

# The Cult Film Reader

The Cult Film Reader 100 Cult Films 100 Cult Films: the Sequel Film Reader The History on Film Reader The Horror Film Reader Watching the Lord of the Rings The Silent Cinema Reader Horror Zone Cult Film as a Guide to Life Defining Cult Movies Science Fiction Double Feature The Post-Modern Reader Uncle John's Supremely Satisfying Bathroom Reader Film Parody From the Arthouse to the Grindhouse Queer Images Reader's Digest Oxford Complete Wordfinder The Prose Reader Australian Movies and the American Dream Mathijs, Ernest Ernest Mathijs Ernest Mathijs Marnie Hughes-Warrington Alain Silver Ernest Mathijs Lee Grieveson Ian Conrich I.Q. Hunter Mark Jancovich J. P. Telotte Charles Jencks Bathroom Readers' Institute Dan Harries John Cline Harry M. Benshoff Glen Lewis

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an invaluable collection for anyone researching or teaching cult cinema the cult film reader is an authoritative text that should be of value to any student or researcher interested in challenging and transgressive cinema that pushes the boundaries of conventional cinema and film studies science fiction film and television a really impressive and comprehensive collection of the key writings in the field the editors have done a terrific job in drawing together the various traditions and providing a clear sense of this rich and rewarding scholarly terrain this collection is as wild and diverse as the films that it covers fascinating mark jancovich professor of film and television studies university of east anglia uk it s about time the lunatic fans and loyal theorists of cult movies were treated to a book they can call their own the effort and knowledge contained in the cult film reader will satisfy even the most ravenous zombie s desire for detail and insight this book will gnaw scratch and infect you just like the cult films themselves brett sullivan director of ginger snaps unleashed and the chair

the cult film reader is a great film text book and a fun read john landis director of the blues brothers an american werewolf in london and michael jackson s thriller excellent overview of the subject and a comprehensive collection of significant scholarship in the field of cult film very impressive and long overdue steven rawle york st john university uk whether defined by horror kung fu sci fi sexploitation kitsch musical or weird world cinema cult movies and their global followings are emerging as a distinct subject of film and media theory dedicated to dissecting the world s unruliest images this book is the world s first reader on cult film it brings together key works in the field on the structure form status and reception of cult cinema traditions including work from key established scholars in the field such as umberto eco janet staiger jeffrey sconce henry jenkins and barry keith grant as well as new perspectives on the gradually developing canon of cult cinema the book not only presents an overview of ways in which cult cinema can be approached it also re assesses the methods used to study the cult text and its audiences with editors introductions to the volume and to each section the book is divided into four clear thematic areas of study the conceptions of cult cult case studies national and international cults and cult consumption to provide an accessible overview of the topic it also contains an extensive bibliography for further related readings written in a lively and accessible style the cult film reader dissects some of biggest trends icons auteurs and periods of global cult film production films discussed include casablanca the rocky horror picture show eraserhead the texas chainsaw massacre showgirls and ginger snaps essays by jinsoo an jane arthurs bruce austin martin barker walter benjamin harry benshoff pierre bourdieu noel carroll steve chibnall umberto eco nezih erdogan welch everman john fiske barry keith grant joan hawkins gary hentzi matt hills ramaswami harindranath j hoberman leon hunt i q hunter mark jancovich henry jenkins anne jerslev siegfried kracauer gina marchetti tom mes gary needham sheila j nayar annalee newitz lawrence o toole harry allan potamkin jonathan rosenbaum andrew ross david sanjek eric schaefer steven jay schneider jeffrey sconce janet staiger j p telotte parker tyler jean vigo harmony wu

some films should never have been made they are too unsettling too dangerous too challenging too outrageous and even too badly made to be let loose on unsuspecting audiences yet these films from the shocking cannibal holocaust to the apocalyptic donnie darko from the destructive tetsuo to the awfully bad the room from the hilarious this is spinal tap to the campy showgirls from the asylum of das cabinet des dr caligari to the circus of freaks from the gangs of the warriors to the gangsters of in bruges and from the flamboyant rocky horror picture show to the ultimate cool of the big lebowski have all garnered passionate fan followings cult cinema has made tragic misfits monsters and cyborgs such as edward scissorhands or blade runner s replicants heroes of our times 100 cult films explains why these figures continue to inspire fans around the globe cult film experts ernest mathijs and xavier mendik round up the most cultish of giallo blaxploitation anime sexploitation zombie vampire and werewolf films exploring both the cults that live hidden inside the underground nekromantik café flesh and the cult side of the mainstream dirty dancing the lord of the rings and even the sound of music 100 cult films is a true trip around the world providing a lively and illuminating guide to films from more than a dozen countries across nine decades representing a wide range of

