

Studien Zur Ornamentik Hallstattzeitlicher Keramik Zwischen Rhnetal Und Karpatenbecken

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zeichensystem kalenderbergkultur strettweg hochdorf metallgefäße tracht muster

archaeologists have often used the term ideology to vaguely refer to a realm of ideas scholars from marx to zizek have developed a sharper concept arguing that ideology works by representing or misrepresenting power relations through concealment enhancement or transformation of real social relations between groups ideologies in archaeology examines the role of ideology in this latter sense as it pertains to both the practice and the content of archaeological studies while ideas like reflexive archaeology and multivocality have generated some recent interest this book is the first work to address in any detail the mutual relationship between ideologies of the past and present ideological conditions producing archaeological knowledge contributors to this volume focus on elements of life in past societies that went without saying and that concealed different forms of power as obvious and unquestionable from the use of burial rites as political theater in iron age germany to the intersection of economics and elite power in mississippian mound building the contributors uncover complex manipulations of power that have often gone unrecognized they show that occam s razor the tendency to favor simpler explanations is sometimes just an excuse to avoid dealing with the historical world in its full complexity jean paul demoule s concluding chapter echoes this sentiment and moreover brings a continental european perspective to the preceding case studies in addition to situating this volume in a wider history of archaeological currents demoule identifies the institutional and cultural factors that may account for the current direction in north american archaeology he also offers a defense of archaeology in an era of scientific relativism which leads him to reflect on the responsibilities of archaeologists includes contributions by susan m alt bettina arnold uzi baram reinhard bernbeck matthew david cochran jean paul demoule kurt a jordan susan kus vicente lull christopher n matthews randall h mcguire rafael micó cristina rihuete herrada paul mullins sue novinger susan pollock victor raharijaona roberto risch kathleen sterling ruth m van dyke and louann wurst

identities and social relations are fundamental elements of societies to approach these topics from a new and different angle this study takes the human body as the focal point of

investigation it tracks changing identities of early iron age people in central europe through body related practices the treatment of the body after death and human representations in art the human remains themselves provide information on biological parameters of life such as sex biological age and health status objects associated with the body in the grave and funerary practices give further insights on how people of the early iron age understood life and death themselves and their place in the world representations of the human body appear in a variety of different materials forms and contexts ranging from ceramic figurines to images on bronze buckets rather than focussing on their narrative content human images are here interpreted as visualising and mediating identity the analysis of how image elements were connected reveals networks of social relations that connect central europe to the mediterranean body ideals nudity sex and gender aging and many other aspects of women s and men s lives feature in this book archaeological evidence for marriage and motherhood war and everyday life is brought together to paint a vivid picture of the past

the oxford handbook of the european iron age presents a broad overview of current understanding of the archaeology of europe from 1000 bc through to the early historic periods exploiting the large quantities of new evidence yielded by the upsurge in archaeological research and excavation on this period over the last thirty years three introductory chapters situate the reader in the times and the environments of iron age europe fourteen regional chapters provide accessible syntheses of developments in different parts of the continent from ireland and spain in the west to the borders with asia in the east from scandinavia in the north to the mediterranean shores in the south twenty six thematic chapters examine different aspects of iron age archaeology in greater depth from lifeways economy and complexity to identity ritual and expression among the many topics explored are agricultural systems settlements landscape monuments iron smelting and forging production of textiles politics demography gender migration funerary practices social and religious rituals coinage and literacy and art and design

since the fall of communism archaeological research in central and eastern european countries has seen a large influx of new projects and ideas fueled by bilateral contacts europe wide circulation of scholars and access to research literature this volume is the first study which relates these issues specifically to bronze age archaeology

now in its second edition this comprehensive history of the celts draws on archaeological historical literary and linguistic evidence to provide a comprehensive and colourful overview from origins to the present divided into three parts the first covers the continental celts in prehistory and antiquity complete with accounts of the celts in germany france italy iberia and asia minor part two follows the celts from the departure of the romans to the late middle ages including the migrations to and settlements in ireland wales scotland and brittany this section also includes discussions of the celtic kingdoms and the significance of christianisation part three brings the history of the celts up to the present covering the assimilation of the celts within the national cultures of great britain france and ireland included in this consideration are the suppression of gaelic the declines revivals and survivals of languages and literatures and the histories of celtic culture the book concludes with a discussion of the recent history of the meaning of celtic and an examination of the cultural legacy of the celts in the modern era

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mit bernhard maier resümiert ein international anerkannter keltenforscher faktenreich allgemeinverständlich und auf aktuellem forschungsstand unser wissen über keltische ereignisgeschichte siedlungs und wirtschaftsformen kunst und handwerk handel und verkehr sozialstruktur religion sprache sowie über beziehungen von keltischen und mediterranen kulturen

includes the society s verhandlungen oct 1870 1902 and its nachrichten über deutsche

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