

## Readings In Chinese Literary Thought

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A Concise History of Chinese Literature  
Studies in Chinese Literary Genres  
Wang Kuo-wei's Jen-chien Tz'u-hua  
A Guide to Chinese Literature  
Chinese Literature  
Sound and Script in Chinese  
Diaspora  
A History of Contemporary Chinese Literature  
Expressions of Self in Chinese Literature  
Redefining Chinese Literature and Art  
Interpreting the Fu  
Chinese Rhyme Prose  
An Introduction to Chinese Literature  
New Literature in Chinese  
The City of Ye in the Chinese Literary Landscape  
Socialist Cosmopolitanism  
Literary Information in China  
Feminism/Femininity in Chinese Literature  
Classical, Modern, and Humane  
The Jin Yong Phenomenon  
Stephen Owen  
Yuming Luo  
Cyril Birch  
A.A. Rickett  
Wilt L. Idema  
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this dual language compilation of seven complete major works and many shorter pieces from the confucian period through the ching dynasty will be indispensable to students of chinese literature stephen owen's masterful translations and commentaries have opened up chinese literary thought to theorists and scholars of other languages

adopting new theoretical perspectives and using updated research this book by a leading chinese scholar seeks to provide

a coherent panoramic description of the development of premodern chinese literature and its major characteristics

this title is part of uc press s voices revived program which commemorates university of california press s mission to seek out and cultivate the brightest minds and give them voice reach and impact drawing on a backlist dating to 1893 voices revived makes high quality peer reviewed scholarship accessible once again using print on demand technology this title was originally published in 1974

in the first decade of the twentieth century while other intellectuals were concerned with translating works of political and scientific import into chinese wang kuo wei 1877 1927 looked to western philosophy to find answers to the fundamental questions of human life he was the first chinese to translate schopenhauer and nietzsche into chinese and to apply their views of aesthetics to chinese literature the influence of their concepts of genius and the sublime can easily be seen in his j en chien tz u hua 言言言 wang was also indebted to chinese critics for the development of his theories regarding the sphere of individuality that each poem represents ching chieh a theory that places him among the ranks of china s greatest literary critics innovative as he was in his concepts of poetry however wang chose to convey those concepts in the traditional form of poetic criticism the tz u hua or talks on poetry thus this translation of the complete edition of his j en chien tz u hua not only adds to the westerner s knowledge of chinese literary criticism but also provides insight into the way in which chinese communicated with each other about their literature

selected for choice s list of outstanding academic books for 1997 a comprehensive overview of china s 3 000 years of literary history from its beginnings to the present day after an introductory section discussing the concept of literature and other features of traditional chinese society crucial to understanding its writings the second part is broken into five major time periods earliest times to 100 c e 100 1000 1000 1875 1875 1915 and 1915 to the present corresponding to changes in book production the development of the major literary genres is traced in each of these periods the reference section in the cloth edition includes an annotated bibliography of more than 120 pages the paper edition has a shorter bibliography and is intended for classroom use

this accessible illustrated introduction takes the reader through the rich chinese literary tradition from ancient times to the twentieth century exploring poetry drama opera novels short stories the modern media and the authors who created

these cultural treasures

what happens when language wars are not about hurling insults or quibbling over meanings but are waged in the physical sounds and shapes of language itself native and foreign speakers mother tongues and national languages have jostled for distinction throughout the modern period the fight for global dominance between the english and chinese languages opens into historical battles over the control of the medium through standardization technology bilingualism pronunciation and literature in the sinophone world encounters between global languages as well as the internal tensions between mandarin and other chinese dialects present a dynamic interconnected picture of languages on the move in sound and script in chinese diaspora jing tsu explores the new global language trade arguing that it aims at more sophisticated ways of exerting influence besides simply wielding knuckles of power through an analysis of the different relationships between language standardization technologies of writing and modern chinese literature around the world from the nineteenth century to the present this study transforms how we understand the power of language in migration and how that is changing the terms of cultural dominance drawing from an unusual array of archival sources this study cuts across the usual china west divide and puts its finger on the pulse of a pending supranational world under literary governance

a thorough overview and analysis of the literary scene in china during the 1949 1999 period focusing primarily on fiction poetry drama and prose writing provided by publisher

this key concepts pivot discusses the significance of the ancient chinese concept of xìng or association in defining chinese civilization and thought through the centuries an approach unique to literary creation in china xìng highlights the importance chinese civilization sets by the integration of intellect emotion and will into a highly consistent concept across its personal and public spheres the book explores how the concept has been a widely used creative technique even in the earliest collections of chinese poems using metaphor and symbolism to set the scene and indicate thoughts and emotions invested in the vehicle of metaphor as well as its impact on chinese literature and philosophy as a domain of multiple meanings in classical chinese aesthetics

the fu or rhymeprose is a major poetic form in chinese literature most popular between the 2nd century b c and 6th

