The Norton Anthology Of English Literature Vol B Sixteenth Century Amp Early Seventeenth Mh Abrams

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printed editions of midrashim rabbinic expositions of the bible flooded the market for hebrew books in the sixteenth century first published by iberian immigrants to the ottoman empire they were later reprinted in large numbers at the famous hebrew presses of venice this study seeks to shed light on who read these new books and how they did so by turning to the many commentaries on midrash written during the sixteenth century these innovative works reveal how their authors studied rabbinic bible interpretation and how they anticipated their readers would do so benjamin williams focuses particularly on the work of abraham ben asher of safed the or ha sekhel venice 1567 an elucidation of midrash genesis rabba which contains both the author s own interpretations and also the commentary he mistakenly attributed to the most celebrated medieval commentator rashi williams examines what is known of abraham ben asher s life his place among the jewish scholars of safed and the publication of his book in venice by analysing selected passages of his commentary this study assesses how he shed light on rabbinic interpretation of genesis and guided readers to correct interpretations of the words of the sages a consideration of why abraham ben asher published a commentary attributed to rashi shows that he sought to lend authority to his programme of studying midrash by including interpretations ascribed to the most famous commentator alongside his own by analysing the production and reception of the or ha sekhel therefore this work illuminates the

popularity of midrash in the early modern period and the origins of a practice which is now well established the study of rabbinic bible interpretation with the guidance of commentaries

an extensive study of ancient books of magic and the magical practices preserved in the few surviving grimoires includes spells talisman formulations and secret magical alphabets reproduced from the author's private collection of grimoires with instructions for their use explains the basic principles of medieval magic including the doctrine of names and the laws of sympathy and contagion offers an overview of magic in the western mystery tradition grimoires began simply as quick reference grammar books for sorcerers magicians and priests before evolving into comprehensive guides to magic complete with spell casting rituals magical alphabets and instructions to create amulets and talismans with the advent of the printing press some grimoires were mass produced but many of the abbreviations were misinterpreted and magical words misspelled rendering them ineffective the most powerful grimoires remained not only secret but also heavily encoded making them accessible only to the highest initiates of the magical traditions drawing on his own private collection of grimoires and magical manuscripts as well as his privileged access to the rare book archives of major european universities claude lecouteux offers an extensive study of ancient books of magic and the ways the knowledge within them was kept secret for centuries through symbols codes secret alphabets and kabbalistic words touching on both white and black magical practices he explains the basic principles of medieval magic including the doctrine of names and signatures mastery of the power of images and the laws of sympathy and contagion he gives an overview of magic in the western mystery tradition emphasizing both lesser known magicians such as trithemus and peter of aponoand famous ones like albertus magnus and hermes trismegistus creating a universal grimoire lecouteux provides exact reproductions of secret magical alphabets symbols and glyphs with instructions for their use as well as an illustrated collection of annotated spells rituals and talismans for numerous applications including amorous magic healing magic and protection rites the author also examines the folk magic that resulted when the high magic of the medieval grimoires melded with the preexisting pagan magic of ancient europe

amply illustrated with pen ink drawings and including a glossary of key terms this volume originally published in 1955 traces the history of firearms and the pioneers who made that history step by step to the fringe of a complex modern science

the result of years of work by scholars from all over the world the unesco general history of africa reflects how the different peoples of africa view their civilizations and shows the historical relationships between the various parts of the continent historical connections with other continents demonstrate africa s contribution to the development of human civilization each volume is lavishly illustrated and contains a comprehensive bibliography the period covered in volume iv constitutes a crucial phase in the continent s history in which africa developed its own culture and written records became more common major themes include the triumph of islam the extension of trading relations cultural exchanges and human contacts and the development of kingdoms and empires

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