THE MALTESE FALCON

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DASHIELL HAMMETT S THE MALTESE FALCON IS A SEMINAL WORK IN THE HARD BOILED DETECTIVE GENEE INTERTWINING A COMPLEX NARRATIVE WITH VIVID CHARACTERIZATIONS AND SHARP PROSE SET IN THE GRITTY URBAN LANDSCAPE OF 1920s SAN FRANCISCO IT FOLLOWS PRIVATE DETECTIVE SAM SPADE AS HE NAVIGATES A LABYRINTH OF DECEIT BETRAYAL AND OBSESSION SURROUNDING A PRICELESS ARTIFACT THE FABLED MALTESE FALCON HAMMETT S STYLE IS NOTED FOR ITS ECONOMICAL LANGUAGE AND REALISTIC DIALOGUE REFLECTING THE STARK REALITIES OF CRIME AND CORRUPTION WHILE ESTABLISHING AN ATMOSPHERIC TENSION THAT PROPELS THE NARRATIVE FORWARD THE NOVEL S INTERPLAY OF MORAL AMBIGUITY AND HUMAN FRAILTY SET IT APART WITHIN THE LITERARY CONTEXT OF POST WORLD WAR I AMERICA A TIME MARKED BY DISILLUSIONMENT AND THE QUESTIONING OF TRADITIONAL VALUES DASHIELL HAMMETT A FORMER DETECTIVE AGENCY OPERATIVE DREW FROM HIS OWN EXPERIENCES IN LAW ENFORCEMENT TO CRAFT THIS GROUNDBREAKING NOVEL HAVING WITNESSED THE UNDERBELLY OF SOCIETY FIRSTHAND HAMMETT INFUSED HIS WRITING WITH AUTHENTICITY AND A GRITTY REALISM THAT CAPTURES THE COMPLEXITIES OF HUMAN MOTIVATION HIS TRANSITION FROM A CAREER IN PRIVATE INVESTIGATION TO A SUCCESSFUL WRITING CAREER WAS INFLUENCED BY THE BROADER MOVEMENT OF AMERICAN REALIST LITERATURE PARTICULARLY THE RISE OF CRIME FICTION DURING THE 1920s THE MALTESE FALCON IS ESSENTIAL READING FOR ANYONE INTERESTED IN THE EVOLUTION OF CRIME FICTION OR THE SOPHISTICATION OF AMERICAN LITERATURE IN THE 20TH CENTURY ITS INTRICATE PLOT AND MORALLY AMBIGUOUS CHARACTERS INVITE READERS TO EXPLORE THE DEPTHS OF HUMAN DESIRE AND THE DARKNESS THAT OFTEN LIES BENEATH THE SURFACE THIS TIMELESS CLASSIC REMAINS A CORNERSTONE OF THE GENRE MAKING IT A MUST READ FOR BOTH AVID MYSTERY ENTHUSIASTS AND THOSE NEW TO THE WORLD OF DETECTIVE FICTION

FEW FILMS HAVE HAD THE IMPACT OR RETAINED THE POPULARITY OF THE MALTESE FALCON AN UNEXPECTED HIT UPON ITS RELEASE IN 1941 IT HELPED ESTABLISH THE CAREERS OF JOHN HUSTON AND HUMPHREY BOGART WHILE ALSO HELPING BOTH TO TRANSFORM THE DETECTIVE GENRE OF MOVIES AND TO CREATE FILM NOIR THIS VOLUME INCLUDES AN INTRODUCTION BY ITS EDITOR AND A SHOT BY SHOT CONTINUITY OF THE FILM AS WELL AS ESSAYS ON ITS PRODUCTION ON LITERARY AND FILM TRADITIONS IT DREW UPON AND ON ITS REPUTATION AND INFLUENCE OVER THE LAST HALF CENTURY INCLUDED ARE REVIEWS FROM THE TIME OF THE FILM S ORIGINAL RELEASE THE ENTHUSIASTIC FRENCH RESPONSE IN 1946 THAT HELPED DEFINE FILM NOIR AND A CLOSE FORMAL ANAYLSIS OF THE FILM IN ADDITION THE VOLUME CONTAINS A COMPARISON OF THIS VERSION TO EARLIER FILM VERSIONS OF THE DASHIELL HAMMETT NOVEL AND HELPFUL EXPLORATIONS OF CULTURAL HISTORICAL AND PSYCHOANALYTIC ISSUES LIKE CASABLANCA THE MALTESE FALCON HAS ATTAINED ICONIC STATUS THIS VOLUME WILL CONTRIBUTE TO THE PLEASURE ITS MANY FANS FIND IN VIEWING THE FILM AGAIN AND AGAIN WILLIAM LUHR IS A PROFESSOR OF ENGLISH AT ST PETER S COLLEGE IN NEW JERSEY HE IS THE AUTHOR OF RAYMOND CHANDLER AND FILM AND CO AUTHOR OF BLAKE EDWARDS AND OTHER BOOKS

