Shout The Beatles In Their Generation By Philip Norman

Shout! The Beatles in Japan The Beatles in India The Beatles Diary Volume 1: The Beatles Years The Beatles in Canada: The Origins of Beatlemania! The Beatles All You Need Is Love: The Beatles in Their Own Words Dreaming the Beatles The Beatles in Mono 150 Glimpses of the Beatles The Beatles in Los Angeles The Beatles Magic Circles The Beatles and Wales And in the End The Beatles in Scotland Across the Universe The Beatles In America 1964 The Beatles The Beatles in 100 Objects Philip Norman Carolyn S. Stevens Paul Saltzman Barry Miles Piers Hemmingsen Hunter Davies Peter Brown Rob Sheffield Andrew Hickey Craig Brown Jeremy Louwerse Jeremy Roberts Devin McKinney David Jones Ken McNab Ken McNab Ajoy Bose Jason Richards Roag Best Brian Southall

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updated to include paul mccartney s knighting and the deaths of john lennon and george harrison philip norman s biography of the beatles is the definitive work on the world s most influential band a beautifully written account of their lives their music and their times now brought completely up to date this epic tale charts the rise of four scruffy liverpool lads from their wild often comical early days to the astonishing heights of beatlemania from the chaos of apple and the collapse of hippy idealism to the band s acrimonious split it also describes their struggle to escape the smothering beatles legacy and the tragic deaths of john lennon and george harrison witty insightful and moving shout is essential reading not just for beatles fans but for anyone with an interest in pop music

following their first tour to japan in 1966 the beatles would become an important part of japan s postwar cultural development and its deepening relationship with the west by the 1960s japan s dramatic rise in prosperity and the self confidence of the country s economic miracle period were

yet to come it was not at this stage considered a fully fledged partner of the west all these potential developments were consolidating around the time of the 1966 tour the beatles concerts in tokyo contributed to the construction of a new japanese national identity and introduced japan as a new potential market to uk and us music producers broadening the country s transnational cultural links this book explores the beatles engagement with japan within the larger context of the country s increased global connection and large scale economic social and cultural change it describes the great impact of the beatles contentious 1966 tour which took place amid public displays of both euphoric beatlemania and angry protests and discusses the lasting impression of this tour on japanese culture and identity to the present day the beatles relationship with japan did not end after their departure this book also examines the beatles subsequent contacts with japan including john lennon s marriage and artistic partnership with yoko ono and paul mccartney s later japanese tours and the warm reception the ex beatles and their musical legacy have received over the years

in 1968 the beatles went to rishikesh india studied transcendental meditation and wrote music these intimate photos are the only record of their time in this sacred retreat this new edition of the beatles in india brings intimate images of the group taken at an ashram in rishikesh india to a wider audience than ever before no photographers or press were allowed at maharishi mahesh yogi s ashram in the foothills of the himalayas but the beatles had no objection to fellow visitor paul saltzman freely snapping pictures during their time there this unprecedented access resulted in an extensive collection of intimate photos of the world s most beloved rock band during one of their most serene and productive periods only two years before the official dissolution of the group containing a wide ranging narrative by saltzman about everything from the story of how dear prudence came to be to george harrison s description of the first time he picked up a sitar this unique and exclusive exploration of one of the beatles most tender and bittersweet periods is a must have for all fans of the legendary rock group

an intimate day by day history of all four beatles from childhood to the break up of the group all the concerts film tv and radio appearances interviews hushed up scandals the sex and the drugs the triumphs and quarrels and all the beatles related births marriages and deaths essential reading for anyone interested in rock s most influential phenomenon of all time

by the spring of 1964 toronto had the largest and most organized beatles fan base in north america the beatles in canada the origins of beatlemania finally tells the true story of how the beatles music and popularity began in canada a full year before they landed in the u s a piers hemmingsen provides a concise look at how radio stations newspapers and television networks in canada covered the phenomenon that was beatlemania and this digital edition is packed with full colour images of the band their travels those they inspired and an immense hoard of memorabilia gathered along the way after all these years i still cannot comprehend where piers gets his energy supply from he has written four previous books about the beatles and discovered an appreciative readership for all of them however to me this book the one you are holding is

his breakthrough where it could have been an easy exercise with new information about the fab four piers has taken one large step forward he is also able to incorporate the beginnings of the canadian music industry through mainly focusing on one record company he has been able to capture the excitement of a young industry finding its way competing with the giants in the united states paul white capitol records of canada 1957 1978