century and unlike what is usually considered Chinese poetry it is a hybrid of prose and rhymed verse more expansive than the condensed lyrics verging on what might be called Whitmanesque the thirteen long poems included here are descriptions of and meditations on such subjects as mountains and abandoned cities the sea and the wind owls and goddesses partings and the idle life

a comprehensive history for western students

this book systematically discusses the academic connotations of the concept of modern Chinese literature as well as its basic categories the discipline founded upon this concept is influential both in China and throughout the world and scholars engaged in teaching and research in this field number around ten thousand the discipline was originally established in haste in an abnormal academic environment and with the passage of time such derivative disciplines as contemporary Chinese literature 20th century Chinese literature the literature of Taiwan Hong Kong and Macau and world Chinese literature have appeared this book argues that these fields should be united in the area of new literature in Chinese because they have a shared language culture and tradition in today's multi-polar world where Chinese literature is so diversified such an approach is obviously helpful

in the city of Ye in the Chinese literary landscape Joanne Tsao demonstrates how the city of Ye changed from an iconic space that represented Cao Cao's heroic enterprise to a symbol of the fruitlessness of human endeavour and then finally to a literary landmark a synecdoche for the vicissitudes of human life caught in the predictable cycles of dynastic rise and decline through a close reading of literary works on Ye she illustrates how the city transformed from a lived to imaginative space to become a symbol in the poetic lexicon making use of literary and historical texts on Ye and its material remains through the Song and beyond she shows the potency of place as a generative force in literary production and in historical discourse

socialist cosmopolitanism offers an innovative interpretation of literary works from the Mao era that reads Chinese socialist literature as world literature as Nicolai Volland demonstrates after 1949 China engaged with the world beyond its borders in a variety of ways and on many levels politically economically and culturally far from rejecting the worldliness of earlier eras the young People's Republic developed its own cosmopolitanism rather than a radical break with the past

chinese socialist literature should be seen as an integral and important chapter in china's long search to find a place within world literature socialist cosmopolitanism revisits a range of genres from poetry and land reform novels to science fiction and children's literature and shows how chinese writers and readers alike saw their own literary production as part of a much larger literary universe this literary space reaching from beijing to berlin from prague to pyongyang from warsaw to moscow to hanoi allowed authors and texts to travel reinventing the meaning of world literature chinese socialist literature was not driven solely by politics but by an ambitious but ultimately doomed attempt to redraw the literary world map

information has become a core concept across the disciplines yet it is still often seen as a unique feature of the western world that became central only in the digital age in this book leading experts turn to china's textual tradition to show the significance of information for reconceptualizing the work of literary history from its beginnings to the present moment contributors trace the organization of literary information across china's three millennia of history examining the forms and practices of information management that have evolved alongside the increasing scale and complexity of textual production they reimagine literary history as information processing detailing the many kinds of storage encoding sorting and transmission that constitute and feed back into china's long and ever growing cultural tradition the volume features state of the field essays on all major forms of literary information management from graphs to internet literature and from commentaries to literary museums and archives by shifting focus from individual works and their authors to the informatic schemata of literature it identifies three scales of information management the word the document and the collection and surveys the forms that operate at each level such as the dictionary the anthology and the library literary information in china is a groundbreaking work that provides a systematic and innovative reassessment of literary history with implications that extend beyond the particular chinese context revealing how informatic practices shape literary tradition

the present volume of critical studies is a collection of selected essays on the topic of feminism and femininity in chinese literature although feminism has been a hot topic in chinese literary circles in recent years this remarkable collection represents one of the first of its kind to be published in english the essays have been written by well known scholars and feminists including kang i sun chang of yale university and li ziyun a writer and feminist in shanghai china the essays are inter and multi disciplinary covering several historical periods in poetry and fiction from the ming qing periods to the

twentieth century in particular the development of women's writing in the new period post 1976 is examined in depth the articles thus offer the reader a composite and broad perspective of feminism and the treatment of the female in Chinese literature as this remarkable new collection attests the voices of women in China have begun calling out loudly in ways that challenge prevalent views about the Chinese female persona

a collection of essays originally published between 1955 and 1983

this pioneering book is the first English language collection of academic articles on Jin Yong's works it introduces an important dissenting voice in Chinese literature to the English speaking audience Jin Yong is hailed as the most influential martial arts novelist in twentieth century Chinese literary history his novels are regarded by readers and critics as the common language of Chinese around the world because of their international circulation and various adaptations film television serials comic books video games not only has the public affirmed the popularity and literary value of his novels but the academic world has finally begun to notice his achievement as well the significance of this book lies in its interpretation of Jin Yong's novels through the larger lens of twentieth century Chinese literature it considers the important theoretical issues arising from such terms as modernity gender nationalism east west conflict and high literature versus low culture the contributors of the articles are all eminent scholars including famous exiled scholar philosopher and writer Liu Zaifu

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