genres and key cult directors such as david cronenberg terry gilliam and david lynch drawing on exclusive interviews with some of the world s most iconic cult creators and performers including dario argento pupi avati alex cox ruggero deodato jesús franco lloyd kaufman harry kümel h g lewis christina lindberg takashi miike franco nero george a romero and brian yuzna and featuring a foreword by cult director joe dante 100 cult films is your ultimate ticket to the midnight movie show

in this follow up to their 100 cult films ernest mathijs and xavier mendik provide a guide to one hundred more incredible films from the history and present of cult cinema around the world from the 1911 italian silent dante s inferno to jordan peelee s 2017 horror classic get out their richly illustrated guide addresses the work of filmmakers including stanley kubrick paul verhoeven julien temple ana lily amirpour lizzie borden rob reiner and john carpenter and movies from countries ranging from iran to peru south korea sweden japan and the usa the films represent genres including sci fi romance horror vampire comedy and action and in their subject matter and through the debates and sometimes controversies that surrounds them raise issues about identity home belonging exoticism censorship and what it means to be weird by presenting films that confirm and interrogate the notion of what makes a cult film 100 cult films the sequel reinvigorates the debate about cult cinema while affirming its foundations in today s volatile and vibrant cultural climate

offers readers an introduction to just under 30 critical and representative writings on the relationship between film and history these writings represent a combination of insights from film theory cultural studies historiography the history of cinema and film promotion and reception

this anthology of 20 essays features a mix of overview pieces studies of individual films or series genre perspectives and auteurist analyses the first nine essays are reprints from 1952 1975 there are numerous black and white movie stills no index is provided annotation copyrighted by book news inc portland or

how did audiences across the world respond to the films of the lord of the rings this book presents findings from the largest film audience project ever undertaken drawing from 25 000 questionnaire responses and a wide array of other materials contributors use these materials to explore a series of widely speculated questions why is film fantasy important to different kinds of viewers through marketing previews and reviews debates and cultural chatter how are audiences prepared for a film like this how did fans of the book respond to its adaptation on screen how do people choose their favorite characters how was the films reception shaped by different national and cultural contexts the answers to these questions shed fresh light on the extraordinary popularity of the lord of the rings and provide important new insights into the global reception of cinema in the twenty first century

the silent cinema reader brings together key writings on cinema from the beginnings of film in 1894 to the advent of sound in 1927 addressing the development of film production and exhibition technologies methods of distribution film form and film culture during this critical period on film history thematic sections address film projection and variety shows storytelling and the nickelodeon cinema and reform feature films and cinema programs classical hollywood cinema and european national cinemas each section is introduced by the editors and contains suggestions for further readings and film viewings

leading international writers in horror take horror out into the world beyond cinema screens to explore the interconnections between the films and modern media and entertainment industries economies and production practices cultural and political forums spectators and fans

cult film as a guide to life investigates the world and experience of cult films from well loved classics to the worst movies ever made including comprehensive studies of cult phenomena such as trash films exploitation versions cult adaptations and case studies of movies as different as showgirls room 237 and the lord of the g strings this lively provocative and original book shows why cult films may just be the perfect guide to making sense of the contemporary world using his expertise in two fields i q hunter also explores the important overlap between cult film and adaptation studies he argues that adaptation studies could learn a great deal from cult and fan studies about the importance of audiences emotional investment not only in texts but also in the relationships between them and how such bonds of caring are structured over time the book s emergent theme is cult film as lived experience with reference mostly to american cinema hunter explores how cultists with their powerful emotional investment in films care for them over time and across numerous intertexts in relationships of memory nostalgia and anticipation

concentrates on the analysis of cult movies how they are defined who defines them and the cultural politics of these definitions raises issues about the perception of it as an oppositional form of cinema and of its strained relationships to mainstream cinema and the processes of institutionalisation and classification claims that the history of academic film studies and that of cult movie fandom are inextricably intertwined and raises fundamental questions about both cult movies themselves and film studies as a discipline updates work on cult movies at a time when cult films and tv have become a central part of contemporary culture ranges over the full and entertaining gamut of cult films from dario argento spanish horror and peter jackson s new zealand gorefests to sexploitation kung fu and sci fi flicks as well investigations of sharon stone underground and trivia

critical discussion of cult cinema has often noted its tendency to straddle or ignore boundaries to pull together different sets of conventions narrative formulas or character types for the almost surreal pleasure to be found in their sudden juxtapositions or narrative combination with its own boundary

