

Modern East Asia An Integrated History

Modern East Asia: An Introductory History East Asia Global East Asia Modern East Asia East Asia East Asia East Asia at the Center East Asia Before the West East Asia in the World A New East Asia A History of East Asia The European Union and East Asia The Resurgence of East Asia The East Asian Challenge for Human Rights East Asia and Globalization East Asia, Tradition & Transformation East Asia, Second Edition China and East Asian Strategic Dynamics Historical Narratives of East Asia in the 21st Century East Asia Live 1 John H Miller Hugh Dyson Walker Frank N. Pieke Jonathan Neaman Lipman Patricia Buckley Ebrey Rhoads Murphey Warren I. Cohen David C. Kang Anne Prescott Kazuko Mōri Charles Holcombe Christopher M. Dent Giovanni Arrighi Joanne R. Bauer Samuel S. Kim John King Fairbank Douglas Phillips Mingjiang Li Hitoshi Tanaka Roy Garner

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written with rare mastery and a sure sense of the essential this concise general history of modern east asia offers students and general readers an understanding of this dynamic region from a global perspective it is the ideal introductory text for college survey courses in asian and international studies following an introductory discussion of the regional concept the first two chapters lay the foundations chapter 1 describes east asia s geographical human cultural economic social and political setting as it has evolved over the past several millennia and the three major belief systems confucianism buddhism and islam chapter 2 presents a panoramic view of the region ca 1800 the chapter introduces the dramatis personae the chinese japanese koreans vietnamese thai burmese indonesians filipinos and others and describes their interactions with each other and with imperial china the following

three chapters deal with european expansionism and east asians responses to the civilizational challenge the stirrings of nationalism in reaction to european colonial rule and the remarkable rise of imperial japan chapters 6 and 7 trace japan s bid to lead a pan asianist revolt against the twin threats of western liberalism and soviet communism and the ensuing pacific war chapters 8 and 9 span the cold war era from postwar u s hopes for a pax americana to the division of east asia into communist and anti communist blocs the sino soviet split and the sino american rapprochement of the early 1970s open the way to the east asian miracle and a resurgence of east asian regionalism surveyed in chapter 10 a concluding chapter considers the prospects for continued economic dynamism and the balance of nationalism and pan asian trends in shaping the future

histories of east asia traditionally emphasize china and japan and neglect korea and vietnam essentially 20th century east asia is re written into the past as though china and japan was always the core of east asian development this is not at all how east asia developed chinese prehistoric cultures became historic in the 18th century b c japan was not part of east asia for over 2300 more years by studying periods of chinese unity and disunity and their effects on china s neighbors korea and vietnam a distinct culture zone east asia gradually emerged and slowly included japan the main elements of east asia cultural social political philosophical religious and linguistic were derived from china but the others were not minor replicas of china each was unique its people ethnically distinct from china and each other its native language and linguistic blend with chinese also unique korea and vietnam resisted chinese colonization but adopted and adapted advance chinese elements to their own needs emerging later japan underwent wholesale adoption of tang china s advances replicated in the 19th century when japan was the first east asian country to modernize spanning some thirty eight centuries from the 18th century b c to 2012 a d this diversity with common elements derived from china is a major theme of this work it is often overlooked by those who prefer general views based on surface impressions to more complex realities the former often lead to mistakes the latter become the basis for more sound understanding after all these four countries and people share the eastern end of the eurasian continent yet each country s geographic situation is also unique as the twenty first century continues to unfold this new approach to east asia should help to produce clearer and more accurate understanding of this important world region

drawing on work in a range of disciplines including history anthropology demography development environmental studies political studies health sociology and the arts this work approaches east asia from new perspectives the book looks at contemporary japan and korea and focuses on many facets of chinese culture artistic production economic development digital issues education and international collaboration

