

The Calligraphic State Textual Domination And History In A Muslim Society Comparative Studies On Muslim Societies

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Thought Latina/o/x Studies and Biblical Studies Critical Literacy with Adolescent English Language
Learners The Stains of Culture Shallow Equality and Symbolic Jurisprudence in Multilingual Legal
Orders The Film Cultures Reader Texts and studies, contributions to biblical and patristic
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Testaments: Ephesians and Colossians Popular Cinema of the Third Reich Film as
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throws completely fresh light on non colonial yet modern systems of legality and moral power the picture given of islamic legal education and practice is one of the best available a compelling read and a fine book for teaching paul dresch oxford university

in the systemic view as a basis for philological thought olga valentinova vladimir denisenko sergey preobrazhenskii andmikhail rybakov explore the interrelation of language material structure and functions in various subjects of philological research such as grammatical systems of language semantics linguistic personality literary text and formal aspects of verse their systemic approach is rooted in the theories of wilhelm von humboldt and his followers including russian scholars alexander potebnya gustav shpet and more recently gennadii prokop evichmelnikov 1928 2000 the authors use the concept of systematicity as an opportunity to see the studied whole in development to show and explain the functional interaction of linear and supra linear connections to explain their interdependence and to predict further changes within the system this book displays the scientific potential of the systemic approach to linguistics and related spheres employing the framework of systematicity to revise the modern trends of philology and to map out an alternative paradigm for linguistic and philological thought that could restore the status of philology as a holistic science

in latina o x studies and biblical studies jacqueline m hidalgo introduces latina o x studies for a biblical studies audience she examines crucial themes that bridge the two fields themes such as identity and difference with special attention to ethnicity and race migration with attention to homing diaspora transnationalism and citizenship she discusses the place of latina o x studies in relevant hebrew bible and new testament scholarship on these topics ultimately this essay argues that latina o x studies epistemological commitments to complexity relationality particularity and collaborative knowledge making can help ground critical interpretive approaches in biblical studies she also imagines a way in which biblical studies capaciously encompassing the study of jewish and christian literature in the ancient world as well as jewish and christian biblical reception and rejection histories and the very category of scriptures more broadly could deepen latina o x studies own thinking about canon formation and history

this book examines critical literacy within language and literacy learning with a particular focus on english as an additional language learners in schools who traditionally are not given the same exposure to critical literacy as native english speakers an important and innovative addition to extant literature this book explains how english language teachers understand critical literacy and

enact it in classrooms with adolescent english language learners from highly diverse language backgrounds this book brings together the study of two intersecting phenomena how critical literacy is constructed in english language education policy for adolescent english language learners internationally and how critical literacy is understood and enacted by teachers amid the so called literacy crisis in neoliberal eduscapes the work traces the ways critical literacy has been represented in english language education policy for adolescents in five contexts australia england sweden canada and the united states drawing on case study research it provides a comparative analysis of how policy in these countries constructs critical literacy and how this then positions critical engagement as a focus for teachers of english language learners empirically based and accessibly written this timely book will be of interest to a wide range of academics in the fields of adolescent literacy education english language learning and teaching education policy analysis and critical discourse studies it will also appeal to teachers post graduate students and language education policy makers

portrays the experiences of egyptian karaites in the san francisco bay area as it explores the relationship between text and everyday life between literal reading and its translation into bodily practices especially as related to the female body a minority within judaism the karaites are known as a reading community one that looks to the bible as the authority in all areas of life including intimate relations and hygiene here ruth tsoffar considers how egyptian karaites of the san francisco bay area define themselves within both california culture and judaism in terms of the bible and its bearing on their bodies women s perspectives play a large role in this ethnography it is their bodies that are especially regulated by rules of cleanliness and purity to the point where their biological cycles menstruation procreation childbirth lactation determine their place in the community as tsoffar notes the female body itself becomes a richly encoded text that reveals much about the karaites attitudes toward the interrelated issues of gender sex food procreation sacred traditions time and space as well as identity the author illuminates the cultural strategies used by karaite women to sustain their religious ideologies yet find personally meaningful ways of reading the karaites have survived since at least the 8th century by continually contemporizing their culture through a study of the rich animated ritual experience of niddah menstruation and purity codes in leviticus we see how the karaite women seek to imagine and narrate a new history of purity through their bodies the stains of culture presents issues of meaning and interpretation in a way valuable to students of women s studies anthropology minority cultural production scholars of religion and judaism especially to those interested in exploring judaism s diversity

