARY ADVENTURE!

DUKE ELLINGTON FOR PIANO 1929-1946DUKE ELLINGTONDUKE ELLINGTONDUKE ELLINGTONDUKE ELLINGTON DUKE ELLINGTON AT THE PIANOTHE DUKE ELLINGTON READERTHE CAMBRIDGE COMPANION TO DUKE ELLINGTONOSCAR PETERSON PLAYS DUKE ELLINGTON SONGBOOKA TONE PARALLEL TO DUKE ELLINGTONLEE EVANS ARRANGES DUKE ELLINGTON FOR PIANO SOLOTHE MUSIC OF DUKE ELLINGTON PLUS ONEDUKE ELLINGTON: JAZZ PIANOTHE GENIUS OF DUKE ELLINGTON DUKE ELLINGTON AS PIANISTDUKE ELLINGTON JAZZ PIANOWHO WAS DUKE ELLINGTON? DUKE ELLINGTON: 16 JAZZ CLASSICS ARRANGED FOR EASY PIANO BY PHILLIP KEVERENDUKE ELLINGTON PIANO METHOD FOR BLUESMUSIC OF DUKE ELLINGTON DUKE ELLINGTON DUKE ELLINGTON ANDREA DAVIS PINKNEY ANDREA PINKNEY ANDREA DAVIS PINKNEY DUKE ELLINGTON DUKE ELLINGTON EDWARD GREEN OSCAR PETERSON JACK CHAMBERS DUKE ELLINGTON DUKE ELLINGTON WISE PUBLICATIONS DUKE ELLINGTON MATTHEW J. COOPER MUSIC SALES CORPORATION M. D. PAYNE PHILLIP KEVEREN DUKE ELLINGTON DUKE ELLINGTON Duke Ellington for Piano 1929-1946 Duke Ellington Duke Ellington Duke Ellington Duke ELLINGTON DUKE ELLINGTON AT THE PIANO THE DUKE ELLINGTON READER THE CAMBRIDGE COMPANION TO DUKE ELLINGTON OSCAR PETERSON PLAYS DUKE ELLINGTON SONGBOOK A TONE PARALLEL TO DUKE ELLINGTON LEE EVANS ARRANGES DUKE ELLINGTON FOR PIANO SOLO THE MUSIC OF DUKE ELLINGTON PLUS ONE DUKE ELLINGTON: JAZZ PIANO THE GENIUS OF DUKE ELLINGTON DUKE ELLINGTON AS PIANIST DUKE ELLINGTON JAZZ PIANO WHO WAS DUKE ELLINGTON? DUKE ELLINGTON: 16 JAZZ CLASSICS ARRANGED FOR EASY PIANO BY PHILLIP KEVEREN DUKE ELLINGTON PIANO METHOD FOR BLUES MUSIC OF DUKE ELLINGTON DUKE ELLINGTON DUKE ELLINGTON ANDREA DAVIS PINKNEY ANDREA PINKNEY Andrea Davis Pinkney Duke Ellington Duke Ellington Edward Green Oscar Peterson Jack Chambers Duke Ellington Duke Ellington Wise Publications Duke Ellington Matthew J. Cooper Music Sales Corporation M. D. Payne Phillip Keveren Duke Ellington Duke Ellington

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**Duke Ellington The Piano Prince And His Orchestra** 

DUKE ELLINGTON SONGS INCLUDING C JAM BLUES CARAVAN COME SUNDAY DANCERS IN LOVE DO NOTHIN TILL YOU HEAR FROM ME DON T GET AROUND MUCH ANYMORE I GOT IT BAD AND THAT AIN T GOOD I LET A SONG GO OUT OF MY HEART I M BEGINNING TO SEE THE LIGHT I M JUST A LUCKY SO AND SO IN A MELLOW TONE IN A SENTIMENTAL MOOD IT DON T MEAN A THING IF IT AIN T GOT THAT SWING JUST SQUEEZE ME BUT DON T TEASE ME LOVE YOU MADLY MOOD INDIGO PERDIDO PRELUDE TO A KISS SATIN DOLL SOLITUDE SOPHISTICATED LADY TAKE THE A TRAIN THINGS AIN T WHAT THEY USED TO BE

ANOTHER STUNNING PICTURE BOOK BIOGRAPHY OF A PROMINENT TWENTIETH CENTURY AFRICAN AMERICAN
IN THE ARTS FROM THE CREATIVE TEAM BEHIND ALVIN AILEY

A BRIEF RECOUNTING OF THE CAREER OF THIS JAZZ MUSICIAN AND COMPOSER WHO ALONG WITH HIS ORCHESTRA CREATED MUSIC THAT WAS BEYOND CATEGORY

