

Sidewalk Mitchell Duneier

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Ethnography of Poverty Rascuache Lawyer Mapping the Social Landscape:
Readings in Sociology Sidewalk Intersection Contemporary Field
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System Essentials of Sociology Lost in Space Citizens Without Shelter The New
York Times Magazine New York Michigan Law Review A Handmade
Museum Street People and the Contested Realms of Public Space Mitchell
Duneier Jon Dean Craig Willse Loïc Wacquant Alfredo Mirandé Susan J
Ferguson Mitchell Duneier Marci Nelligan Robert M. Emerson Teresa Ruth
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an exceptional ethnography marked by clarity and candor sidewalk takes us into the socio cultural environment of those who though often seen as threatening or unseemly work day after day on the blocks of one of new york s most diverse neighborhoods sociologist duneier author of slim s table offers an accessible and compelling group portrait of several poor black men who make their livelihoods on the sidewalks of greenwich village selling secondhand goods panhandling and scavenging books and magazines duneier spent five years with these individuals and in sidewalk he argues that contrary to the opinion of various city officials they actually contribute significantly to the order and well being of the village an important study of the heart and mind of the street sidewalk also features an insightful afterword by longtime book vendor hakim hasan this fascinating study reveals today s urban life in all its complexity its vitality its conflicts about class and race and its surprising opportunities for empathy among strangers sidewalk is an excellent supplementary text for a range of courses introduction to sociology shows how to make important links between micro and macro how a research project works how sociology can transform common sense race and ethnic relations untangles race class and gender as

they work together on the street urban studies asks how public space is used and contested by men and women blacks and whites rich and poor and how street life and political economy interact deviance looks at labeling processes in treatment of the homeless interrogates the broken windows theory of policing law and society closely examines the connections between formal and informal systems of social control methods shows how ethnography works includes a detailed methodological appendix and an afterword by research subject hakim hasan cultural anthropology sidewalk engages the rich terrain of recent developments regarding representation writing and authority in the tradition of elliot liebow and ulf hannerz it deals with age old problems of the social and cultural experience of inequality this is a telling study of culture on the margins of american society cultural studies breaking down disciplinary boundaries sidewalk shows how books and magazines are received and interpreted in discussions among working class people on the sidewalk it shows how cultural knowledge is deployed by vendors and scavengers to generate subsistence in public space sociology of culture sidewalk demonstrates the connections between culture and human agency and innovation it interrogates distinctions between legitimate subcultures and deviant collectivities it illustrates conflicts over cultural diversity in public space and ultimately it shows how conflicts over meaning are central to social life

this book provides social science researchers with both a strong rationale for the importance of thinking reflexively and a practical guide to doing it the first book to build on pierre bourdieu s reflexive work it combines academic analysis with practical examples and case studies the book will be of interest to researchers and students

it is all too easy to assume that social service programs respond to homelessness seeking to prevent and understand it the value of homelessness however argues that homelessness today is an effect of social services and sciences which shape not only what counts as such but what will or ultimately won t be done about it through a history of u s housing insecurity from the 1930s to the present craig willse traces the emergence and consolidation of a homeless services industry how to most efficiently allocate resources to control ongoing insecurity has become the goal he shows rather than how to eradicate the social economic and political bases of housing needs drawing on his own years of work in homeless advocacy and activist settings as well as interviews conducted with program managers counselors and staff at homeless services organizations in new york los angeles san francisco and seattle willse provides the first analysis of how housing insecurity becomes organized as a governable social problem an unprecedented and powerful historical account of the development of contemporary ideas about homelessness and how to manage homelessness the value of homelessness offers new ways for students and scholars of social work urban inequality racial capitalism and political theory to comprehend

the central role of homelessness in governance and economy today

in the poverty of the ethnography of poverty loïc wacquant dissects how sociologists who carry out field studies of the poor write about race class and morality in the city's underbelly the blinders and biases that affect their research and how to overcome them and how to become aware of these biases and develop a better meshing of theory and research

alfredo mirandé a sociology professor stanford law graduate and part time pro bono attorney represents clients who are *rascuache* a spanish word for poor or even wretched and on the margins of society for mirandé however *rascuache* means to be down but not out an underdog who is still holding its ground *rascuache* lawyer offers a unique perspective on providing legal services to poor usually minority folks who are often just one short step from jail not only a passionate argument for *rascuache* lawyering it is also a thoughtful practical attempt to apply and test critical race theory particularly latino critical race theory in day to day legal practice every chapter presents an actual case from mirandé's experience only the names and places have been changed his clients have been charged with everything from carrying a concealed weapon indecent exposure and trespassing to attempted murder domestic violence and child abuse among them are recent mexican immigrants drug addicts gang members and the homeless all of them are destitute and many are victims of racial profiling some pay mirandé with bartered services such as painting home repairs or mechanical work on his car and mirandé doesn't always win their cases but as he recounts he certainly works tirelessly to pursue all legal remedies each case is presented as a letter to a fascinating fictional super chicana named fermina gabriel who we are told is an accomplished lawyer author and singer this narrative device allows the author to present his cases as if he were recounting them to a friend drawing in the reader as a friend as well bookending the individual cases mirandé's introductions and conclusions offer a compelling vision of progressive legal practice grounded in *rascuache* lawyering

drawing from a wide selection of classic and contemporary works the 60 selections in this best selling reader represent a plurality of voices and views within sociology in addition to classic works by authors such as karl marx max weber c wright mills david rosenhan kingsley davis and wilbert moore this anthology presents a wide range of contemporary scholarship some of which provides new treatments of traditional concepts by integrating issues of diversity throughout the book ferguson helps students see the inter relationships of race social class and gender and the ways in which they have shaped the experiences of all people in society

cultural writing essays urban studies intersection is the first volume in a series called chainlinks a spinoff project of the journal chain edited by jena osman and juliana spahr the goal of this new series is to produce books that might change people's minds might agitate for thought reform might shift

perspectives this project also continues chain s desire to provide space for work that slips through genre cracks and falls outside of disciplinary boundaries intersection is a collection of essays concerning sidewalks and public spaces in contemporary society by jane jacobs claire potter william pope l mitchell duneier melissa ngo and includes a photo essay by paul madonna on stencil art on the sidewalks of san francisco s mission district

regarded as the most authoritative introduction to contemporary sociology essentials of sociology adds a new author to its team with the second edition

amster explores the historical and contemporary implications of homelessness as a social and spatial problem drawing upon academic disciplines and policy concerns ranging from urban geography to legal advocacy homeless people find themselves in a struggle to preserve places that are theoretically open to everyone regardless of status urban spaces in particular manifest a complex ecology comprised of people culture architecture technology and the natural environment expressed through gentrification redevelopment and privatization in this ecology homeless people are criminalized for performing basic activities such as sitting or sleeping these trends are evident across the u s and internationally linking local issues with wider forces of globalization

analyzes the evolution of homelessness policy in terms of local rules and regulations and judicial challenges to them blends political theories with discussions of the real struggles of citizens who are deprived of their full rights

from the bowery to rural southern indiana coultas s poems are a millennial roadmap of american life

amster studies the social and spatial implications of homelessness in america increasingly commentators have lamented the erosion of public space charting its decline along with the rise of commercialization and privatization a result is the criminalization of homelessness a phenomenon revealed here through participant observations informal conversations and in depth interviews with street people city officials and social service providers amster explores the interconnections among i the impetus of development and gentrification ii the enactment of anti homeless ordinances and regulations iii the material and ideological erosion of public space iv emerging forces of resistance to these trends and v the continuing viability of anti systemic movements

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