what challenges face jurisdictions that attempt to conduct law in two or more languages how does choosing a legal language affect the way in which justice is delivered answers to these questions are vital for the 75 officially bilingual and multilingual states of the world as well as for other states contemplating a move towards multilingualism arguably such questions have implications for all countries in a world characterized by the pressures of globalization economic integration population mobility decolonization and linguistic re colonization for lawyers addressing such challenges is made essential by the increased frequency and scale of transnational legal dealings and proceedings as well as by the lengthening reach of international law but it is not only policy makers legislators and other legal practitioners who must think about such questions the relationship between societal multilingualism and law also raises questions for the burgeoning field of language and law which posits among other tenets the centrality of language in legal processes in this book janny h c leung examines key aspects of legal multilingualism drawing extensively on case studies she describes the implications of the legal practical and ideological dilemmas encountered in a given country when it becomes bilingual or multilingual discussing such issues as how legal certainty and the linguistic ideology of authenticity may be challenged in a multilingual jurisdiction how courts balance the language preferences of different courtroom participants and what historical socio political and economic factors may influence the decision to cement a given language as a jurisdiction s official language throughout leung elaborates a theory of symbolic jurisprudence to explore common dilemmas found across countries despite their varied political and cultural settings and argues that linguistic equality as proclaimed and practiced today is a shallow kind of equality although officially multilingual jurisdictions appear to be more inclusive than their monolingual counterparts they run the risk of disguising substantive inequalities and displacing real efforts for more progressive social change this is the first book to offer overarching discussion of how such issues relate to each other and the first systematic study of legal multilingualism as a global phenomenon

this companion reader to film as social practice brings together key writings on contemporary cinema exploring film as a social and cultural phenomenon

to read the bible well we need to employ our imagination this volume is the first book length study that takes the bible s imaginative nature seriously it integrates insights from disciplines like neuroscience metaphor theory and cognition translation theory the affective sciences humor studies and the interdisciplinary study of imagination itself into the academic and theological study of the bible knut heim and jeffrey oetter show that reading with imagination is a critical

hermeneutic of engagement that fosters close deep lusciously savored and pleasurable readings of the biblical texts bringing current scholarship from a variety of disciplines to bear on biblical interpretation this book explains that scripture employs often subtle literary techniques including figurative language emotions and humor that require imagination to recognize and interpret imagination helps us develop genuinely biblical ideas that get us closer to the meaning intended by the holy spirit and the original authors resulting in more accurate interpretations when paired with traditional approaches even textual aspects that have until now remained odd foreign and confusing can become occasions for imaginative engagement that reveal new meaning and significance a hermeneutic of imagination makes the case that reading with imagination is crucial for unlocking the bible s full potential because it transforms academic study of the bible into aesthetically inspiring intellectually stimulating emotionally rewarding theologically rich and spiritually transformative adventures of the mind that contribute to problem solving and human flourishing today

drawing upon recent work in theoretical archaeology and on case studies from the prehistoric near east medieval europe early modern north america and mesoamerica john moreland challenges many of the assumptions which have hitherto underpinned archaeological research in historic periods arguing that we will only fully understand these pasts when we begin to appreciate the historically specific ways in which both documents and artefacts were activated in the reproduction and transformation of power and identity a concluding chapter warns that any contribution these arguments may make to the better understanding of the historical past will be negated if we fail to appreciate the very real dangers posed to all the peoples of the past by the recent linguistic turn in both disciplines book jacket

too often dismissed as escapist entertainment or vilified as mass manipulation popular cinema in the third reich was in fact sustained by well established generic conventions cultural traditions aesthetic sensibilities social practices and a highly developed star system not unlike its hollywood counterpart in the 1930s this pathfinding study contributes to the ongoing reassessment of third reich cinema by examining it as a social cultural economic and political practice that often conflicted with contradicted and compromised the intentions of the propaganda ministry nevertheless by providing the illusion of a public sphere presumably free of politics popular cinema helped to sustain the nazi regime especially during the war years rather than examining third reich cinema through overdetermined categories such as propaganda ideology or fascist aesthetics sabine hake concentrates on the constituent elements shared by

most popular cinemas famous stars directors and studios movie audiences and exhibition practices popular genres and new trends in set design the reception of foreign films the role of film criticism and the representation of women she pays special attention to the forced coordination of the industry in 1933 the changing demands on cinema during the war years and the various ways of coming to terms with these filmic legacies after the war throughout hake s findings underscore the continuities among weimar third reich and post 1945 west german cinema they also emphasize the codevelopment of german and other national cinemas especially the dominant hollywood model

this work examines the reasons why anthropologists have not used the camera as a research instrument or film as a means of communicating ethnographic knowledge it suggests that images and words in this discipline operate on different logical levels that they are hierarchically related that whereas writings may encompass the images produced by film the inverse of this cannot be true the author argues for this position further by suggesting that the visual is to the written mode as thin description giving a record of the form of behaviour is to thick description giving an account of meaning

interviews with american choral conductors discussing aspects of the career philosophys and trends for the future

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