ON THE HISTORY OF MOTION PICTURES

FROM THE ACCLAIMED BIOGRAPHER OF ERNEST HEMINGWAY HUMPHREY BOGART AND ERROL FLYNN COMES THE FIRST COMPLETE BIOGRAPHY OF THE LEGENDARY JOHN HUSTON THE EXTRAORDINARY DIRECTOR WRITER ACTOR AND BON VIVANT WHO MADE ICONIC FILMS SUCH AS THE MALTESE FALCON THE TREASURE OF THE SIERRA MADRE THE ASPHALT JUNGLE AND THE AFRICAN QUEEN AND LIVED ONE OF THE MOST VIBRANT EVENTFUL LIVES IN HOLLYWOOD HISTORY AN ACTOR IN THE 1920s AND SCRIPTWRITER IN THE 1930S JOHN HUSTON MADE HIS DAZZLING DIRECTORIAL DEBUT IN 1941 WITH THE MALTESE FALCON HIS CAREER AS A FILMMAKER SPANNED SOME FIFTY SEVEN YEARS AND YIELDED THIRTY SEVEN FEATURE FILMS HE MADE MOST OF HIS MOVIES ABROAD SPENT MUCH OF HIS LIFE IN IRELAND AND MEXICO AND REMAINS ONE OF THE MOST INTELLIGENT AND INFLUENTIAL FILMMAKERS IN HISTORY WITH EQUAL ATTENTION GIVEN TO HUSTON S IMPRESSIVE ARTISTIC OUTPUT AND TEMPESTUOUS PERSONAL RELATIONSHIPS BIOGRAPHER IEFFREY MEYERS PRESENTS A VIVID NARRATIVE OF HUSTON S REMARKABLY RICH CREATIVE LIFE THE SON OF THE FAMOUS STAGE AND SCREEN ACTOR WALTER HUSTON JOHN HUSTON WAS BORN IN NEVADA CITY MISSOURI AND SUFFERED FROM A WEAK HEART THAT FORCED HIM TO LIVE AS AN INVALID FOR MUCH OF HIS CHILDHOOD ONE DAY HOWEVER HE IMPULSIVELY LEFT HIS SICKBED DOVE OVER A WATERFALL SWAM INTO A RAGING RIVER AND BEGAN TO LEAD A STRENUOUS LIFE HE BECAME AN EXPERT SPORTSMAN AS WELL AS A BOXER BULLFIGHTER HUNTER SOLDIER GAMBLER AND ADVENTURER THOUGH HE DIDN T FINISH HIGH SCHOOL HE WAS A MAN OF TRUE GENIUS A SERIOUS PAINTER AND AMUSING RACONTEUR PLAYWRIGHT AND STORY WRITER STAGE AND SCREEN ACTOR DIRECTOR OF PLAYS ON BROADWAY AND OPERAS AT LA SCALA AUTOBIOGRAPHER AND POLITICAL ACTIVIST WHO CRUSADED AGAINST SENATOR IOSEPH MCCARTHY S ANTICOMMUNIST WITCH HUNTS IN HOLLYWOOD HE WAS A DISCERNING COLLECTOR OF ART AND CONNOISSEUR OF LITERATURE FOOD AND WINE PASSIONATE ABOUT HORSES AND WOMEN HE HAD FIVE SUCCESSIVELY YOUNGER WIVES MEYERS CHRONICLES HUSTON S EXTRAORDINARILY PERIPATETIC LIFE AND EXAMINES HIS RISE AS A GREAT MASCULINE ARTIST IN THE FORMIDABLE TRADITION OF MELVILLE CONRAD AND HEMINGWAY WHOSE PERSONA ETHOS PROSE STYLE AND VIRILE CODE HAD A POWERFUL INFLUENCE ON HIS LIFE AND WORK THIRTY FOUR OF HUSTON S THIRTY SEVEN FILMS ADAPTED IMPORTANT NOVELS STORIES AND PLAYS AND MEYERS PERCEPTIVELY DESCRIBES HOW HUSTON BRILLIANTLY TRANSFORMED THE WRITTEN WORD INTO THE CINEMATIC IMAGE HUSTON S DOMINANT THEME IS THE ALMOST IMPOSSIBLE QUEST TEMPERED BY DETACHMENT AND IRONY HIS HEROES SACRIFICE HONOR IN PURSUIT OF WEALTH BUT FAIL IN THAT VENTURE ARE MOCKED BY CRUEL FATE AND REMAIN DEFIANT IN THE FACE OF DEFEAT BASED ON RESEARCH IN HUSTON S PERSONAL AND PROFESSIONAL ARCHIVES AND INTERVIEWS WITH HIS CHILDREN FRIENDS AND COLLEAGUES THIS IS THE DRAMATIC STORY OF A COURAGEOUS ARTIST WHO MEYERS PERSUASIVELY ARGUES IS ONE OF THE MOST FASCINATING MEN WHO EVER LIVED FROM THE HARDCOVER EDITION

