

# After Spanish Rule Postcolonial Predicaments Of The Americas Paperback

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*International Congress Jeffrey Lowell Lewis Paul M. Tabar Myrna García*

the first collection of essays to make a historically grounded specifically latin americanist intervention in postcolonial studies

this book explores the ways in which colonial administrators constructed knowledge about the society and culture of india and the processes through which that knowledge has shaped past and present indian reality

postcolonial sociology

first published in 1996 routledge is an imprint of taylor francis an informa company

this book examines the complex dynamics of india pakistan relations by situating the same in the postcolonial setting of the subcontinent in pursuit of this the book analyses the impact of the linkages between the postcolonial processes of state making and the structuring of political communities upon the evolution of the problématique of state security in south asia for the purpose of undertaking this task the author deconstructs the countries colonial history with an aim to mapp its impact on the making of the foreign policy of pakistan drawing primarily from colonial discourse theory and historical sociology the book links the trajectory of pakistan s international politics to its domestic politics and weak state inheritances by doing this it offers a stimulating treatment of the history of the country s troubled postcolonial relations with india this has been done in the book by presenting the modes by which the religio military and politico bureaucratic classes that constitute the power elite in pakistan tended to have moulded an india centred state security problématique this book will be of interest to researchers studying south asian security india pakistan relations and the defence and foreign policy of pakistan

an engaging study of machu picchu s transformation from ruin to world heritage site and the role a national geographic photo feature played latin american research review when hiram bingham a historian from yale university first saw machu picchu in 1911 it was a ruin obscured by overgrowth whose terraces were farmed by a few families a century later machu picchu is a unesco world heritage site visited by more than a million tourists annually this remarkable transformation began with the photographs that accompanied bingham s article were published in national geographic magazine which depicted machu picchu as a lost city discovered focusing

on the practices technologies and materializations of bingham s three expeditions to peru in the first decade of the twentieth century this book makes a convincing case that visualization particularly through the camera played a decisive role in positioning machu picchu as both a scientific discovery and a peruvian heritage site amy cox hall argues that while bingham s expeditions relied on the labor knowledge and support of peruvian elites intellectuals and peasants the practice of scientific witnessing and photography specifically converted machu picchu into a cultural artifact fashioned from a distinct way of seeing drawing on science and technology studies she situates letter writing artifact collecting and photography as important expeditionary practices that helped shape the way we understand machu picchu today cox hall also demonstrates that the photographic evidence was unstable and as images circulated worldwide the lost city took on different meanings especially in peru which came to view the site as one of national patrimony in need of protection from expeditions such as bingham s

this book analyses some of the arguments of major postcolonial thinkers such as edward said gayatri chakravorty spivak and homi k bhabha it discusses the possibility of postcolonial readings of literary texts and presents the novels shashi deshpane in a postcolonial framework

an annotated bibliography documenting the appearance and institutionalization of the study of post colonial literatures and literary theory within english speaking academies throughout the world the fundamental complexes of institutions and practices that comprise anglo european colonialism and the differing responses to this history by the diverse racial ethnic and national groups that were formerly subject to the british empire cites over 1 300 books dissertations chapters and essays annotation copyrighted by book news inc portland or

in the light of and in response to the popular perception of the caribbean as an epitome of cultural hybridity and improvisation this book seeks to further examine caribbean cultural identities along the lines of race class nationalism and history drawing on a variety of genres of literature and popular music the present volume includes not only essays that stress the shaping and reshaping of afro caribbean cultural identities and the significance of hybridization but also those that think against the grain and pursue questions which have not received enough critical attention this latter task can be seen in the attempt to probe the phenomenon that the caribbean s image as a tropical getaway in metropolitan popular imaginations tends to eclipse its troubled pasts traumatic memories and current and recurrent problems which elude the rhetoric of

cultural hybridity presupposing instead a certain non conflictual diversity or racial equality in the relatively innocuous realm of culture although nuanced among themselves on certain issues the individual chapters together highlight a body of work which is distinct from the bulk of anglo american academic productions on the caribbean as the majority of the textual and cultural materials treated here come from either the hispanic or francophone caribbean

the first collection of essays to make a historically grounded specifically latin americanist intervention in postcolonial studies

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