

# Ogboju Ode Ninu Igbo Irunmale Novel

The Companion to African Literatures Bearing Witness Omenuko The Development of the Yoruba Novel, 1930-1975 The Languages & Literatures of Africa The Politics of Translating Sound Motifs in African Fiction Comparative Approaches to African Literatures Nigerian Fiction in English, 1952-1967 Literature The Forest of a Thousand Daemons Student Encyclopedia of African Literature Literary Parade Critical Perspectives on Amos Tutuola Nigerian Journal of Theoretical and Applied Research A New Reader's Guide to African Literature Babel The Nature of Oral Influence on the African Novel Ilaro Books Abroad African Literature Today G. D. Killam Wendy Griswold Nwana, Pita Bisi Ogunşina Alain Ricard Laurence Jay-Rayon Ibrahim Aibo Bernth Lindfors Bernth Lindfors David Damrosch Wole Soyinka Douglas Killam Uzoma Nwokochah Bernth Lindfors Hans M. Zell Samuel Amanor Dseagu Tunde Akingbade Roy Temple House Ernest Emenyo  nu

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refreshing african studies review the entries are knowledgeable thorough and clearly written highly recommended choice an ambitious reference guide to works on african literature african studies review this comprehensive compendium will be a handy companion for anyone working on african literatures the entries are authoritative and up to date providing reliable information on the hundreds of authors and texts that have contributed to a whole continent's literary flowering bernth lindfors a comprehensive introduction and guide to african authored works with over 1 000 cross referenced entries covering classics in african writing literary genres and movements biographical details of authors and wider themes linking african afro caribbean and afro american literatures

greed frustrated love traffic jams infertility politics polygamy these together with depictions of traditional village life and the impact of colonialism made familiar to western readers through chinua achebe's writing are the stuff of nigerian fiction bearing witness examines this varied content and the determined people who against all odds write publish sell and read novels in africa's most populous nation drawing on interviews with nigeria's writers publishers booksellers and readers surveys and a careful reading of close to 500 nigerian novels from lightweight romances to literary masterpieces wendy griswold explores how global cultural flows and local conflicts meet in the production and reception of fiction she argues that nigerian readers and writers form a reading class that unabashedly believes in progress rationality and the slow but inevitable rise of a reading culture but they do so within a society that does not support their assumptions and does not trust literature making them modernists in a country that is simultaneously premodern and postmodern without privacy reliable electricity political freedom or even social toleration of bookworms these nigerians write and read political satires formula romances war stories complex gender fiction blood

and sex crime capers nostalgic portraits of village life and profound explorations of how decent people get by amid urban chaos bearing witness is an inventive and moving work of cultural sociology that may be the most comprehensive sociological analysis of a literary system ever written

omenụkọ real name igwegbe odum whose home in okigwe eastern nigeria was a popular spot for field trips by students in schools and colleges as well as a favourite attraction for tourists in the decades before and after the nigerian independence in 1960 generations of igbo children began their reading in igbo with omenụkọ and those who did not have the opportunity to go to school still read omenụkọ in their homes or at adult education centers omenụkọ was a legendary figure and his sayings became part of the igbo speech repertoire that young adults were expected to acquire omenụkọ a classic in igbo literature written by pita nwana and published in 1933 by longman green co ltd london is in this translation made accessible to a global audience emenyonu utilizes his mastery of both languages igbo and english to faithfully present to his audience a complete rendition of omenụkọ as originally written the timeless significance of this novel as a progenitor of the igbo language novel is again underscored

an historical overview provides new insights into the literatures of africa both oral and written

starting with the premise that aesthetic choices reveal the ideological stances of translators the author of this research monograph examines works of fiction by postcolonial african authors writing in english or french the genesis and reception of their works and the translation of each one into french or english texts include those by nuruddin farah from somalia abdourahman ali waberi from djibouti jean marie adiaffi from côte d ivoire ayi kwei armah from ghana chenjerai hove from zimbabwe and assia djebar from algeria and their translations by jacqueline bardolph jeanne garane brigitte katiyo jean pierre richard josette and robert mane and dorothy blair the author highlights the aural poetics of these works explores the sound motifs underlying their literary power and shows how each is articulated with the writer s literary heritage she then embarks on a close examination of each translator s background followed by a rich analysis of their treatments of sound the translators strategies for addressing sound motifs are contextualized in the larger framework of postcolonial literatures and changing reading materialities