ONCE AGAIN HISTORIAN HARVEY RACHLIN UNCOVERS ODD AND STIRRING STORIES BEHIND SOME OF THE MOST FASCINATING OBJECTS IN THE WORLD JUMBO S HIDE

PUBLISHER S WEEKLY WRITES IS ENTERTAINING AND ENLIGHTENING A PAGEANT OF HUMAN ASPIRATION ACHIEVEMENT OBSESSION AND BELIEF ARTIFACTS EXPLORED INCLUDE THE TRUCE FLAG THAT ENDED WORLD WAR I THE MALTESE FALCON JOHN ADAM S PIGTAIL AND JESSE JAMES STICKPIN AND GALILEO S MIDDLE FINGER

FILM IS AN ART FORM WITH A LANGUAGE AND AN AESTHETIC ALL ITS OWN SINCE 1979 DAVID BORDWELL AND KRISTIN THOMPSON S FILM ART HAS BEEN THE BEST SELLING AND MOST WIDELY RESPECTED INTRODUCTION TO THE ANALYSIS OF CINEMA TAKING A SKILLS CENTERED APPROACH SUPPORTED BY EXAMPLES FROM MANY PERIODS AND COUNTRIES THE AUTHORS HELP STUDENTS DEVELOP A CORE SET OF ANALYTICAL SKILLS THAT WILL ENRICH THEIR UNDERSTANDING OF ANY FILM IN ANY GENRE IN DEPTH EXAMPLES DEEPEN STUDENTS APPRECIATION FOR HOW CREATIVE CHOICES BY FILMMAKERS AFFECT WHAT VIEWERS EXPERIENCE AND HOW THEY RESPOND FILM ART IS GENEROUSLY ILLUSTRATED WITH MORE THAN 1 000 FRAME ENLARGEMENTS TAKEN DIRECTLY FROM COMPLETED FILMS PROVIDING CONCRETE ILLUSTRATIONS OF KEY CONCEPTS

DASHIELL HAMMETT S NOVEL THE MALTESE FALCON IS OFTEN NAMED AS ONE OF THE BEST TWENTIETH CENTURY NOVELS JOHN HUSTON S FILM ADAPTATION IS ONE OF THE EARLIEST EXAMPLES OF FILM NOIR IT MADE HUMPHREY BOGART A STAR AND WAS SELECTED BY THE AMERICAN FILM INSTITUTE AS ONE OF THE 100 GREATEST MOVIES OF ALL TIME NOW DISCOVERING THE MALTESE FALCON AND SAM SPADE UNCOVERS FROM INSTITUTIONAL AND PRIVATE ARCHIVES A WEALTH OF TREASURES ABOUT HAMMETT S MASTERPIECE HIS DETECTIVE SAM SPADE THE THREE FILM VERSIONS OF THE NOVEL STAGE ADAPTATIONS SAM SPADE SHORT STORIES RADIO PRESENTATIONS AND EVEN COMICS MANY OF THE DISCOVERIES HERE ARE PREVIOUSLY UNPUBLISHED THE BOOK PROVIDES HUNDREDS OF RARE DOCUMENTS AND ORIGINAL SOURCE MATERIALS INCLUDING PRODUCTION NOTES FOR THE THREE MOVIE VERSIONS CONTRIBUTORS INCLUDE DASHIELL HAMMETT HIMSELF PLUS JO HAMMETT RICHARD LAYMAN MARY ASTOR JOSEPH SHAW DOROTHY PARKER JOHN HUSTON HAL WALLIS DARRYL F ZANUCK JOE GORES WILLIAM F NOLAN AND MORE THAN FIFTY ADDITIONAL WRITERS IT IS ILLUSTRATED WITH MORE THAN 200 PHOTOS ILLUSTRATIONS AND FACSIMILES THE BOOK IS A JOY FOR FANS OF HAMMETT SAM SPADE DETECTIVE FICTION FILM NOIR AND THE HISTORY OF LITERATURE AND CINEMA PUBLISHER S WEBSITE