A COLLECTION OF WRITINGS BY AND ABOUT DUKE ELLINGTON AND HIS PLACE IN JAZZ HISTORY

THIS COMPREHENSIVE AND ACCESSIBLE COMPANION IS THE FIRST COLLECTION OF ESSAYS TO PROVIDE AN IN DEPTH OVERVIEW OF ELLINGTON S CAREER

ARTIST TRANSCRIPTIONS 17 TRANSCRIPTIONS OF ONE OF THE GREATEST PIANO PLAYERS OF OUR TIME PERFORMING THE WORKS OF ONE OF THE GREATEST COMPOSERS OF OUR TIME INCLUDES BAND CALL C

JAM BLUES CARAVAN COTTON TAIL DO NOTHIN TILL YOU HEAR FROM ME DON T GET AROUND MUCH ANYMORE I GOT IT BAD AND THAT AIN T GOOD IN A MELLOW TONE JOHN HARDY S WIFE JUST A

SETTIN AND A ROCKIN NIGHT TRAIN PRELUDE TO A KISS ROCKIN IN RHYTHM SATIN DOLL SOPHISTICATED LADY TAKE THE A TRAIN THINGS AIN T WHAT THEY USED TO BE

IN THIS INSIGHTFUL NEW VOLUME JACK CHAMBERS EXPLORES EDWARD KENNEDY DUKE ELLINGTON S MUSIC THEMATICALLY COLLATING MOTIFS MEMES AND PREDILECTIONS THAT CAUGHT ELLINGTON S ATTENTION AND INSPIRED HIS RESTLESS MUSE IN PRESENTING ELLINGTON S WORK IN THIS MANNER CHAMBERS SITUATES THE MUSIC IN THE CONTEXT IN WHICH IT WAS CREATED HISTORICAL POLITICAL MUSICAL BIOGRAPHICAL AND PERSONAL CHAMBERS OFFERS A NOVEL KIND OF ACCESS TO THE MAN AND THE MUSIC ELLINGTON S MUSIC PRESENTS A DAUNTING TASK FOR LISTENERS BECAUSE OF ITS SHEER VOLUME THE NUMBERS DEFY

CREDULITY ELLINGTON 1899 1974 WROTE MORE THAN TWO THOUSAND COMPOSITIONS IN NUMEROUS GENRES INCLUDING POP SONGS BIG BAND SWING REVUES HYMNS TONE POEMS SOUNDTRACKS SUITES BALLETS CONCERTOS AND SYMPHONIES WHERE TO START THE THEMES IN THIS BOOK OFFER NATURAL ENTRY POINTS THEY PROVIDE THE CONTEXT IN WHICH THE MUSIC CAME INTO BEING WITH ENOUGH BIOGRAPHY TO SATISFY MUSIC LOVERS EVEN THOSE WHO COME TO THE BOOK KNOWING VERY LITTLE ABOUT ELLINGTON S LIFE EACH CHAPTER FEATURES ITS OWN PLAYLIST AS A GUIDE TO THE MUSIC DISCUSSED AND IN SOME CASES FULLER LISTINGS IN CASE READERS MIGHT WANT TO PURSUE A TOPIC FURTHER IN THE EARLY CHAPTERS CHAMBERS COVERS TOPICS THAT OCCUPIED ELLINGTON THROUGH MUCH OF HIS CAREER AND IN LATER CHAPTERS HE COVERS MORE SPECIFIC THEMES SOME OF THEM FROM ELLINGTON S LAST DECADES WHICH ARE LESS WELL STUDIED THE MUSIC ELLINGTON SAID IS HIS CONTINUING AUTOBIOGRAPHY AND IT REVEALS THE MAN BEHIND IT

FEATURES LEE EVANS DISTINCTIVE PIANO SOLO ARRANGEMENTS OF 17 SWINGIN ELLINGTON CLASSICS AZURE COME SUNDAY DO NOTHIN TILL YOU HEAR FROM ME DON T GET AROUND MUCH ANYMORE I M BEGINNING TO SEE THE LIGHT I M JUST A LUCKY SO AND SO IN A SENTIMENTAL MOOD IT DON T MEAN A THING IF IT AIN T GOT THAT SWING MOOD INDIGO SATIN DOLL SOPHISTICATED LADY AND MORE

TWENTY GREAT ELLINGTON TUNES AND CHARTS ARRANGED FOR SOLO INSTRUMENTS AND PIANO ACCOMPANIMENT THE PLAY ALONG CD ACCOMPANIMENTS ARE ARRANGED IN JAZZ TRIO BIG BAND AND SYMPHONIC SETTINGS TITLES INCLUDE BLI BLIP CARAVAN DO NOTHIN TILL YOU HEAR FROM ME HIT ME WITH A HOT NOTE AND WATCH ME BOUNCE IT DON T MEAN A THING IF IT AIN T GOT THAT SWING OLD KING DOOJI JUST SQUEEZE ME PARIS BLUES TAKE THE A TRAIN AND MORE

