

The Silent Minaret

The Silent MinaretPost45 Vs. The World: Literary Perspectives on the Global ContemporaryTraversing TransnationalismThe Silent MinaretSecurity and Hospitality in Literature and CultureThe ArgosyThe Missionary Herald at Home and AbroadChimurengaThe Missionary HeraldPeace Without HonourHost Bibliographic Record for Boundwith Item Barcode 38888111979823 and OthersConstantinopleThe Genocide FilesAnnual Review of Islam in South AfricaConstantinople by Edmondo De AmicisThe Broom of the War GodThe CrusadesA Tourist Guide to Notable Philippine ChurchesSilent No MoreThe Minaret Ishtiyag Shukri William G. Welty Pier Paolo Frassinelli Ishtiyag Shukri Jeffrey Clapp Mrs. Henry Wood H. Scott Gibbons Edmondo De Amicis Harry Scott Gibbons Edmondo De Amicis Henry Noel Brailsford Harold Lamb Benjamin Locsin Layug Paul Findley

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daring in both form and content this novel of belief and betrayal shuttles between two connected moments in history and two countries linked by their colonial past and globalized present a young missing student s friends try to reconstruct his life as they search for him looking back to south africa s first democratic elections in 1994 and to the expat communities of post september 11 london what emerges is a picture of a man insisting on a common humanity and finding ways to unify ideologies even as his world is being divided

much of the work done on the post45 literary field carries an implicitly americanist perspective even the name of the field suggests a certain literary history with certain assumptions and blind spots about national spaces identities and histories but what would post45 look like when considered from outside of the united states how do the current contours of the field exclude certain voices either in the united states or elsewhere in the world and how would such new perspectives shift the beginning and possible endpoint of that literary period what new narratives of the contemporary emerge if we begin telling the story in a different year or from a different national or global perspective this collection attempts to re frame the discussions in post45 by engaging with non american writers texts and perspectives additionally productive conversations emerge by attempting to think of canonical american writers like mark twain and ishmael reed from other national and global perspectives the authors consider both the ways texts themselves as well as their reception histories approach and challenge our understandings of the contemporary ultimately the collection interrogates prevailing narratives of history culture identity and space within the post45 field in so doing it re considers the historical periodization of the field which currently covers approximately 75 years of literary history the resulting essays thus work towards a new intertwined narrative about what defines the contemporary and how national and global literatures fit into that moment of world history

preliminary material traversing transnationalism pier paolo frassinelli ronit frenkel and david watson friction and fragments local cosmopolitanism in postcolonial mozambique pamila gupta velvet and violence performing the mediatized memory of shanghai s futurity amanda lagerkvist towards an aesthetic politics of transnational history asian americans in a decolonizing hawaii i bianca kai isaki immigration and operations the militarization and medicalization of the us mexico border sang hea kil i had forgotten a continent cosmopolitan memory in derek walcott s omeros shane graham local transnationalisms ishtiyaq shukri s the silent minaret and south africa in the global imaginary ronit frenkel nomadic narratives tawada yoko s japanese german fiction tomoko kuribayashi primitive accumulation unwriting diaspora in lavanya sankaran s the red carpet melissa tandiwe myambo the identity of identity and difference modernism and african literature nicholas brown world literature a receding horizon pier paolo frassinelli and david watson the adventures of a technique dodecaphonism travels to brazil fabio akcelrud durão and josé adriano fenerick what revolt in the postcolony today ashleigh harris cosmopolitan sensus communis aesthetic judgment as model for political judgment ulrike kistner notes on contributors index

who knew issa shamsuddin is his disappearance a matter of choice the next step in a journey of self imposed exile

with contributions from an international array of scholars this volume opens a dialogue between discourses of security and hospitality in modern and contemporary literature and culture the chapters in the volume span domestic spaces and detention camps the experience of migration and the phenomena of tourism interpersonal exchanges and cross cultural interventions the volume explores the multifarious ways in which subjects citizens communities and states negotiate the mutual and potentially exclusive desires to secure themselves and offer hospitality to others from the individual's telephone and data to the threshold of the family home to the borders of the nation sites of securitization confound hospitality's injunction to openness gifting and refuge in demonstrating an interrelation between ongoing discussions of hospitality and the intensifying attention to security the book engages with a range of literary cultural and geopolitical contexts drawing on work from other disciplines including philosophy political science and sociology further it defines a new interdisciplinary area of inquiry that resonates with current academic interests in world literature transnationalism and cosmopolitanism

a magazine of tales travels essays and poems

vols for 1828 1934 contain the proceedings at large of the american board of commissioners for foreign missions

the book describes how the greek fixation with enosis union with greece led to a one sided war against the turks and the brutal massacres of their men women and children provided by publisher

this book chronicles paul findley's far flung trial of discovery the false stereotypes of islam that linger in the minds of the american people the corrective actions that the leaders of american's seven million muslims are undertaking and the community's remarkable progress in mainstream politics

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