modern east asia details the history of the region while recognizing the intellectual religious artistic economic and scientific contributions east asians have made to the contemporary world the three national narratives of china japan and korea are told separately within each chapter and the text emphasizes connections among them as well as the unique evolution of each society allowing readers to experience the individual countries histories as well as the region s history as a whole the text takes into consideration the radical changes in the field of history in the past 40 years as the authors have incorporated scholarship in areas such as gender studies social history and minority histories while reading social economic and personal histories students will uncover the evolution of family structures peripheral and outcast communities the sociopolitical power of language and literature the rise of nationalism and regional trading networks attention is also paid to environmental and diplomatic themes

designed for the east asian history course these texts feature the latest scholarship on the region and offer a range of cultural political economic and intellectual history coverage is balanced among east asian regions with approximately 20 percent of the complete volume focused on korea an area that has become increasingly important in east asian courses and in world politics special attention is devoted to coverage of gender and material culture themes that are reinforced through the text s pedagogical features color inserts illustrate the rich artistic heritage of east asia and bolster the coverage of material culture

engaging integrated and analytical east asia a new history provides a comprehensive history of the east asian countries and addresses a diverse range of social economic and intellectual topics this accessible and richly illustrated book examines china japan korea and vietnam and includes coverage of the common people the environment and the experiences of women topics that are often neglected in other books market appropriate for anyone interested in the history of east asia 73 99350 7

long before the arrival of western emissaries and powers east asian peoples and states were deeply involved in world affairs in this sweeping account warren i cohen explores four millennia of international relations from the vantage points of china japan korea and southeast asia writing incisively and authoritatively for readers at all levels cohen paints a broad but revealing portrait of east asia s place in the world he defines the region s boundaries widely looking beyond china japan and korea to include southeast asia and extends the scope of international relations to consider the vital role of cultural and economic exchanges cohen examines the system of chinese domination in the ancient world the exchanges between east asia and the islamic world chinese sea voyages to arabia and east africa and the emergence of a european defined international system he chronicles the new imperialism of the 1890s the ascendancy of japan the trials of world war ii the drama of the cold war and the transformations of east asian states

toward the close of the twentieth century by showing that east asia has often been preeminent on the world stage this book not only recasts the past but also adds crucial historical perspective on international politics today this second edition of east asia at the center features new material on the first decades of the twenty first century

from the founding of the ming dynasty in 1368 to the start of the opium wars in 1841 china has engaged in only two large scale conflicts with its principal neighbors korea vietnam and japan these four territorial and centralized states have otherwise fostered peaceful and long lasting relationships with one another and as they have grown more powerful the atmosphere around them has stabilized focusing on the role of the tribute system in maintaining stability in east asia and in fostering diplomatic and commercial exchange kang contrasts this history against the example of europe and the east asian states skirmishes with nomadic peoples to the north and west although china has been the unquestioned hegemon in the region with other political units always considered secondary the tributary order entailed military cultural and economic dimensions that afforded its participants immense latitude europe s westphalian system on the other hand was based on formal equality among states and balance of power politics resulting in incessant interstate conflict scholars tend to view europe s experience as universal but kang upends this tradition emphasizing east asia s formal hierarchy as an international system with its own history and character this approach not only recasts our understanding of east asian relations but also defines a model that applies to other hegemonies outside the european order

from the foundations in global studies series this text offers students a fresh comprehensive multidisciplinary entry point to east asia after a brief introduction to the study of east asia the early chapters of the book survey the essentials of east asian history important historical narratives and the region s languages religions and global connections students are guided through the material with relevant maps resource boxes and text boxes that support and guide further independent exploration of the topics at hand the second half of the book features interdisciplinary case studies each of which focuses on a specific country or region and a particular issue each chapter gives a flavor for the cultural distinctiveness of the particular country yet also draws attention to global linkages readers will come away from this book with an understanding of the larger historical political and cultural frameworks that shaped east asia as we know it today and of current issues that have relevance in asia and beyond

east asia is normally identified as a group of countries lying along the western edge of the pacific ocean but scholars have begun thinking about a east asia that is a community rather than a set of sovereign states this book looks at east asia from a northeast asian perspective

the second edition of charles holcombe s acclaimed introduction to east asian history from the dawn of history to the twenty first century

this text analyses the economic relationship that has evolved between the european union and east asia and its future prospects especially in the wake of the financial crisis that shook east asia

