

Weapons Of War American War Library

The American Culture of WarThe First Way of WarThe American Way of War
WarReconsidering the American Way of WarThe First Way of WarAmericans at WarWar
and EmpireRepresentations of War, Migration, and RefugeehoodOur Country in War, and
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Justin Winsor Katherine Amelia Siobhan Sibley Margaret Paton-Walsh George Ripley
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the american culture of war presents a sweeping critical examination of every major
american war since 1941 timely incisive and comprehensive it is a unique and invaluable

survey of over sixty years of american military history

this 2005 book explores the evolution of americans first way of war to show how war waged against indian noncombatant population and agricultural resources became the method early americans employed and ultimately defined their military heritage the sanguinary story of the american conquest of the indian peoples east of the mississippi river helps demonstrate how early americans embraced warfare shaped by extravagant violence and focused on conquest grenier provides a major revision in understanding the place of warfare directed on noncombatants in the american military tradition and his conclusions are relevant to understand us special operations in the war on terror

from the acclaimed creator of the award winning documentary why we fight comes a deeply thought provoking and revelatory examination of the deepest roots of american war making and its troubling implications for the fate of american democracy

challenging several longstanding notions about the american way of war this book examines us strategic and operational practice from 1775 to 2014 it surveys all major us wars from the war of independence to the campaigns in iraq and afghanistan as well as most smaller us conflicts to determine what patterns if any existed in american uses of force contrary to many popular sentiments echevarria finds that the american way of war is not astrategic apolitical or defined by the use of overwhelming force instead the american way of war was driven more by political considerations than military ones and the amount of force employed was rarely overwhelming or decisive echevarria discovers that most conceptions of american strategic culture fail to hold up to scrutiny and that us operational practice has been closer to military science than to military art this book should be of interest to military practitioners and policymakers students and scholars of military history and security studies and general readers interested in military history and the future of military power

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an encyclopedia on the impact of war on american society from the first conflicts between native americans and europeans to the iraq war containing four hundred alphabetized cross referenced entries more than two hundred illustrations and approximately ninety primary documents

american history is not often truthfully told dispelling the myths that have bolstered national myth making paul atwood attempts to show americans that their history is one of constant wars of aggression and imperial expansion from the declaration of independence to present day war and empire takes a panoramic view of us military history explaining us actions in every major war from early combat with aboriginal nations imperialist conflicts with spain to the war on terror the book shows that far from being dragged reluctantly into foreign entanglements america s leaders have always picked its battles in order to increase their influence and power with little regard for the american soldiers and enemy civilians killed or made to suffer in the process this book is an eye opening introduction to the american way of life for undergraduate students of american history politics and international relations

war migration and refugeehood are inextricably linked and the complex nature of all three phenomena offers profound opportunities for representation and misrepresentation this volume brings together international contributors and practitioners from a wide range of fields practices and backgrounds to explore and problematize textual and visual inscriptions of war and migration in the arts the media and in academic public and political discourses the essays in this collection address the academic and political interest in representations of the migrant and the refugee and examine the constructed nature of

categories and concepts such as war refugee e victim border home non place and dis location contributing authors engage with some of the most pressing questions surrounding war migration and refugeehood as well as with the ways in which war and its multifarious effects and repercussions in society are being framed propagated glorified or contested this volume initiates an interdisciplinary debate which re evaluates the relationship between war migration and refugeehood and their representations

now in its third edition ways of war is a comprehensive guide to united states military history and its wider relationship to american society from the seventeenth century to the present day this volume remains an accessible and compelling textbook for students and instructors combining traditional drum and bugle history with war and society approaches to highlight the military s influence on american culture economics and politics the new edition contains over 60 maps both new and revised to further illustrate military battles campaigns and operations each chapter also includes a wealth of images alongside chapter timelines identifying key events text boxes providing biographical information and first person accounts and short bibliographies the final two chapters have been fully updated to include vital material on the end of the withdrawal of american forces from afghanistan in 2021 as well as information on new military technology and artificial intelligence that have changed warfare in recent years written by experienced instructors and designed to maximize student engagement the third edition of ways of war remains an essential text for american military history and war and society courses instructor and student resources for this book include a test bank of multiple choice discussion and essay questions interactive timelines annotated and expanded bibliographies for each chapter and chapter glossaries and flashcards

issues for include annual air transport progress issue

the most detailed study of soviet military industrial espionage during the 1930s 1940s and 1950s spying aimed specifically at acquiring restricted information and materials relating to american industry technology and science

in the late 1930s a number of american women especially those allied with various peace and isolationist groups protested against the nation s entry into world war ii while their story is fairly well known margaret paton walsh reveals a far less familiar story of women who fervently felt that american intervention was absolutely necessary paton walsh recounts how the united states became involved in the war but does so through the eyes of american women who faced it as a necessary evil covering the period between 1935 and 1941 she examines how these women functioned as political actors even though they were excluded from positions of power through activism in women s organizations informal women s networks and even male dominated lobbying groups in the great debate over whether america should enter the war some women favored aid to the allies not because they hoped for war but because they hoped aid would forestall more direct u s involvement but also because they believed war was preferable to a nazi victory paton walsh shows that this activism involved some of the most prominent women of their day elizabeth cutter morrow whose son in law charles lindbergh was an isolationist spokesman supported the revision of the neutrality acts to allow the sale of arms to the allies and expressed her support in a national radio broadcast soon other women joined this debate esther brunauer of the aaup journalist dorothy thompson and organizations like the league of women voters and national women s trade union league broke from the pacifist tradition to advocate american aid for the allied cause focusing on the conflict in europe paton walsh shows how these women grasped the implications of the lend lease program for america s entry into the war but supported it nevertheless by late 1941 the women s division of the fight for freedom committee had been established no longer merely advocating aid to britain to keep american boys out of battle this organization supported direct american involvement in the war as a means of stopping nazi oppression while most historians have focused on women s pacifism paton walsh connects women more directly to world events and shows how those interventionists reformulated maternalist ideas to justify and explain their beliefs our war too is a story of american women trying to reconcile the irreconcilable to preserve both their principles and their peace it expands our understanding of women as political actors and thinkers about foreign policy as it sheds new light on american public opinion over the build up

to the war

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