there s only one book that ever truly got inside the beatles and this is it the landmark worldwide bestseller that has grown with the beatles ever since during 1967 and 1968 hunter davies spent eighteen months with the beatles at the peak of their powers as they defined a generation and rewrote popular music as their only ever authorised biographer he had unparalleled access not just to john paul george and ringo but to friends family and colleagues there when it mattered he collected a wealth of intimate and revealing material that still makes this the classic beatles book the one all other biographers look to hunter davies remained close with the band and as such has had access to more information over the years this 40th anniversary edition contains new material which has never been revealed before from the author's archives and from the beatles themselves that will bring new insights to their legend

the new york times bestseller an oral history of the beatles from never before seen interviews all you need is love is a groundbreaking oral history of the one of the most enduring musical acts of all time the material is comprised of intimate interviews with paul mccartney yoko ono george harrison ringo starr their families friends and business associates that were conducted by beatles intimate peter brown and author steven gaines in 1980 1981 during the preparation of their international bestseller the love you make which spent four months on the new york times bestseller list in 1983 and remains the biggest selling biography worldwide about the beatles only a small portion of the contents of these transcribed interviews have ever been revealed the interviews are unique and candid the information stories and experiences and the authority of the people who relate to them have historic value no collection like this can ever be assembled again in addition to interviews with paul yoko ringo and george brown and gaines also include interviews from ex wives cynthia lennon pattie harrison clapton and maureen starkey as well as the major social and business figures of the beatles inner circle among other sought after information the interviews contribute definitively as to why the beatles broke up

an npr best book of the year winner of the virgil thomson award for outstanding music criticism this is the best book about the beatles ever written mashable rob sheffield the rolling stone columnist and bestselling author of love is a mix tape offers an entertaining unconventional look at the most popular band in history the beatles exploring what they mean today and why they still matter so intensely to a generation that has never known a world without them dreaming the beatles is not another biography of the beatles or a song by song analysis of the best of john and paul it isn t another exposé about how they broke up it isn t a history of their gigs or their gear it is a collection of essays telling the story of what

this ubiquitous band means to a generation who grew up with the beatles music on their parents stereos and their faces on t shirts what do the beatles mean today why are they more famous and beloved now than ever and why do they still matter so much to us nearly fifty years after they broke up as he did in his previous books love is a mix tape talking to girls about duran duran and turn around bright eyes sheffield focuses on the emotional connections we make to music this time he focuses on the biggest pop culture phenomenon of all time the beatles in his singular voice he explores what the beatles mean today to fans who have learned to love them on their own terms and not just for the sake of nostalgia dreaming the beatles tells the story of how four lads from liverpool became the world s biggest pop group then broke up but then somehow just kept getting bigger at this point their music doesn t belong to the past it belongs to right now this book is a celebration of that music showing why the beatles remain the world s favorite thing and how they invented the future we re all living in today

in the beatles in mono andrew hickey examines track by track the beatles work as it was originally created in mono going through the 2009 the beatles in mono box set he looks at the band s influences their musical techniques and the progression of their career from love me do through to get back as a bonus this edition also contains appendices giving brief overviews of the stereo only material the band recorded as well as non canon albums like the anthology series live at the bbc and liverpool sound collage a splendid time is guaranteed for all

winner of the 2020 baillie gifford prize for non fiction a distinctive portrait of the fab four by one of the sharpest and wittiest writers of our time if you want to know what it was like to live those extraordinary beatles years in real time read this book alan johnson the spectator though fifty years have passed since the breakup of the beatles the fab four continue to occupy an utterly unique place in popular culture their influence extends far beyond music and into realms as diverse as fashion and fine art sexual politics and religion when they appeared on the ed sullivan show in 1964 fresh off the plane from england they provoked an epidemic of hoarse throated fandom that continues to this day who better then to capture the beatles phenomenon than craig brown the inimitable author of ninety nine glimpses of princess margaret and master chronicler of the foibles and foppishness of british high society this wide ranging portrait of the four lads from liverpool rivals the unique spectacle of the band itself by delving into a vast catalog of heretofore unexamined lore when actress eleanor bron touched down at heathrow with the beatles she thought that a flock of starlings had alighted on the roof of the terminal only to discover that the birds were in fact young women screaming at the top of their lungs one journalist mistaken for paul mccartney as he trailed the band in his car found himself nearly crushed to death as fans climbed atop the vehicle and pressed their bodies against the windshield or what about the baptist preacher who claimed that the beatles synchronized their songs with the rhythm of an infant s heartbeat so as to induce a hypnotic state in listeners and just how many people have employed the services of a canadian dentist who bought john lennon s tooth at auction extracted its dna and now offers paternity tests to those hoping to sue his estate 150 glimpses of the beatles is above all a distinctively kaleidoscopic examination of the beatles effect on the world around them and the world they