examines the rise of east asia as one of the world s economic power centres from three temporal perspectives 500 years 150 years and 50 years each denoting an epoch in regional and world history and providing a vantage point against which to

the east asian challenge for human rights shows that critical intellectuals in east asia have begun to chart a middle ground between the extremes of the international debate on human rights making particular headway in the areas of group rights and economic social and cultural ethnic minority rights the chapters form a collective intellectual inquiry into the following areas critical perspectives on the asian values debate theoretical proposals for an improved international human rights regime with greater input from east asians the resources within east asian cultural traditions that can help promote human rights and key human rights issues facing east asia as a result of rapid economic growth in the region

this clear and timely book presents the first sustained and structured analysis of globalization in the east asian context exploring the strategies used by east asian countries to cope with the forces of globalization eschewing both neoliberal hyperglobalization chants and neorealist globaloney castigation the authors integrate a broad conceptual framework with region and country specific case studies specifically the book poses and addresses three major questions about east asia s globalization first it identifies the range of contending conceptualizations of globalization that have underpinned the region s changing and contradictory views in the 1990s second the book critically probes the discrepancy between promise and performance the myths and realities of east asian globalization and the complex interaction of challenges and responses third the authors evaluates the impacts and consequences of globalization for east asia s political economic social cultural ecological and security development these questions clarify the often murky nature challenges responses and consequences of globalization especially in light of the asian financial crisis and moves toward recovery

this ebook introduces readers to the geography of east asia covering the culture region as a whole rather than individual countries the volume emphasizes the region s people and their various ways of life considering how they have adapted to used and changed

the natural environments in which they live like other titles in the 10 volume modern world cultures set east asia second edition explores the geographical features climate and ecosystems population settlement and culture and the history and economy of the region at hand also covered are the region s diversity challenges and prospects illustrated with full color maps and photographs and accompanied by a chronology glossary and further readings these accessible titles offer an ideal starting point for research on the culture regions of the world

china and east asian strategic dynamics the shaping of a new regional order edited by mingjiang li and dongmin lee examines how china s remarkable economic growth and its proactive diplomatic efforts in recent years have not only shored up its importance in global issues but also induced a transformation of the strategic dynamics in east asia the authors argue that major power relations in the region appear to be driven by some new momentum along with the changing international environment the contributors of this edited volume are well known scholars in their areas of specialty and the book is divided into five parts the first part discusses china s soft and hard power in east asia the second examines china and the strategic interactions between major powers this particular section is devoted to discussion on the strategic responses of the major regional powers the united states japan korea india and asean to china s rise part three focuses on china s strategic approach to east asian regionalism of particular note are china s active leadership role in institution building efforts strategic calculations and preference for an informal approach the fourth section analyzes the cross taiwan strait relations and their impact on both china and east asia the final section of china and east asian strategic dynamics addresses the issue of china and maritime order in east asia china and east asian strategic dynamics the shaping of a new regional order edited by mingjiang li and dongmin lee is a pioneering work given that the rise of china is a prominent issue in politics and economics worldwide this edited collection is essential for a wide audience of policy makers academics and students alike

in the twenty first century east asia has been increasingly marked both by tensions at a government level and a chauvinistic mood among the polity while china s rise is in one respect the proximate driver of these changes in tone it draws on a range of unresolved grievances among the respective historical narratives of mainland china taiwan japan and the koreas these conflicting views of the region s past are a crucial barrier to its cohesive and stable future this book brings together east asian scholars from a range of academic disciplines including china historians political historians and political scientists to illuminate the interconnectedness of east asia and discuss how a shared historical narrative might be constructed their contributions are organised into 3 parts focusing respectively on historical narratives of china historical narratives of east asia and reconciling

historical narratives the book will appeal to researcher interested in the historical narratives of international relations in east asia

from accelerating giant china to still slumbering laos from fun pursuing thailand to post bubble japan east asian societies display an irrepressible energy and cultural depth that can be an inspiration to all a seasoned writer on the east asian scene roy garner offers a personal perspective on the latest trends in lifestyles and fashions across this immensely diverse and rapidly evolving region

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