

# An Introduction To Modern Jewish Thinkers

## Levenson Alan T

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Catholic Doctrines on the Jewish People after Vatican II  
The Making of the Modern Jewish Bible  
Reader's Guide to Judaism  
New Theologies of the Old Testament and History  
Voices from the Ruins  
Jewish Studies and Israel Studies in the Twenty-First Century  
Judaism and World Religions  
First Things  
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The Love of God  
Maurice Samuel  
Reclaiming Jesus and the Construction of Modern Jewish Culture  
Commentary  
Sacred Time, Sacred Place  
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The Idea of Atonement in the Philosophy of Hermann Cohen  
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What is Modern about the Modern Jewish Experience?  
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highlighting well known jewish thinkers from a very wide spectrum of opinion the author addresses a range of issues including what makes a thinker jewish what makes modern jewish thought modern how have secular jews integrated jewish traditional thought with agnosticism what do orthodox thinkers have to teach non orthodox jews and vice versa each chapter includes a short judiciously chosen selection from the given author along with questions to guide the reader through the material short biographical essays at the end of each chapter offer the reader recommendations for further readings and provide the low down on which books are worth the reader s while introduction to modern jewish thinkers represents a decade of the author s experience teaching students ranging from undergraduate age to their seventies this is an ideal textbook for undergraduate classes

but modern jewish thinkers is more than a survey each chapter includes a short judiciously chosen selection from the given author along with questions to guide the reader through the material short biographical essays at the end of each chapter offer the reader recommendations for further readings and provide the low down on which books are worth the reader s further consultation and which are not book jacket

in this timely study gavin d costa explores roman catholic doctrines after the second vatican council regarding the jewish people 1965 2015 it establishes the emergence of the teaching that god s covenant with the jewish people is irrevocable what does this mean for catholics regarding jewish religious rituals the land and mission catholic doctrines on the jewish people after vatican ii establishes that the catholic church has a new teaching about the jewish people the covenant made with god is irrevocable d costa faces head on three important issues arising from the new teaching first previous catholic teachings seem to claim jewish rituals are invalid he argues this is not the case earlier teachings allow us positive insights into the modern question second a nuanced case for catholic minimalist zionism is advanced without detriment to the palestinian cause this is in keeping with catholic readings of scripture and the development of the holy see s attitude to the state of israel third the painful question of mission is explored d costa shows the new approach safeguards jewish identity and allows for the possibility of successful witness by hebrew catholics who retain their jewish identity and religious life

tracing its history from moses mendelssohn to today alan levenson explores the factors that shaped what is the modern jewish bible and its centrality in jewish life today the making of the modern jewish bible explains how jewish translators commentators and scholars made the bible a keystone of jewish life in germany israel and america levenson argues that german jews created a religious bible israeli jews a national bible and american jews an ethnic one in each site scholars wrestled with the demands of the non jewish environment and their own indigenous traditions trying to balance fidelity and independence from the commentaries of the rabbinic and medieval world

the reader s guide to judaism is a survey of english language translations of the most important primary texts in the jewish tradition the field is assessed in some 470 essays discussing individuals martin buber gluckel of hameln literature genesis ladino literature thought and beliefs holiness bioethics practice dietary laws passover history venice baghdadi jews of india and arts and material culture synagogue architecture costume the emphasis is on judaism rather than on jewish studies more broadly

in this book old testament theologies written in the last two centuries are scrutinized with special regard to their relation to history history as a way of making sense and finding one s orientation out of the past is discussed a distinction between emic taken from within a literary work and etic taken from outside of a literary work perspectives is suggested as an important criterion for understanding any old testament theology series contributions to the understanding of the bible beitrÄ Å ge zum verstehen der bibel vol 33 subject bible studies religious studies protestantism old testament

where was god in the sixth century destruction of jerusalem the hebrew bible compositions written during and around the sixth century bce provide an illuminating glimpse into how ancient judeans reconciled the major qualities of god as lord fierce warrior and often harsh rather than compassionate judge with the suffering they were experiencing at the hands of the neo babylonian empire which had brutally destroyed judah and deported its people voices from the ruins examines the biblical texts explicitly and directly contextualized by those catastrophic events kings jeremiah ezekiel lamentations and selected psalms to trace the rich diverse and often polemicized discourse over theodicy unfolding

