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what has by convention been called John Lightfoot's journal is in fact a four volume series of journals the first of which has never been published the journals are presented here in their entirety for the first time John Lightfoot's journals cover a period in the author's life when he was a member of the famous assembly of divines meeting in Westminster Abbey the Westminster assembly 1643-1653 was comprised of approximately thirty members of parliament and 120 ministers by the outbreak of the war in England in 1642 a majority in the long parliament had come to see it as its duty to renovate the Church of England both bringing it into line with a more biblical code and up to date with the best reformed churches Lightfoot's personal diary is of critical importance to assembly history because his meticulous little volumes supply the only account of the assembly's activities for sessions 1-44 and the only fulsome account for sessions 120-154 where the assembly's own minutes are missing for the sessions where the assembly's minutes are extant Lightfoot offers another set of eyes often supplying additional information and a perspective differing from the assembly's own scribe these sessions record the gathering's opening ceremonies surprising fractious debates over the thirty-nine articles and predictably heated conflicts between episcopalians, Presbyterians and Congregationalists over church governance Lightfoot describes riots outside parliament names meeting places for MPs and assembly members in London and attempts to explain assembly dynamics in a way that the minutes and papers of the assembly do not the four volume journal ends abruptly after eighteen months in December 1644 the body of this volume contains the full text of Lightfoot's surviving journals accompanied by interpretive introductions for each session and editorial notation throughout the introduction sets in context the author's life prior to and during the Westminster assembly

and discusses the careful composition potential audience and checkered transmission of the journals

investigations into the heroic or not behaviour of the protagonists of medieval romance medieval romances so insistently celebrate the triumphs of heroes and the discomfiture of villains that they discourage recognition of just how morally ambiguous antisocial or even downright sinister their protagonists can be and correspondingly of just how admirable or impressive their defeated opponents often are this tension between the heroic and the antiheroic makes a major contribution to the dramatic complexity of medieval romance but it is not an aspect of the genre that has been frequently discussed up until now focusing on fourteen distinct characters and character types in medieval narrative this book illustrates the range of different ways in which the imaginative power and appeal of romance texts often depend on contradictions implicit in the very ideal of heroism dr neil cartlidge is lecturer in english at the university of durham contributors neil cartlidge penny eley david ashurst meg lamont laura ashe judith weiss garth griffith kate mcclune nancy mason bradbury ad putter robert rouse siobhain bly calkin james wade stephanie vierick gibbs kamath

the seventeen studies in this volume provide a presentation and assessment of past and current methods applied to the new testament text coauthors epp and fee offer an introductory survey of the whole field of new testament textual criticism followed by sections of essays on these topics definitions of key terms critiques of current theory and method methods of establishing textual relationships studies of the papyri with respect to text critical method and guidelines for the use of patristic evidence from publisher s description

joining insights from social science and philosophy this book offers a nuanced view on the discourse of evil which has been on the rise in the west in recent years exploring the famous pear theft episode in st augustine s confessions it looks beyond the theological implications of the event to focus instead on the secular insights that it offers when the event is placed in the context of social thought with attention to augustine s lengthy reflections on a seemingly marginal episode the author contends that it is possible to discern the elements of a convincing account of intentional evil action the pear theft representing a case of joint radical improvisation that lacks collective deliberation as such a new perspective emerges on familiar and more intuitive forms of evil in joint action that involve group identification

and institutional action evil in joint action will appeal to scholars of sociology social theory and philosophy with interests in ethics collective action and concepts of evil

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