

Linfinito Terreno Saggio Su Leopardi Antifone Italian Editi

Greek Tragedy in 20th-Century Italian Literature
Brill's Companion to Classical Reception and Modern World Poetry
The Historical Syntax of the Atonic Personal Pronouns in Italian
Southern Thought and Other Essays on the Mediterranean
The Feminist Encyclopedia of Italian Literature
The National Union Catalogs, 1963-
National Union Catalog
The countess of Albany, by Vernon Lee
Portuguese Words of Italian Origin
Translating Italy
Job 38-42, Volume 18B
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Who's who in Italy
The New Cambridge Bibliography of English Literature: Volume 3, 1800-1900
Helps to the Study of Arnold's Wordsworth
Italica
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Arts & Humanities Citation Index
It's Not What You Say...It's What You Do
A George Eliot Dictionary
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focusing on the works of camillo sbarbaro and giovanna bemporad this book offers the first in depth analysis of poetic translations of greek tragedy in 20th century italian poetry the close examination of the linguistic and ideological diversity embedded in these authors works shows how narratives of greek tragedy shaped their poetic universe and how their work influenced the greek paradigm in return the reader is presented with a textual analysis of sbarbaro s and bemporad s translations as well as a discussion of larger cultural patterns this volume provides a fresh perspective on the pedagogical commitment of the italian poets and their roles as translators of classical studies the web of relationships and historical context in which these authors are placed provide an understanding of their importance for a wider discourse on translation in italy and europe in the 1940s caterina paoli s original analysis of sbarbaro s and bemporad s poetic translations and her emphasis on their relevance for translation studies women s writing and classical reception fills a significant gap in current scholarship on the translation of ancient literature in the italian poetic community

brill s companion to classical reception and modern world poetry explores the

relations between antiquity and modernity from the angle of the reception of graeco roman antiquity in modern world poetry in an innovative combination of the fields of classical reception and world literature it tackles ever challenging questions which are central to both fields such as the questions of literature and identity specificity and universality eurocentrism poetics and translation leading experts from both classics and modern languages contribute 11 chapters on modern poetry and poets from different linguistic and cultural traditions from around the world

valerio ferme is the harold and edythe toso endowed chair professor in italian studies at santa clara university book jacket

entries for authors works themes and other topics trace the feminist response to italian literature from the middle ages to the present

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the word biblical commentary delivers the best in biblical scholarship from the leading scholars of our day who share a commitment to scripture as divine revelation this series emphasizes a thorough analysis of textual linguistic structural and theological evidence the result is judicious and balanced insight into the meanings of the text in the framework of biblical theology these widely acclaimed commentaries serve as exceptional resources for the professional theologian and instructor the seminary or university student the working minister and everyone concerned with building theological understanding from a solid base of biblical scholarship overview of commentary organization introduction covers issues pertaining to the whole book including context date authorship composition interpretive issues purpose and theology each section of the commentary includes pericope bibliography a helpful resource containing the most important works that pertain to each particular pericope translation the author s own translation of the biblical text reflecting the end result of exegesis and attending to hebrew and greek idiomatic usage of words phrases and tenses yet in reasonably good english notes the author s notes to the translation that address any textual variants grammatical forms syntactical constructions basic meanings of words and problems of translation form structure setting a discussion of redaction genre sources and tradition as they concern the origin of the pericope its canonical form and its relation to the biblical and extra biblical contexts in order to illuminate the structure and character of the pericope rhetorical or compositional features important to understanding the passage are also introduced here comment verse by verse interpretation of the text and dialogue with other interpreters engaging with current opinion and scholarly research explanation brings together all the results of the discussion in previous sections to expose the meaning and intention of the text at several levels 1 within the context of the book itself 2 its meaning in the ot or nt 3 its place in the entire canon 4 theological relevance to broader ot or nt issues general bibliography occurring at the end of each volume this extensive bibliography contains all sources used anywhere in the commentary

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correct and refine the bibliographical details already available and to re shape the whole according to a new series of conventions devised to give greater clarity and consistency to the entries

an indispensable management guide to making sure that the long term strategies and day to day goals a company sets are successfully executed written by the coauthor of the national bestseller it's not the big that eat the small it's the fast that eat the slow good managers at every level recognize the importance of strategic planning and setting concrete goals for their employees but even the best among them often fail to implement and support the crucial processes that turn well laid plans into visible successes studies show that over the last fifty years a whopping 83 percent of corporate slowdowns were attributable not to outside economic forces but to the lack of vigilant follow through within the company itself in it's not what you say it's what you do laurence haughton identifies the missteps that allow initiatives to fall through the cracks and explains how to close the gap between what a company sets out to do and what actually happens drawing on interviews with top level executives from such companies as ikea the wall street journal charles schwab time warner watson wyatt pella corp and scores of others both large and small he presents the essential strategies for ensuring the success of innovations and change including get more buy in from employees on new initiatives balance control with coordination to make your team more effective make sure that expectations are crystal clear maintain a sense of urgency and momentum on a daily basis filled with real life examples of how effective follow through stems the waste of resources improves productivity and prevents costly mistakes it's not what you say it's what you do gives managers up and down the corporation or company the tools they need to eliminate failure resulting from lack of follow through and achieve their goals

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Introduction

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