therein dalit rom shiloni shows how the voices from the ruins in these texts variously justified god in the face of the rampant destruction expressed doubt and protested god's action and inaction rather than trying to paper over the stark theological differences between the writings of these sixth century historiographers prophets and poets rom shiloni emphasizes the dynamic of theological pluralism as a genuine characteristic of the hebrew bible through these avenues and with her careful discerning textual analysis she provides readers with insight into how the sufferers of an ancient national catastrophe wrestled with the difficult question that has accompanied tragedies throughout history where was god

jewish studies has been a vibrant academic discipline for many decades and since the establishment of the association for israel studies in 1985 to engage in research on the history politics society and culture of the modern state of israel the two disciplines have worked along parallel tracks in universities this book focuses on the vibrant academic field of israel studies and its complex and dynamic relations and intersections with its older sibling jewish studies scholarly contributions from around the globe illustrate that the ongoing and growing interest in israel studies in particular since the early 2000s must be analyzed and understood in its relationship to jewish studies only this will allow scholarship to reflect on not only the intersections between the two fields but also on the prospects of cross pollination between the disciplines for research and teaching this will become ever more vital in an increasingly globalized world with shifting concepts borders and identity concepts

provides the first extensive collection of traditional and academic jewish approaches to the religions of the world focusing on those jewish thinkers that actually encounter the other world religions that is it moves beyond the theory of inclusive exclusive pluralistic categories and looks at judaism's interactions with other faiths

the complex and dramatic story of joseph is the most sustained narrative in genesis many call it a literary masterpiece and a story of great depth that can be read on many levels in a lucid and engaging style alan t levenson brings the voices of philo josephus midrash and medieval commentators as well as a wide range of modern scholars into dialogue about this complex biblical figure levenson explores such questions as why did joseph's brothers hate him so what is achieved by joseph's ups and downs on the path to extraordinary success why didn't joseph tell his father he was alive and ruling egypt what was joseph like as a husband and father was joseph just or cruel in testing his brothers characters levenson deftly shows how an unbroken chain of interpretive traditions mainly literary but also artistic have added to the depth of this fascinating and unique character

the love of god is perhaps the most essential element in judaism but also one of the most confounding in biblical and rabbinic literature the obligation to love god appears as a formal commandment yet most people today think of love as a feeling how can an emotion be commanded how could one ever fulfill such a requirement the love of god places these scholarly and existential questions in a new light jon levenson traces the origins of the concept to the ancient institution of covenant showing how covenantal love is a matter neither of sentiment nor of dry legalism the love of god is instead a deeply personal two way relationship that finds expression in god's mysterious love for the people of israel who in

turn observe god s laws out of profound gratitude for his acts of deliverance levenson explores how this bond has survived episodes in which god s love appears to be painfully absent as in the brutal persecutions of talmudic times and describes the intensely erotic portrayals of the relationship by biblical prophets and rabbinic interpreters of the song of songs he examines the love of god as a spiritual discipline in the middle ages as well as efforts by two influential modern jewish thinkers martin buber and franz rosenzweig to recover this vital but endangered aspect of their tradition a breathtaking work of scholarship and spirituality alike that is certain to provoke debate the love of god develops fascinating insights into the foundations of religious life in the classical jewish tradition publisher

this short intellectual biography reassesses one of the premier jewish humanists of the mid twentieth century the rumanian born english educated american belletrist maurice samuel although he spoke in a staccato midlands accent samuel left manchester england in 1913 joined the american army served in military intelligence in world war i and became a united states citizen samuel resettled his family in palestine in 1929 then returned to the us and spent his most creative years in new york city a diaspora intellectual or rootless cosmopolitan as alan levenson describes him samuel made an indelible mark on many features of contemporary jewish thought and culture

thirteen essays from an asor symposium on the relationship among archaeology text and our understanding of ancient israelite religion contributors include j z smith w g dever z zevit k van der toorn j m sasson e bloch smith s gitin b a levine w t pitard t j lewis and b m gittlen

zank boston u reappraises the work of german judaic scholar cohen 1842 1918 and aligns him with the tasks of jewish philosophy first taken up in the period of jewish muslim philosophical symbiosis he considers his position between judaism and philosophy atonement in his project of renewing the jewish philosophy of religion and ethics and substance self consciousness and concrete subjectivity he developed the study from his 1994 doctoral dissertation for brandeis university he substitutes a detailed table of contents for an index distributed in the us by the society of biblical literature annotation copyrighted by book news inc portland or

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