tom hanks to bruce springsteen this book is a humorous elegiac and at times madcap take on the beatles role in the making of the sixties and of music as we know it

the beatles in los angeles takes you past the velvet ropes and inside the mansion gates where the beatles loved explored and experienced all the adventures and mystical chaos that swirls around la like no other city with brand new interviews from those who were there along with recently discovered exclusive photographs the beatles in los angeles is a kaleidoscope of stories spanning over 50 years and covers the group s adventures in the city of angels as both a band and solo artists including new details on how the beatles first appearance at the hollywood bowl in 1964 almost didn't happen exclusive pictures from the only meeting ever between the beatles and elvis presley at his bel air estate in 1965 and the story behind this photographic discovery george harrison's and john lennon's dangerous nights on the sunset strip and how they narrowly avoided the law insight into paul mccartney's lavish la mansion parties throughout the 1970's and the hollywood royalty that attended them all unknown stories about john lennon's santa monica beach bachelor pad and his wild ride down pacific coast highway ringo's reckless los angeles talk show appearance and why two beatles crashed the paramount studios happy days set the story behind paul s 2019 concert at dodger stadium where he reunited with ringo and performed an unexpected beatles classic the beatles in los angeles brings you up to date and takes you behind the scenes for some of the most exciting and still unknown adventures in beatles history you Il feel like you are with john paul george and ringo every step of the way during their wild la nights and triumphant la days

as usa today the nation s no 1 newspaper puts it the beatles have never lost their standing as the world's most influential and popular band they ve sold more records than any act in us history but in the beginning few people knew their names the beatles john lennon paul mccartney george harrison and ringo starr began as an ambitious band out of liverpool england that wanted to play rock nor roll music in the american style often rejected by music producers they honed their sound in the grimy clubs of hamburg germany and in small venues throughout britain in 1962 their single love me do became their first hit and by 1964 the beatles were musically on top of the world the group's look sound and musical approach influenced a generation and brought fame beyond the band's wildest dreams but the stress of their fame and their individual career desires eventually broke up the beatles in 1970 yet the band's popularity remained strong for decades and still shows no sign of waning

no one expressed the heart and soul of the sixties as powerfully as the beatles did through the words images and rhythms of their music in magic circles devin mckinney uncovers the secret history of a generation and a pivotal moment in twentieth century culture he reveals how the beatles enacted the dream life of their time and shows how they embodied a kaleidoscope of desire and anguish for all who listened hippies or reactionaries teenage fans or harried parents bob dylan or charles manson the reader who dares to re enter the vortex that was the sixties will appreciate perhaps for the first time much of what lay beneath the social trauma of the day delving into concerts and interviews films and music

outtakes and bootlegs devin mckinney brings to bear the insights of history aesthetics sociology psychology and mythology to account for the depth and resonance of the beatles impact his book is also a uniquely multifaceted appreciation of the group's artistic achievement exploring their music as both timeless expression and visceral response to their historical moment starting in the cellars of liverpool and hamburg and continuing through the triumph of beatlemania the groundbreaking studio albums and the last brutal sorrowful thrust of the white album magic circles captures both the dream and the reality of four extraordinary musicians and their substance as artists at once an entrancing narrative and an analytical montage the book follows the drama comedy mystery irony and curious off ramps of investigation and inquiry that contributed to one of the most amazing odysseys in pop culture

an entertaining account of the connection between wales and the popular 60 s group the beatles comprising original source material and unpublished eye witness accounts of the group s appearances in wales 70 black and white illustrations and memorabilia