THIS BOOK PRESENTS A NEW READING OF FILM NOIR THROUGH PSYCHOANALYTIC THEORY IN A FIELD NOW DOMINATED BY DELEUZIAN AND PHENOMENOLOGICAL APPROACHES TO FILM PHILOSOPHY THIS BOOK ARGUES THAT FAR FROM HAVING PASSED THE TIME FOR LACAN IN FILM STUDIES IS ONLY JUST BEGINNING THE CHAPTERS ENGAGE WITH LACANIAN PSYCHOANALYSIS TO PERFORM A META CRITICAL ANALYSIS OF THE WRITING ON NOIR IN THE LAST SEVEN DECADES AND TO PRESENT AN ORIGINAL THEORY OF CRITICISM AND HISTORIOGRAPHY FOR THE CINEMA THE BOOK IS ALSO AN ACT OF MOURNING FOR A LOST PAST OF THE CINEMA FOR A LONGSTANDING CRITICAL TRADITION AND FOR FILM NOIR IT ASKS HOW WE CAN TALK ABOUT FILM NOIR WHEN IN FACT FILM NOIR DOESN T EXIST THE ANSWER STARTS WITH LACAN AND A REFUSAL TO RELINQUISH PSYCHOANALYSIS LACANIAN THEORIES OF RETROACTIVITY AND ONTOLOGY CAN BE READ TOGETHER WITH FILM HISTORY GENRE AND NARRATIVE TO SHOW THE WAYS IN WHICH THEORY AND HISTORY PAST AND PRESENT CINEMA AND PSYCHOANALYSIS ARE FUNDAMENTALLY KNOTTED TOGETHER TYRER ALSO EXPLORES LACAN THROUGH PARTICULAR NOIR FILMS SUCH AS DOUBLE INDEMNITY ANDTHE MALTESE FALCON AND DEMONSTRATES THE POSSIBILITIES FOR A LACANIAN FILM STUDIES AS ONE THAT ENGAGES FULLY WITH LACAN S ENTIRE BODY OF WORK THAT HAS HITHERTO NOT BEEN REALISED

HUMPHREY BOGART STARS AS SAM SPADE THE ULTIMATE PRIVATE EYE WHEN HIS ASSOCIATE IS KILLED SPADE INVESTIGATES AND RUNS UP AGAINST SOME OF THE MOST ECCENTRIC AND DEVIOUS CHARACTERS EVER DEVISED THEY ALL WANT THE SAME THING TO POSSESS THE MALTESE FALCON A PRICELESS BEJEWELED STATUE THAT BRINGS DEATH WHEREVER IT GOES

PRIVATE DETECTIVE SAM SPADE AND HIS PARTNER MILES ARCHER ARE HIRED BY THE BEAUTIFUL MISS WONDERLY TO TRACK DOWN HER SISTER S BRUTISH BOYFRIEND

FLOYD THURSBY SPADE IS DUBIOUS BUT THE PAIR TAKE THE CASE AND WHEN BOTH ARCHER AND THURSBY WIND UP IN BODY BAGS WITHIN TWENTY FOUR HOURS SPADE REALIZES THAT THERE IS FAR MORE TO THIS CASE THAN WONDERLY HAD LET ON SAM SPADE HAS LONG BEEN CONSIDERED THE DEFINITIVE EXAMPLE OF A HARD BOILED DETECTIVE AND AUTHOR DAISHELL HAMMETT EFFECTIVELY ESTABLISHED THE HARD BOILED CRIME GENRE THROUGH HIS STORIES ABOUT DETECTIVES LIKE SAM SPADE AND THE HARD NOSED CONTINENTAL OP THE MALTESE FALCON HAS BEEN ADAPTED SEVERAL TIMES MOST FAMOUSLY IN THE 1941 FILM STARRING HUMPHREY BOGART IN THE ROLE OF SAM SPADE HARPERPERENNIAL CLASSICS BRINGS GREAT WORKS OF LITERATURE TO LIFE IN DIGITAL FORMAT UPHOLDING THE HIGHEST STANDARDS IN EBOOK PRODUCTION AND CELEBRATING READING IN ALL ITS FORMS LOOK FOR MORE TITLES IN THE HARPERPERENNIAL CLASSICS COLLECTION TO BUILD YOUR DIGITAL LIBRARY