blurring nature as both science and fiction reality and fantasy science fiction has played a key role in such cinematic cult formation this volume examines that largely unexplored relationship looking at how the sf film's own double nature neatly matches up with a persistent double vision common to the cult film it does so by bringing together an international array of scholars to address key questions about the intersections of sf and cult cinema how different genre elements directors and stars contribute to cult formation what role fan activities including con participation play in cult development and how the occulted or bad sf cult film works the volume pursues these questions by addressing a variety of such sf cult works including robot monster 1953 zardoz 1974 a boy and his dog 1975 tetsuo the iron man 1989 space truckers 1996 ghost in the shell 2 2004 and iron sky 2012 what these essays afford is a revealing vision of both the sf aspects of much cult film activity and the cultish aspects of the whole sf genre

this anthology presents the synthesizing trend of post modernism in all its diversity

fans will be entertained and kept on the edge of their seats with this reader's consistently informative and funny excerpts on music history science and pop culture fantastic footers run throughout and comprise a book within a book of strange and stunning facts some of this edition's highlights include the first star trek convention the history of political parties the story of garlic the history of chocolate and the origin of the match and paperclip a light hearted easy to read format makes this captivating compendium of cultural lore accessible to all ages and for bathroom convenience this clever book is organized by content and by length short medium long and for a leg numbing experience the ever popular extended sitting section readers of this hilarious series have been laughing their pants off for over 13 editions uncle john's supremely satisfying bathroom reader is an ideal gift and really is a perfect finishing touch for any bathroom

no marketing blurb

while there are numerous books on art and exploitation cinema very few attempt to examine both covering the first 100 years of cinematic transgressions from the arthouse to the grindhouse is a collection of numerous essays representing key contributions to overlooked forgotten or under analyzed parts of film history from cult favorites like arch hall jr to revered but under documented marquee names like lon chaney filmmakers both major and minor are covered here starting with a section that pairs exploitation pioneers like dwain esper alongside cutting edge auteurs like erich von stroheim the volume documents the bleeding edge of the high low cultural divide other essays examine the sexual melodramas of weimer german cinema explore the concept of borat as a model for the new standardized cult film and discuss the films of directors tod browning pier pasolini and peter watkins this volume also contains a section devoted to the idea of reality inside and outside the documentary sphere emphasizing audiences desire to believe that this is really happening

whether they're horrified or titillated addressing many aspects of transgression in cinema these essays suggest that the distance between the venues and the audiences may not be quite as wide as viewers might imagine

queer images chronicles the representation of lesbian gay bisexual and queer sexualities over 100 years in american film this book explores not only the ever changing images of queer characters onscreen but also the work of queer filmmakers and the cultural histories of queer audiences

from foolproof dependable recipes to reliable how to advice the gay man's cookbook r has everything you need for the way you cook today whether you're a new or experienced cook the gay man's cookbook r is the book for you there are few things more important in gay culture than food and many of the most iconic gay dishes have made their way firmly into mainstream culture who doesn't know that beef soup or boy hole stew is guaranteed to help you if you have a cold or flu and whilst you may not associate the stereotype of the gay man with ever venturing remotely near the kitchen gay men and they know who they are know that even in the 21st century eating remains at the heart of gay life the authors of this irreverent cookbook have produced a host of fabulous traditional as well as nouveau dishes of gay cuisine a foolproof guide to the ultimate friday night dinner sits alongside a delicious new twist on stuffed avocado barebacked avocado anyone there are also hilarious gems of gay men wisdom scattered throughout what does a gay man make for dinner reservations reading this book it's easy to see that we all have a little bit of the gay man inside us it's more than just a cookbook it's a way of life

this book is thorough well organized and useful it establishes background on the australian understanding of the american dream australian photography image and subject matter and american influence on australian cinema brief chapters summarize film theory applicable mass communication theory and financial practices of the australian motion picture industry choice presents an examination of major movies made in australia in the late 1970s and early 1980s the author argues that part of the reason for the success of australian cinema in recent years may lie with america's identification with a simpler culture an almost wild west atmosphere to explore his thesis the author first offers a short history of the australian cinema and then a theory of film as mass communication communication booknotes lewis introduces australian films from the 1920s and 30s and then focuses on thirty films produced between 1975 and 1987 he suggests that part of the reason for australia's film success may lie in america's identification with a simpler culture and the portrayal of wild west type territory which is often found in australian films he also points out that various aspects of american culture have seeped into australian culture and now appear in their films making them more appealing to an american audience he concludes this insightful study with a projection analysis for the future of australian cinema with its up to date content and analytical approach this book will be valuable to anyone concerned with mass communication and society cinema studies media or u.s. australian relations

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