

Antonio Da Sangallo Il Vecchio E Andrea Pozzo A Montepulciano

Il vecchio e il mare Seneca the Elder and His Rediscovered □Historiae ab initio bellorum civilium□La Carit□ del Prossimo Pliny the Elder and the Matter of Memory Examination Papers Concordance of the Divina Commedia Vitruvianism Studia Aethiopica Concordance of the Divina Commedia L'ALIGHIERI Anglicanism, Old Catholicism, and the Union of the Christian Episcopal Churches Pliny the Elder: Themes and Contexts Anglicanism, Old Catholicism and the Union of the Christian Episcopal Churches: an Essay on the Religious Question of Russia Catalogue of Printed Books Italian Conversation—grammar: a New and Practical Method of Learning the Italian Language The Paradise The Italian principia. Pt.i. A first Italian course, on the plan of W. Smith's 'Principia Latina'. Pt.ii. A first Italian reading book British Museum Catalogue of Printed Books Good Behavior ... The Paradiso Ernest Hemingway Maria Chiara Scappaticcio Vittorio Bersezio Anna Anguissola Queen's University (Kingston, Ont.) Fay Paolo Sanvito Verena B□ll Edward Allen Fay Cesare Tondini de Quarenghi Roy Gibson Caesarius Tondini British Museum Karl Marquard Sauer Dante Alighieri Luigi Ricci Dante Alighieri

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un vecchio pescatore cubano lotta contro un gigantesco pescespada simbolo della fierezza e della libertà della natura

the refreshed insights into early imperial roman historiography this book offers are linked to a recent discovery in the spring of 2014 the binders of the archive of robert marichal were dusted off by the erc funded project platinum erc stg 2014 n 636983 in response to tiziano dorandi's recollections of a series of unpublished notes on latin texts on papyrus among these was an in progress edition of the latin rolls from herculaneum together with marichal's intuition that one of them had to be ascribed to a certain annaeus seneca platinum followed the unpublished intuition by robert marichal as one path of investigation in its own research and work working on the latin p herc 1067 led to confirm marichal's intuitions and to go beyond it p herc 1067 is the only extant direct witness to seneca the elder's historiae bringing a new and important chapter of latin literature arise out of a charred papyrus is significant the present volume is made up of two complementary sections each of which contains seven contributions they are in close dialogue with each other as looking at the same literary matter from several points of view yields undeniable advantages and represents an innovative and fruitful step in latin literary criticism these two sections express the two different but interlinked axes along which the contributions were developed on one side the focus is on the starting point of the debate namely the discovery of the papyrus roll transmitting the historiae of seneca the elder and how such a discovery can be integrated with prior knowledge about this historiographical work on the other side there is a broader view on early imperial roman historiography to which the new perspectives opened by the rediscovery of seneca the elder's historiae greatly contribute

avviato agli studi di giurisprudenza dal padre carlo bersezio un giudice di tendenze liberali frequenta fin da adolescente i circoli letterari della capitale sabauda esordisce quattordicenne con un primo lavoro teatrale le male lingue che conoscerà successivamente una sotto il nuovo titolo una bolla di sapone milano 1876 il suo vero esordio teatrale avviene al carignano di torino nella stagione 1852 1853 con i drammi pietro micca e romolo in cui gli ideali patriottici venivano adattati ai canoni classici dell'arte drammatica quasi come una sorta di basso continuo la sua opera per il resto fortemente debitrice a influenze d'oltralpe da dumas a hugo balzac sue opere percorrono percorsi umoristica e satirica assumendo nel 1854 la direzione del fischietto uno dei più importanti periodici satirici d'italia riscuote un'ampia notorietà il capolavoro riconosciuto di bersezio è la commedia piccolo borghese le miserie di monsieur travet rappresentata a torino al teatro alfiere il 4 aprile 1863 dalla compagnia di giovanni toselli che ebbe a suo tempo gli elogi di manzoni mentre il nome del suo protagonista travet o

travetti venne accolto nel dizionario di petrocchi come sinonimo di piccolo burocrate impiegatuccio ed era ancora ampiamente usato fino agli anni settanta del xx secolo fonte wikipedia

the roman official and intellectual pliny the elder s natural history constitutes our primary source on the figural arts in classical antiquity since the middle ages pliny s encyclopaedia has enraptured the imaginations of its readers with anecdotes and narratives about the lives and accomplishments of the great artists of the greek past this book explores the ways in which materials and artistic processes are constructed in natural history in doing so this work reflects current developments in the study of graeco roman art where the scientific analysis of sculptural stones pigments and metal alloys as well as a more detailed understanding of technologies and workshop practices has imposed radical changes in the methods and theoretical models used to approach ancient artefacts the argument considers the role of materials in discourses on nature as well as their semantics and the language used to account for artistic creation discussion of artistic techniques addresses the discovery of resources and technologies and the discursive implications of creation and viewing by focusing on particular passages and exemplary case studies this book explores the ideological moral and intellectual preoccupations that guide pliny s construction of materialities and human ingenuity in a period characterised by a rapidly evolving economic landscape the material and performative aspects of artistic manual creation provided this early encyclopaedist with the fundamentals for constructing and explaining his view of rome s imperial mission and more specifically of his own strategies as a collector and recorder of all the memorable facts of nature this book will be of significant interest to scholars of classical archaeology greek and latin literature social and economic history and reception studies

vitruvius de architectura the only extant work from antiquity dedicated to architecture has had a rich and diverse reception history the present volume aims to highlight the different aspects of this history showing how vitruvius work was systematically and continuously misunderstood to justify innovation its comprehensive and in depth analyses make this book a reference work in the field of vitruvian scholarship

for over a quarter of a century siegbert uhlig has been involved in ethiopian studies as wide as the scope of his interests and contributions to ethiopian studies has been so versatile is the thematic range of the 36 articles in this anthology the essays in fields such as philology history linguistics anthropology and arts were written by the ethiopisants from ethiopia germany israel italy the netherlands poland russia

sweden thailand the united kingdom and the usa the festschrift also includes an account of ethiopian studies in hamburg and a selected bibliography of siegbert uhlig s publications an index to the contributions of the collection will be made available on the internet list of contributors l gerhardt j abbink h amborn d appleyard b zewde b tafla e balicka witakowska a bausi b yimam v boll s chernetsov g fiaccadori g haile g gelaye m heldman o kapeliuk s kaplan m kleiner j launhardt g lusini p marrassini a martinez s munro hay d nosnitsin r pankhurst h rubinkowska h scholler s bekele w smidt e sokolinskaia e j van donzel r voigt e wagner s weningen w witakowski r zuurmond t rave

pliny s naturalis historia a brilliant and sophisticated encyclopaedia of the scientific artistic philosophical botanical and zoological riches of the ancient world has had a long career in the footnotes of historical studies this is a phenomenon born of the sense that the work was there to consult or to use as a resource to aid investigation of specific technical issues or passages of quellenforschung or of delimited topic areas the contributors to the present volume both represent and join a new generation of critics who have begun to try to read this monumental text and by examining the dominant motifs which give shape and order to the work to construct frameworks within which we may understand and interpret pliny s overarching agenda

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