

Macht Mythos Utopie

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A Third Reich, as I See It
Political Violence and Democracy in Western Europe, 1918-1940
Female SS Guards and Workaday Violence
Histories of the Holocaust
Gender Politics and Mass Dictatorship
The Concept of Symbol in the Psychology of C.G. Jung
"Dieses Spannungsverhältnis, an dem wir wachsen"
Mythos, Wissenschaft, Ideologie
Praxis JEGP, Journal of English and Germanic Philology
Medievalism in France, 1500-1750
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Who's who in Literature
Praxis; Edition Internationale
Utopian/Dystopian Literature
Die moderne Utopie und ihr Verhältnis zur Antike
Modern Drama
Scholarship and Criticism 1981-1990
Music and Nazism
Paula Diehl Julia Hauser Janosch Steuwer Kevin Passmore Elissa Mailänder Dan Stone J. Lim Alfonsas Savickas Veronica O'Regan Mihailo uri Gustaf E. Karsten Heather Arden Paul G. Haschak Richard Saage Charles A. Carpenter Michael H. Kater
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in ihrem buch liefert paula diehl eine politik und kulturwissenschaftliche untersuchung der nationalsozialistischen bilderproduktion und mythoskonstruktion im mittelpunkt der studie stehen die körperbilder der ss männer die visualisierung der arier utopie und ihre einbettung im sozialen imaginären analysiert werden die inszenierung von herrschaft die verwendung von körperbildern im politischen diskurs sowie die produktion und funktionalisierung von selbst und feindvorstellungen die autorin zeigt wie stark die bildung tradierung und stabilisierung der nationalsozialistischen ideologie an das verhältnis von körper körperbild und politischer symbolik gebunden waren ausgewertet werden u a die rolle des germanenmythos bei der konstruktion des ariers die filmische verbreitung der inszenierten realität die todessymbolik der ss sowie die bedeutung von uniformen in der körperkodierung verankert in der ns ideologie sollten die körperbilder der ss männer politisches engagement macht gewalt sowie das nationalsozialistische projekt des neuen menschen vermitteln sie lieferten vorlagen für rassistische ideale männlichkeitsmodelle und für die projektion von Ängsten sehnsüchten und wünschen die untersuchung macht deutlich wie körperbilder im politischen diskurs entstehen und funktionalisiert werden können

in nineteenth century europe and north america an organized vegetarian movement began warning of the health risks and ethical problems of meat eating presenting a vegetarian diet as a cure for the social ills brought on by industrialization and urbanization this

movement idealized south asia as a model in colonial india where diets were far more varied than western admirers realized new motives for avoiding meat also took hold hindu nationalists claimed that vegetarianism would cleanse the body for anticolonial resistance and an increasingly militant cow protection movement mobilized against meat eaters particularly muslims unearthing the connections among these developments and many others julia hauser explores the global history of vegetarianism from the mid nineteenth century to the early cold war she traces personal networks and exchanges of knowledge spanning europe the united states and south asia highlighting mutual influence as well as the disconnects of cross cultural encounters hauser argues that vegetarianism in this period was motivated by expansive visions of moral physical and even racial purification adherents were convinced that society could be changed by transforming the body of the individual hauser demonstrates that vegetarians in india and the west shared notions of purity which drew some toward not only internationalism and anticolonialism but also racism nationalism and violence finding preoccupations with race and masculinity as well as links to colonialism and eugenics she reveals the implication of vegetarian movements in exclusionary hierarchical projects deeply researched and compellingly argued a taste for purity rewrites the history of vegetarianism on a global scale

with the beginning of the national socialist dictatorship germany not only experienced a deep political turning point but the private life of germans also changed fundamentally the nazi regime had far reaching ideas about how the individual should think and act in a third reich as i see it janosch steuer examines the private diaries of ordinary germans written between 1933 and 1939 and shows how average citizens reacted to the challenges of national socialism some felt the urge and desire to adapt to the political circumstances others felt compelled to do so they all contributed to the realization of the vision of a homogeneous conflict free and racially pure society in a detailed manner and with a convincing sense of the bigger picture steuer shows how the tense efforts of people to fit in and at the same time to preserve existing opinions and self conceptions led to a close intertwining of the private and the political a third reich as i see it offers a surprisingly new look at how the ideological visions of national socialism found their way into the everyday reality of germans

the essays in this book concern manifestations of political violence in the democracies of interwar europe while research in this area usually focuses on the countries that fell to fascism the authors demonstrate that violence remained a part of political competition in the democratic regimes of western europe too

how did ordinary women like their male counterparts become capable of brutal violence during the holocaust cultural historian elissa mailänder examines the daily work of twenty eight women employed by the ss to oversee prisoners in the concentration and death camp majdanek lublin in poland many female ss overseers in majdanek perpetrated violence and terrorized prisoners not only when ordered to do so but also on their own initiative the social order of the concentration camp combined with individual propensities shaped a microcosm in which violence became endemic to workaday life the author s analysis of nazi records court testimony memoirs and film interviews illuminates the guards social backgrounds careers and motives as well as their day to day behavior during free time and on the job as they supervised prisoners on work detail and in the cell blocks conducted roll calls and selected girls and women for death in the gas

chambers scrutinizing interactions and conflicts among female guards relations with male colleagues and superiors and internal hierarchies female ss guards and workaday violence shows how work routines pressure to resolve problems material gratification and nazi propaganda stressing guards roles in creating a new order heightened female overseers identification with nazi policies and radicalized their behavior

a comprehensive and accessible guide to the major themes and debates in holocaust historiography over the last two decades

unique in comparative scope this volume brings together global scholarship on gender thirteen international experts explore the gendered mobilization of men and women in twentieth century european and asian mass dictatorships and colonial empires examining both mobilization from above and self empowerment from below

this book examines the role of the utopian in simultan 1972 ingeborg bachmann s second collection of short stories while individual stories from the volume have received some attention in recent studies the impact of the volume in its entirety has not been adequately considered a comprehensive study of the whole collection reveals the presence of a dialectic which bachmann associates with utopian possibilities in her theoretical writings this book argues that the tendency in some recent studies to characterize the volume as pessimistic in its portrayal of language and reality is unsatisfactory the simultan volume testifies rather to the fact that bachmann never lost her utopian belief in the power of a new language to transform individual and collective consciousness

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a selective list of publications for the period offering some 25 200 entries no annotations arranged by nationality and linguistic groups most entries concern literary currents in drama since the last third of the 19th century playwrights who lived at least part of their lives in the 20th century noted directors and performance theory for students and scholars of modern dramatic literature while annual supplements of recent publications appear in the journal modern drama new compilers took a publication date of 1991 as their starting point for listings leaving some 2 000 items collected after 1992 appearing only in this volume annotation copyrighted by book news inc portland or

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