

The Projective Cast Architecture And Its Three Geometries

A History of Classical Architecture from Its Origins to the Emergence of Hellenesque and Romanesque
Architecture Vernacular Architecture Architecture The Architect The American Architect and Building News Guide to the
Unified Process featuring UML, Java and Design Patterns Architect The British Architect The American Art Review The
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Architecture Architecture of the Arts and Crafts Movement The Academy Applied Computer Sciences in Engineering
Bruce Allsopp Hassane Kharmich Jonathan Hill John Hunt Joseph Gwilt Diana Agrest Images Publishing Marc J. Neveu
Reinier De Graaf Leland M. Roth Peter Davey Juan Carlos Figueroa-García

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vernacular architecture refers to regional buildings it utilizes resources from the region in which the buildings are situated this type of architecture reveals a collective heritage embodying the diversity and richness of natural human and socio cultural contexts vernacular architecture thus is the result of ancestral knowledge in the use of local materials and pure craft techniques the book focuses on four topics 1 richness and diversity of forms of expression 2 restoration issues and revitalization challenges 3 natural risks and resilience and 4 vernacular architecture as a source of inspiration and a lever for development keywords coastal vernacular architecture climatic and cultural challenges intellectual representations traditional earthen architecture environment and restoration thermal storage materials arid environments heritage preservation biopolymer composite materials hydrography tented living seismic hazards seismic resilience bio sourced materials geophysical characterization sustainable territorial design solar collector thermal storage rammed earth buildings resilient architecture energy efficient buildings hydraulic networks

the aim of this book is to expand the subject and matter of architecture and to explore their interdependence there are now many architectures this book acknowledges architecture far beyond the familiar boundaries of the discipline and reassesses the object at its centre the building architectural matter is not always physical or building fabric it is whatever architecture is made of whether words bricks blood cells sounds or pixels the fifteen chapters are divided into three sections on buildings spaces and bodies which each deal with a particular understanding of architecture and architectural matter the richness and diversity of subjects and materials discussed in this book locates architecture firmly in the world as a whole not just the domain of architects in stating that architecture is far more than the work of architects this book aims not to deny the importance of architects in the production of architecture but to see their

role in more balanced terms and to acknowledge other architectural producers architecture can for example be found in the incisions of a surgeon the instructions of a choreographer or the movements of a user architecture can be made of anything and by anyone

john hunt s book guides you through the use of the uml and the unified process and their application to java systems key topics focus explicitly on applying the notation and the method to java the book is clearly structured and written making it ideal for practitioners this second edition is considerably revised and extended and includes examples taken from the latest version of rational rose and together considers how agile modelling fits with the unified process and presents design patterns self contained covers both the unified process and uml in one book includes real world case studies written by an experienced author and industry expert ideal for students on software engineering courses

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this collection of previously unpublished essays from a diverse range of well known scholars and architects builds on the architectural tradition of phenomenological hermeneutics as developed by dalibor veseley and joseph rykwert and

carried on by david leatherbarrow peter carl and alberto pérez gómez taking an interdisciplinary approach and drawing on ideas from beyond the architectural canon contributors including kenneth frampton david leatherbarrow juhani pallasmaa karsten harries steven holl indra kagis mcewen paul emmons and louise pelletier offer new insights and perspectives on questions such as the following given the recent fascination with all things digital and novel what is the role of history and theory in contemporary architectural praxis is authentic meaning possible in a technological environment that is so global and interconnected what is the nature and role of the architect in our shared modern world how can these questions inform a new model of architectural praxis architecture's appeal is a thought provoking book which will inspire further scholarly inquiry and act as a basis for discussion in the wider field as well as graduate seminars in architectural theory and history

the hidden rules of architecture how to build world class award winning creative innovative sustainable liveable and beautiful spaces that foster a sense of place and well being leading architect reinier de graaf de graaf punctures the myths behind the debates on what contemporary architecture is with wit and devastating honesty architecture it seems has become too important to leave to architects no longer does it suffice to judge a building solely by its appearance it must be measured and certified when architects talk about excellence sustainability well being liveability placemaking creativity beauty and innovation what do they actually mean in architect verb de graff dryly skewers the doublespeak and hot air of an industry in search of an identity in the 21st century who determines how to measure a green building why is vancouver more liveable than vienna how do developers get away with advertising their buildings as promoting well being why did silicon valley become so obsessed with devising creative spaces or developing code that replaces architects how much revenue can be attributed to the design of public space who gets to decide what

these measurements should be and what do they actually mean and what does it mean for the future of our homes cities planet he also includes a biting satirical dictionary of profspeak the corporate language of consultants developers and planners from active listening to zoom readiness

the widely acclaimed and beautifully illustrated understanding architecture is now revised and expanded in its fourth edition vividly examining the structure function history and meaning of architecture from prehistory to the present in ways that are both accessible and engaging significant features of the fourth edition include expanded global essays outlining the encounters and interchanges conflicts and accommodations between disparate global communities a brand new final chapter addressing the twenty first century during which western and global architectural developments have increasingly become one broad interwoven expression this chapter includes sections on cad contemporary architecture of the twenty first century starchitects contemporary architectural prizes architecture and energy consumption and architecture integrated with nature new sections on frank lloyd wright and late twentieth century expressionism thoroughly revised and expanded illustration including over 700 images over half of which are in full color and 120 original line art drawings understanding architecture continues to be the only text in the field to examine architecture as a cultural phenomenon as well as an artistic and technological achievement with its straightforward two part structure the elements of architecture and the history and meaning of architecture comprehensive and clearly written understanding architecture is both a primer for visual environmental literacy and a classic survey of architecture this is an essential book for anyone interested in our built environment and the layered historical meaning embodied within it

this two volume set ccis 915 and ccis 916 constitutes the refereed proceedings of the 5th workshop on engineering

applications wea 2018 held in medellín colombia in october 2018 the 41 revised full papers presented in this volume were carefully reviewed and selected from 101 submissions the papers are organized in topical sections such as green logistics and optimization internet of things iot digital signal processing dsp network applications miscellaneous applications

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