

Media Law And Ethics In The 21st Century

Protecting Expression And Curbing Abuses

Freedom of Expression in the 21st CenturyThe Protection of Traditional Cultural Expressions in AfricaCryptography and Privacy Sourcebook, 1997Freedom of Expression in the 21st CenturyHistory of the Mass Media in the United StatesInformationThe SAGE Handbook of Intellectual PropertyCommunication LawFreedom of ExpressionProceedingsDictionary of Political EconomyState Constitutions as Sources of Expanded Protection for Freedom of ExpressionProtecting the Best MenComm/EntThe Johns Hopkins University Studies in Historical and Political ScienceHouse documentsThe Prehistory and Development of Intellectual Property SystemsSymposium on the Protection of Traditional Knowledge and Expressions of Indigenous Cultures in the Pacific Islands (Nouméa, New Caledonia, 15-19 February 1999)The Copyright HandbookCentury Monthly Magazine Robert Trager Enyinna Nwauche DIANE Publishing Company Robert Trager Margaret A. Blanchard Ann Blair Matthew David Dominic G Caristi Martin H. Redish League of California Cities. City Attorneys Department Robert Harry Inglis Palgrave Emile C. Netzhammer Norman L. Rosenberg Queen Mary and Westfield College (University of London). I.P. Unit Unesco Stephen Fishman Josiah Gilbert Holland

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Holland

an ideal supplement for any course with the goal to make free speech issues meaningful and relevant to young media professionals today features of the text interactive it helps instructors engage students in meaningful discussions about current free speech issues it presents situations often taken from court cases followed by questions that challenge students to clarify and justify their own beliefs about freedom of expression international communicates how and why countries and governments other than the united states deal with free speech issues in different ways neutral not a flag waving catechism for the american way asks difficult questions as to whether the freedoms many u s citizens take for granted are the best approach to some issues it develops critical thinking skills

this book evaluates the protection of traditional cultural expressions in africa using south africa kenya nigeria and ghana as case study examples in the light of regional and international approaches in this respect such protection is considered in the context of a combination of positive protection models such as the protection offered by intellectual property rights and negative protection such as tangible heritage protection and authorisations by national competent authorities these models are in turn assessed taking into consideration human and peoples rights frameworks which recognise and affirm group entitlement to among others traditional cultural expressions these frameworks ensure that such traditional cultural expressions are available for further innovation and creativity

includes documents news items reports from government agencies legislative proposals summary of laws and public statements intended to provide an overview of the critical issues in today s policy debate both sides of an issue are fairly presented includes wiretapping and digital telephony fbi report on implementing the communications assist for law enforce act the clipper chip debate public key status report clipper encryption key escrow clipper iii analysis and export controls internat market for computer software with encryption

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granted are the best approach to some issues it develops critical thinking skills

the influence of the mass media on american history has been overwhelming history of the mass media in the united states examines the ways in which the media both affects and is affected by u s society from 1690 when the first american newspaper was founded to 1995 this encyclopedia covers more than 300 years of mass media history history of mass media in the united states contains more than 475 alphabetically arranged entries covering subjects ranging from key areas of newspaper history to broader topics such as media coverage of wars major conflicts over press freedom court cases and legislation and the concerns and representation of ethnic and special interest groups the editor and the 200 scholarly contributors to this work have taken particular care to examine the technological legal legislative economic and political developments that have affected the american media

information technology shapes nearly every part of modern life and debates about information its meaning effects and applications are central to a range of fields from economics technology and politics to library science media studies and cultural studies this rich unique resource traces the history of information with an approach designed to draw connections across fields and perspectives and provide essential context for our current age of information clear accessible and authoritative the book opens with a series of articles that provide a narrative history of information from premodern practices to twenty first century information culture this section focuses on major developments in the creation storage search exchange management and manipulation of information as well as the many meanings and uses of information over time coverage spans europe north america and many other places and periods including the medieval islamic world and early modern east asia as well as the emergence of global networks a second alphabetical section includes more than 100 concise articles that cover specific concepts e g data intellectual property privacy formats and genres books databases maps newspapers scrolls social media people archivists diplomats and spies readers secretaries teachers practices censorship forecasting learning surveilling translating processes digitization quantification storage and search systems bureaucracy platforms telecommunications technologies algorithms cameras computers and much more the book concludes with an informative glossary defining terms from analog digital to world wide

this handbook brings together scholars from around the world in addressing the global significance of controversies over and alternatives to intellectual property ip today it brings together over fifty of the leading authors in this field across the spectrum of academic disciplines from law economics geography sociology politics

and anthropology this volume addresses the full spectrum of ip issues including copyright patent trademarks and trade secrets as well as parallel rights and novel applications in addition to addressing the role of ip in an increasingly information based and globalized economy and culture it also challenges the utility and viability of ip today and addresses a range of alternative futures

debuting in its first edition communication law is an engaging and accessible text that brings a fresh approach to the fundamentals of mass media law unique in its approach and its visually attractive design this text differentiates itself from other current texts on the market while presenting students with key principles and landmark cases that establish and define communication law and regulation providing a hands on learning experience

protecting the best men an interpretive history of the law of libel

this volume is the first of a series each concentrating upon a particular theme or aspect of intellectual property law the scope of coverage is international and the aim of the series is to provide a greater depth of analysis or breadth of coverage than can often be achieved in shorter journal articles this particular text covers the history and development of intellectual property systems

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