DUKE ELLINGTON JAZZ PIANO IS AN ESSENTIAL COLLECTION OF JAZZ CLASSICS AS ORIGINALLY PERFORMED BY THE MASTERFUL DUKE ELLINGTON ORCHESTRA AND NEWLY ARRANGED FOR PIANO SONG LIST BALCONY SERENADE CARAVAN CHELSEA BRIDGE DANCERS IN LOVE HAPPY GO LUCKY LOCAL I M BEGINNING TO SEE THE LIGHT IN A MELLOW TONE IN A SENTIMENTAL MOOD PERDIDO PRELUDE TO A KISS SATIN DOLL SOLITUDE STOMP LOOK AND LISTEN TAKE THE A TRAIN THE BLUES THE STAR CROSSED LOVERS THINGS AIN T WHAT THEY USED TO BE

THIS VOLUME REPRESENTS THE FIRST BOOK LENGTH STUDY DEVOTED EXCLUSIVELY TO DUKE ELLINGTON AS PIANIST AS SUCH IT SHOULD BE REGARDED AS A SUBSTANTIAL CONTRIBUTION TO THE ELLINGTON SCHOLARSHIP FOR THE VERY REASON THAT THE PIANO WAS CENTRAL TO THE DUKE S ACHIEVEMENTS AS A MUSICIAN HE COMPOSED AT THE KEYBOARD HE IMPROVISED AT THE KEYBOARD HE LED HIS MUSICIANS FROM THE KEYBOARD AND HE AS THE LEADING MEMBER OF THE RHYTHM SECTION DELIVERED THE FUNDAMENTAL ENERGY OF HIS CREATIONS ON THE KEYBOARD IN HIS CONSIDERATION OF BOTH REPRESENTATIVE AND LANDMARK RECORDED PERFORMANCES PROFESSOR COOPER REPORTS THE VIEWS OF A HOST OF AUTHORITIES AND PROVIDES ORIGINAL COMMENTARY HE IDENTIFIES THREE PRACTICES IN ELLINGTON S PIANO WORK AN EARLY FOUNDATIONAL STRIDE STYLE A STYLE TYPICAL OF HIS SWING MATURITY AND AN ATYPICAL POST BOP MODERN STYLE WHAT MIGHT BE UNDERSTOOD AS RATHER FASCINATING IS THAT DR COOPER ARGUES THAT ALL THREE EXISTED SIDE BY SIDE FROM THE 1940S OR PERHAPS EARLIER UNTIL THE END OF HIS CAREER THE AUTHOR S CONCLUSIONS ARE SUPPORTED BY COPIOUS TRANSCRIPTIONS

HOW DID A WORKING CLASS YOUNG MAN FROM WASHINGTON DC TURN THE MUSIC WORLD ON ITS HEAD AND BECOME THE MASTER OF JAZZ FIND OUT IN THIS ADDITION TO THE WHO HQ LIBRARY A PIVOTAL FIXTURE OF THE HARLEM RENAISSANCE DUKE ELLINGTON WAS THE BANDLEADER OF THE HISTORIC COTTON CLUB AND A MASTER COMPOSER WRITING CLOSE TO 3 000 SONGS IN HIS LIFETIME AND CAPTURING THE SPIRIT OF THE BLACK EXPERIENCE IN THE UNITES STATES OVER A 50 YEAR CAREER ELLINGTON BECAME ONE OF THE BIGGEST NAMES IN JAZZ AS WE KNOW IT HE WENT ON TO WIN 13 GRAMMYS A PULITZER AND RECEIVE THE PRESIDENTIAL MEDAL OF FREEDOM IN 1969 WHO WAS DUKE ELLINGTON FOLLOWS THE EXCITING MULTIFACETED JOURNEY OF THIS MUSICAL GENIUS AND TAKES A LOOK AT WHAT TRULY MAKES ELLINGTON AN ARTIST BEYOND CATEGORY

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EASY PIANO COMPOSER COLLECTION 18 ELLINGTON GREATS ARRANGED FOR EASY PIANO CARAVAN COME

SUNDAY DON T GET AROUND MUCH ANYMORE IT DON T MEAN A THING IF IT AIN T GOT THAT SWING PRELUDE TO A KISS SATIN DOLL SOLITUDE SOPHISTICATED LADY TAKE THE A TRAIN AND MORE

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