some of the essays in this book notably those concerned with examining western influences on sub saharan african writings tracing shakespearean and brechtian echoes in nigerian drama for instance or following the footprints of sherlock holmes in swahili detective fiction fit the traditional definition of comparative literature these are essays that cross national literary boundaries and sometimes transcend language barriers as well they look for correspondences in related literary phenomena from widely dispersed areas of the globe bringing together what is akin from what is akimbo but most of the essays included here involve closer comparisons two focus on works produced in different languages within the same african nation yoruba and english in nigeria afrikaans and english in south africa and one presents a taxonomy of dominant literary forms in english in three east african nations others concentrate on the oeuvre of a single author and on the likely future output of exiled writers who soon will be returning home one essay contrasts discursive tendencies within the same text and another investigates conflicting african and western religious beliefs a great variety of comparative methodologies is deployed here not all of these are transnational multilingual or pluralistic in scope the last two groups of essays deal with matters of characterization and authorial reputation studies of the depiction of african americans politicians and women in a wide range of african literary texts are followed by an assessment of the current standing of anglophone africa s leading authors in entering such highly contested terrain the comparatist approach adopted has been that of the neutral

witness to early african attempts comparatist in their own way to define an african canon of classic texts authors discussed include ama ata aidoo ghana chinua achebe john pepper clark cyprian ekwensi d o fagunwa wole soyinka and amos tutuola nigeria peter abrahams j m coetzee nadine gordimer alex la guma thomas mofolo es kia mphahlele and karel schoeman south africa

eine umfassende darstellung der geschichte der weltliteratur und der vielfältigen literarischen ausdrucksformen in literature a world history werden alle wesentlichen literarischen traditionen der welt behandelt wobei insbesondere auf die wechselbeziehungen zwischen lokalen und nationalen kulturen im zeitverlauf eingegangen wird das umfangreiche vierbändige werk betrachtet die weltliteratur vom beginn der geschichtlichen aufzeichnung bis heute mit den zahlreichen eigenheiten der literaturen in ihrem jeweiligen gesellschaftlichen und geistesgeschichtlichen kontext die vier bände befassen sich mit der literatur vor dem jahr 200 n chr von 200 bis 1500 n chr von 1500 bis 1800 n chr und von 1800 n chr bis zum jahr 2000 dabei geben rund vierzig autorinnen und autoren neue einblicke in die kunst der literatur und erörtern die lage der literatur in der heutigen welt in literature a world history wird die welt in sechs regionen afrika nord und südamerika ostasien europa süd und südostasien mit ozeanien sowie west und zentralasien unterteilt um den leserinnen und lesern die verschiedenen literarischen ausdrucksweisen abhängig von zeit und ort übersichtlich und in einheitlicher form nahezubringen dabei wird durchgängig besonders auf literarische institutionen in den verschiedenen regionalen und sprachlichen kulturen sowie auf die beziehungen zwischen literatur und einem spektrum gesellschaftlicher politischer und religiöser hintergründe eingegangen mit beiträgen einer internationalen gruppe führender wissenschaftler aus aller welt die in afrika dem nahen osten süd und ostasien australien und neuseeland europa und den usa tätig sind ein ausgewogener Überblick über die nationale und globale literatur aus allen wichtigen regionen der welt von der antike bis zur gegenwart hervorhebung der besonderheiten regionaler und lokaler kulturen in weiten teilen der literaturgeschichte sowie übergreifende essays zu themen wie unterschiedlichen schriftsystemen hofkultur und utopien literature a world history ist ein äußerst wertvolles referenzwerk für studierende und doktoranden sowie für forschende die sich einen umfassenden Überblick über die globale literaturgeschichte verschaffen möchten

some 600 alphabetically arranged entries chronicle the growing field of african literature in a work written expressly for students

amos tutuola is one of africa s most controversial authors the reviews and essays in this volume are grouped chronologically to allow the reader to follow tutuola s literary career and his unsteady journey to respectability

african literature today was established at a time of uncertainty and reconstruction but for 50 years it has played a leading role in nurturing imaginative creativity and its criticism on the african continent and beyond contemporary african creative writers have confidently taken strides which resonate all over the world the daring diversities stylistic innovations and enchanting audacities which characterize their works across many different genres resonate with readers beyond african geographic and linguistic boundaries writers in africa and the diaspora seem to be speaking with collective and individual voices that compel world attention and admiration and they are being read in numerous world languages this volume s contributors recognize the foundations laid by the pioneer african writers as they point vigorously to contemporary writers who have moved african imaginative creativity forward with utmost integrity and to the critics who continue to respond with unyielding tenacity the founding editor of alt professor eldred durosimi jones recalls in an interview in this volume the role alt played in the evolution and stimulation of a wave of african literary studies and criticism in mid 20th century the 1960s saw a good deal of activity among scholars teaching

african literature throughout africa and the world and this led to a series of conferences in african literature in dakar nairobi and freetown around the idea of communication between the various english departments which took an interest in african literature we decided on a bulletin which was just a kind of newsletter between departments saying what was going on it was that bulletin that showed the potential of this kind of communication after that we started african literature today as a journal inviting articles on the works of african writers contributors to the series demonstrate the impact of the growth in studies and criticism of african literature in the 50 years since its founding series editor ernest n emenyonu is professor of africana studies at the university of michigan flint usa reviews editor obi nwakanma

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