

Seventeenth Summer Daly Maureen

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the last thirty years have witnessed one of the most fertile periods in the history of children's books the flowering of imaginative illustration and writing the harry potter phenomenon the rise of young adult and crossover fiction and books that tackle extraordinarily difficult subjects the oxford companion to children's literature provides an indispensable and fascinating reference guide to the world of children's literature its 3 500 entries cover every genre from fairy tales to chapbooks school stories to science fiction comics to children's hymns originally published in 1983 the companion has been comprehensively revised and updated by daniel hahn over 900 new entries bring the book right up to date a whole generation of new authors and illustrators are showcased with books like dogger the hunger games and twilight making their first appearance there are articles on developments such as manga fan fiction and non print publishing and there is additional information on prizes and prizewinners this accessible a to z is the first place to look for information about the authors illustrators printers publishers educationalists and others who have influenced the development of children's literature as well as the stories and characters at their centre written both to entertain and to instruct the highly acclaimed oxford companion to children's literature is a reference work that no one interested in the world of children's books should be without

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craft is a process oriented practice that takes seriously the relationships between bodies both human and nonhuman and makes apparent how these relationships are mired in and informed by power structures making matters introduces craft agency a feminist vision of new materialist rhetorics that enables scholars to identify how power circulates and sometimes stagnates within assemblages of actors and provides tools to rectify that uneven

distribution to recast new materialist rhetorics as inherently crafty leigh gruwel historicizes and locates the concept of craft both within rhetorical history as well as in the disciplinary history of writing studies her investigation centers on three specific case studies craftivism the fibercraft website ravelry and the 2017 women s march these instances all highlight how a material ecological understanding of rhetorical agency can enact political change craft agency models how we humans might work with and alongside things nonhuman sometimes digital sometimes material to create more equitable relationships making matters argues that craft is a useful starting point for addressing criticisms of new materialist rhetorics not only because doing so places rhetorical action as a product of complex relationships between a network of human and nonhuman actors but also because it does so with an explicitly activist agenda that positions the body itself as a material interface

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seventeen year old angie who lives with her family in fond du lac wisconsin finds herself in love for the first time the summer after high school graduation

includes entries for maps and atlases

a variety of activities designed to foster active responses to literature

approximately sixty five entries include critical commentary about the work of a variety of novelists poets playwrights and other creative writers in the young adult genre

contains entries for over 1 300 books aimed at young adult readers titles have been selected on the basis of their currency appeal to readers and literary merit

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