

Black Gods Of The Metropolis Negro Religious Cults Of The Urban North

Black Gods of the MetropolisBlack Gods of the MetropolisBlack gods of the metropolisBlack Religion in AmericaThe New Black GodsThe Negro Church in America/The Black Church Since FrazierA Companion to African-American StudiesAfro-EccentricityA Comparative Study of Religious Cult Behavior Among NegroesBlack Church In AmerBlack Sects and CultsBlack ReligionNegro Slavery Then and NowBlacks in the Humanities, 1750-1984The Negro AmericanBlack Religion and Black RadicalismThe Black ManBlack Women and ReligionA Bibliography of North American Folklore and Folksong: The American people north of Mexico, including CanadaNegro Year Book Herbert Roof Northrup Arthur Huff Fauset Arthur Huff Fauset Jonathan Chism Edward E. Curtis IV E. Franklin Frazier Jane Anna Gordon W. Hart Raymond Julius Jones Hart M. Nelsen Joseph R. Washington Joseph R. Washington Revolutionary Workers League of the U.S. Gayraud S. Wilmore Marilyn Richardson Charles Haywood

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no detailed description available for black gods of the metropolis

stemming from his anthropological field work among black religious groups in philadelphia in the early 1940s arthur huff fauset believed it was possible to determine the likely direction that mainstream black religious leadership would take

in the future a direction that later indeed manifested itself in the civil rights movement the american black church according to fauset and other contemporary researchers provided the one place where blacks could experiment without hindrance in activities such as business politics social reform and social expression with detailed primary accounts of these early spiritual movements and their beliefs and practices black gods of the metropolis reveals the fascinating origins of such significant modern african american religious groups as the nation of islam as well as the role of lesser known and even forgotten churches in the history of the black community in her new foreword historian barbara dianne savage discusses the relationship between black intellectuals and black religion in particular the relationship between black social scientists and black religious practices during fauset s time she then explores the complexities of that relationship and its impact on the intellectual and political history of african american religion in general

black religion in america is an introduction to the religious history of african americans from the period of slavery to the twenty first century it analyses black people s varying religious responses to w e b du bois s notion of double consciousness the experience of racial exclusion in america of having two souls two thoughts two unreconciled strivings two warring ideals in one dark body the book traces the social justice thought and activism of black christians conjurors muslims pentecostals humanists and various esoteric prophets across historical epochs introducing students to major religious groups and innovators within african american religious history who have striven for full social inclusion it offers a narrative interpretation of black religion that engages this current generation of students grappling with enduring marginalization in the post civil rights and post obama era this is to say despite the victories of the civil rights movement culminating for some with the historic election of barack obama in 2008 black religions have not provided a panacea for lingering social inequities still throughout american history black people have continuously creatively employed religion to respond to changing oppressions the book underscores the intersectionality of black religious women and examines their experience and resistance of racism sexism and classism featuring student friendly pedagogy including discussion questions it s a must read for all students of african american religion religion in america or african american history interested in studying how black religion has factored in the long struggle for social justice in america

taking the influential work of arthur huff fauset as a starting point to break down the false dichotomy that exists between mainstream and marginal a new generation of scholars offers fresh ideas for understanding the religious expressions of african

americans in the united states fauset s 1944 classic black gods of the metropolis launched original methods and theories for thinking about african american religions as modern cosmopolitan and democratic the essays in this collection show the diversity of african american religion in the wake of the great migration and consider the full field of african american religion from pentecostalism to black judaism black islam and father divine s peace mission movement as a whole they create a dynamic humanistic and thoroughly interdisciplinary understanding of african american religious history and life this book is essential reading for anyone who studies the african american experience

frazier s study of the black church and an essay by lincoln arguing that the civil rights movement saw the splintering of the traditional black church and the creation of new roles for religion

a companion to african american studies is an exciting and comprehensive re appraisal of the history and future of african american studies contains original essays by expert contributors in the field of african american studies creates a groundbreaking re appraisal of the history and future of the field includes a series of reflections from those who established african american studies as a bona fide academic discipline captures the dynamic interaction of african american studies with other fields of inquiry

afro eccentricity explores three overlapping stories of black religion the soul black church and ancestor narratives hart contends that these narratives dominate most accounts of black religion that collectively he calls the standard narrative of black religion

originally published by beacon press in 1966 the author examines mid twentieth century black culture and folk religion community and church values and virtues politics and polity leaders and leadership integration and segregation

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this bibliography is intended to facilitate access to information about black american women and religion it consists of books and articles literature music art and audio visual materials

unabridged and corrected republication of the work first published by greenberg publisher in 1951

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