MORE THAN FORTY YEARS AFTER HIS DEATH HUMPHREY BOGART REMAINS A SYMBOL OF THE GOLDEN AGE OF HOLLYWOOD AND A POPULAR CULTURE ICON HIS LEGACY HAS IMPACTED AMERICAN POPULAR CULTURE BEYOND THE SCOPE OF AMERICAN FILM HISTORY HIS IMAGE GRACES BUTTONS GREETING CARDS AND POSTAL CARDS AND HE HAS BEEN THE SUBJECT OF PLAYS FILMS NOVELS AND POEMS THIS WORK PRESENTS A PRECISE BIOGRAPHY OF BOGART AND EXAMINES HIS PLACE IN AMERICAN POPULAR CULTURE SCHOLARLY AND SUBSTANTIVE ARTICLES WRITTEN ABOUT BOGART S LIFE FILMS AND CAREER ARE ANALYZED AND SUMMARIZED ESSAYS AND NEW AND PREVIOUSLY PUBLISHED INTERVIEWS PRESENT INSIGHTFUL IDEAS BY AND ABOUT BOGART FILM AND POPULAR CULTURE SCHOLARS AND HUMPHREY BOGART ENTHUSIASTS ALIKE WILL APPRECIATE THE EXTENSIVE AND THOROUGH LISTING OF ARTICLES AND BOOKS ABOUT BOGART AND HIS CAREER AS A GUIDE TO FURTHER RESEARCH THE AUTHOR HAS PROVIDED A FILMOGRAPHY DISCOGRAPHY AND VIDEOGRAPHY AND HAS DOCUMENTED THEATER LISTINGS RADIO AND TELEVISION APPEARANCES AND A DIRECTORY OF BOGART WEBSITES THIS EXTENSIVE REVIEW OF BOGART AND HIS CAREER HELPS TO DEFINE HIS SUCCESS WITHIN AN AMERICAN CULTURAL CONTEXT

RATHER THAN LIMITING THE CINEMA AS CERTAIN FRENCH NEW WAVE CRITICS FEARED ADAPTATION HAS ENCOURAGED NEW INSPIRATION TO EXPLORE THE POSSIBILITIES OF THE INTERSECTION OF TEXT AND FILM THIS COLLECTION OF ESSAYS COVERS VARIOUS ASPECTS OF ADAPTATION STUDIES QUESTIONS OF GENRE AND MYTH RACE AND GENDER READAPTATION AND PEDAGOGICAL AND PRACTICAL APPROACHES

A COMPREHENSIVE STUDY GUIDE OFFERING IN DEPTH EXPLANATION ESSAY AND TEST PREP FOR DASHIELL HAMMETT S THE MALTESE FALCON WHO IS CONSIDERED ONE OF THE BEST DETECTIVE STORY WRITERS IN AMERICA AS AN AUTHOR OF ACTION DETECTIVE NOVELS HAMMETT WROTE LEGENDARY CHARACTERS WHICH WERE EVENTUALLY TURNED INTO MOVIE RADIO AND TV DRAMA FIGURES MOREOVER HIS WORK EXPLORED COMPLEX THEMES SUCH AS LOGIC PREVAILING OVER CRIME AND THE PLACE OF ORDER IN HUMAN LIFE THIS BRIGHT NOTES STUDY GUIDE EXPLORES THE CONTEXT AND HISTORY OF HAMMETT S CLASSIC WORK HELPING STUDENTS TO THOROUGHLY EXPLORE THE REASONS IT HAS STOOD THE LITERARY TEST OF TIME EACH BRIGHT NOTES STUDY GUIDE CONTAINS INTRODUCTIONS TO THE AUTHOR AND THE WORK CHARACTER SUMMARIES PLOT GUIDES SECTION AND CHAPTER OVERVIEWS TEST ESSAY AND STUDY Q AS THE BRIGHT NOTES STUDY GUIDE SERIES OFFERS AN IN DEPTH TOUR OF MORE THAN 275 CLASSIC WORKS OF LITERATURE EXPLORING CHARACTERS CRITICAL COMMENTARY HISTORICAL BACKGROUND PLOTS AND THEMES THIS SET OF STUDY GUIDES ENCOURAGES READERS TO DIG DEEPER IN THEIR UNDERSTANDING BY INCLUDING ESSAY QUESTIONS AND ANSWERS AS WELL AS TOPICS FOR FURTHER RESEARCH

ENTRIES DISCUSS LEADING AMERICAN DIRECTORS PERFORMERS AND OTHER INDIVIDUALS NOTEWORTHY FILMS TECHNICAL DEVELOPMENTS AND ARTISTIC TRENDS

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