this is the story of the last acrimonious days of the beatles a final chapter reconstructing for the first time the seismic events of 1969 the year that saw the band reach new highs of musical creativity and new lows of internal strife two years after flower power and the hippie idealism of the summer of love the sixties dream had perished on the vine by 1969 violence and vindictiveness had replaced the beatles own mantra of peace and love and vietnam and the cold war had supplanted hope and optimism and just as the decade foundered on the altar of a cold harsh reality so too did the beatles in the midst of this rancour however emerged the disharmony of let it be and the ragged genius of abbey road their incredible farewell love letter to the world

the fab four george john paul and ringo a quartet of working class kids whose magical songs and revolutionary influence still inspires four decades on more has been written about the beatles than any other rock group in history and it is difficult to imagine that there remains anything new to say but lifelong beatles fan ken mcnab reveals for the first time in intimate detail the pivotal part scotland played in the genesis of the group and the extraordinary connections that were fostered north of the border before during and after their meteoric rise to global fame mcnab follows the beatles as rough and ready unknowns on their first tour of scotland in 1960 when they were booed off stage in bridge of allan and again in 1964 as all conquering heroes he also discovers that the momentous decision to break up the band was made in scotland and provides details of the mccartneys lives in mull of kintyre and lennon's childhood holidays in durness

in february 1968 universal sweethearts john paul george and ringo visited an ashram in rishikesh to learn transcendental meditation from maharishi mahesh yogi however their journey towards spiritualism and the east had begun years before across the universe is a rollicking heartfelt sometimes dark and always trippy account of the beatles journey to the holy place and a fan s look at the various supporting cast of

characters from pandit ravi shankar to magic alex pattie boyd to the maharishi himself that surrounded them

a fun and fascinating look at when the beatles came to america yeah yeah yeah i think one of the cheekiest things we ever did was to say to brian epstein we re not going to america until we ve got a number one record paul mccartney on february 7 1964 pan am yankee clipper flight 101 from london landed at john f kennedy international airport in new york city and the beatles had arrived in america just six days earlier i want to hold your hand had become the number 1 song in the country having already sold more than a million copies nationwide two days later a record breaking 73 million americans tuned in to watch the beatles perform on the ed sullivan show the fab four would follow that up by electrifying a crowd in washington dc with their first concert in the united states beatlemania truly had arrived and it would only get bigger in august 1964 the beatles would make a triumphant return for their first north american concert tour in just 33 days the beatles would sell an unprecedented number of tickets earn more than any musical performers had before them and establish their place in music history the beatles in america 1964 is a magical mystery tour filled with fascinating stories first hand accounts and in depth coverage of john paul george and ringo throughout their 1964 visits to america take a step back through the mists of time and experience the beatles in america like you never have before

the casbah coffee club which opened in liverpool on august 29 1959 was the brainchild of mona best the mother of pete best it is well known that pete best was the drummer for the beatles in their early days in liverpool and hamburg but less well known is that the beatles origins were in fact at pete s mother s club it was at the casbah and with mona best s blessing that the greatest popular music phenomenon of the twentieth century began and now the basement club where the quarrymen the silver beatles and finally the beatles played over 90 times before they hit the cavern has been reopened and revealed by this remarkable new book the casbah s significance cannot be overestimated it brought together some of the greatest names in rock music and became the catalyst for the mersey beat phenomenon that swept liverpool in the early 1960s seen here for the first time in forty years is the basement s interior as it was at the very beginning juxtaposed with the rooms as they are today where the ceilings painted by john lennon paul mccartney george harrison and pete best still rest a wealth of rare material from the club and the bests own archives together with newly commissioned images by renowned photographer sandro sodano documents the club s and the beatles intertwined stories the beatles the true beginnings also features accounts from early fans hearing the beatles for the first time stunning new color photography of the rooms and memorabilia of the casbah coffee club gritty never before seen photos of the young beatles playing for hundreds of of their very first fans and comments from the beatles and their closest friends from the period accompanied by a fascinating personal memoir of this extraordinary time written by roag best with his brothers pete and rory this is both a moving family tribute and a unique insight into a remarkable period of beatles history the glory of the casbah has hidden for almost half a century in the best family s basement rooms this account of their earliest days promises to blow back it

from pre beatlemania instruments and outfits to the official announcement of the band's split and beyond here are 100 of the most famous or influential objects associated with the fab four authoritative commentary from distinguished rock music critic brian southall accompanies the photographs of each item revealing its significance in the beatles history whether it s a special place landmark moment career changing achievement or just a curious day in the life

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